SEABY'S

COIN AND MEDAL

BULLETIN

NOVEMBER 1955

The 'Dutch' crown of Oliver Cromwell.

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G 1560

CR 137

G 1561

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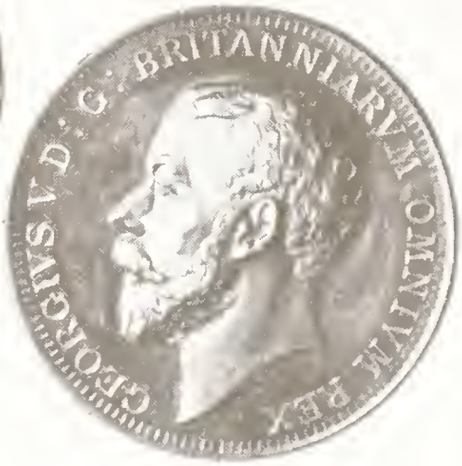
G 1566



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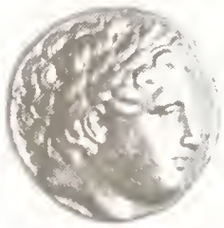

G 1551

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE : OLIVER CROMWELL.

Cromwell, son of Robert Cromwell of Huntingdon, a leading land-owner in that county, was born on the 25th of April, 1599. He was educated at Huntingdon Grammar School, later studying law at Sidney Sussex College, Cambridge, at that time a hot-bed of Puritanism. On the death of his father, in 1617, he inherited his property, and in 1620 married Elizabeth, daughter of Sir James Bourchier, a noted London merchant.

He became Justice of the Peace, and was first elected to Parliament as member for Huntingdon in 1628. He sat in Charles I's " Long Parliament " in 1640 as member for Cambridge, and became known for his strong support of Puritan views. On the outbreak of the Civil War in 1642, he recruited for the Parliamentarian army in his own district, and fought at the battle of Edgehill as a Captain of Horse. He formed his famous " Ironsides," noted for their high fighting qualities and discipline: the victory over the Royalists at Marston Moor in 1644 was largely decided by their tenacity and daring cavalry charges. In June, 1645, he led the " New Model Army " to decisive victory at Naseby. After the capture of Charles I he attempted to negotiate, during which time Charles's intrigue with his supporters in Scotland resulted in Hamilton's invasion. Cromwell marched north and completely defeated the Scottish army at Preston. Realizing that further treating was useless, he signed the King's death-warrant in January 1649. Cromwell then went to Ireland, where he quelled the rebellion with great severity, and on his return, to Scotland, where he suppressed the rising in support of Charles II at Dunbar. He finally brought all Royalist resistance to an end by his rout of the defenders of Worcester on September 3rd, 1651. He was proclaimed Lord Protector in December 1653. Due to quarrels between the upper and lower Houses he dissolved Parliament and from this time his constitutional powers depended mainly on the army. He was a competent ruler and was responsible for many legal and religious reforms. He united Scotland and Ireland with England and granted them parliamentary representation. He greatly increased British naval power and fostered overseas trade. On his death in 1658, he was succeeded by his son, Richard, a man of insufficiently strong character to resist Royalist intrigue and plots, and the fabric of government of the Protectorate disintegrated.

Coins: Coins issued during the republic did not bear his portrait, but a series of patterns was made by Thomas Simon, in 1656 and 1658. These are as follows: AV Fifty Shillings, Broad and Half-Broad; AR Crown, Halfcrown, Shilling and Sixpence; Æ Farthing. Of the silver coins, only the halfcrown is known of both dates, and the 1656 coin probably circulated.

Note.—The coin illustrated on the front cover is the " Dutch Crown " a copy made in the Low Countries. The Broad is illustrated as No. G1588 on the plate inside the cover.

THE ROYAL MINT.

ITS EVOLUTION AND DEVELOPMENT.

By H. G. Stride, O.B.E.

Chapter V.

(*continued from p.* 405).

With the accession of Edward IV a change in mint personnel was made, Robert, Bishop of Ross who had been appointed Master and Worker in 1460 was replaced by Sir William Hastings with whom an indenture was made on 23 May 1461. Thomas Montgomery and John Hende, joint Wardens, were replaced by Sir Thomas Montgomery, Thomas Seyntleger replaced Humphrey Hayward as Comptroller and Edmund Shaa became Engraver in place of William Wodeward. The weight and standard of the coins continued unchanged, but the relatively small quantity of silver and negligible amount of gold brought to the mint for coinage soon compelled the king to take measures to ensure a more plentiful supply of coin. By an indenture of 13 August 1464 made with Sir William Hastings the weight of the penny was reduced from 15 grains to 12 grains and the noble, while retaining its weight of 108 grains, was now to pass for 8s 4d instead of 6s 8d. These changes were announced to the public by proclamation in which they were explained by the king as being caused " by lack of bryngyng of bolion into his myntes, which as is conceived, is by cause that they that should brynge bolion may have more for theire bolion in other princes myntes than in his . . ." This first step to improve the coinage was designed particularly to increase the supply of silver and the proclamation explained therefore that " every person that wold bring silver in bolion plate or otherwise into his mynte within his Tower of London, whereas aforetime he shuld have taken for a pound of sylver but 29 shillings, shall now receive clearly of every pound weight of such silver at his seid minte 33 shillings of the same fynesse and alloye, so cleerly and more than he had byfore in every ounce by 4 pence and, in grete, in the pound 4 shillings." With the weight of the penny reduced to 12 grains the mint would now produce from the pound of standard silver 450 pennies or 37s 6d in groats, half-groats, pennies, halfpennies and farthings. A margin of 4s 6d was thus available for the king's seignorage, which was accordingly increased from 3d to 3s 4d a pound, and for the Master's allowance which was increased from 9d to 1s 2d a pound. In the case of the gold coins, with the noble of 108 grains revalued at 8s 4d, the pound of gold produced £20 16s 8d of which the king took as seignorage £2 7s 8d and the Master for coinage 2s 4d leaving the merchant £18 6s 8d as the mint price of gold. It is clear, however, that the price of gold had risen above that offered by the mint for on 6th March 1465 a further indenture was made with Hastings providing for a complete reformation of the gold coinage. Five gold coins were to be struck, viz. a New Noble current for ten shillings to be made at the rate of 45 to the mint pound, a half-noble and a quarter-noble, also a piece having on one side " an ymage of an Angell enprented " current for 6s 8d " which shal be called an Angell " of which 67½ pieces were to be made from the " lb. weight of the Towre," " and an other mony of gold having also on that oon side an ymage of an Angell emprented weyng half the seid money callyd an angell rennyng for 3s 4d which shalbe called an Angelet." The Indenture went on to specify that each Tower pound " of the seid moneys shalbe worth £22 10s 0d sterling of all the peces aforesaid." Of every pound weight the King was to have 20s 10d " of the which the Wardeyn of the mynte, Countroller, Graver of Irons, and Clerk of the coignes and Exchaunges shall have their fees and Wages by the handes of the same Wardeigne of the mynte and the seid maister shall have and take for his workyng and coignyng, lacke, wast, wages of the monyours and all other expenses

and costes by hym to be made 2s 4d that is to sey for hym self 12d for lakk 10d and the seid monyours for their wages and waste 6d. of every pound weight and so shall then remain to the merchant of every such pound weight of gold £21 9s 2d by tale." Under these arrangements the noble at 45 to the pound would weigh 120 grains and the angel at 67½ pieces to the pound would weigh 80 grains. As the old noble now valued at 8s 4d weighed 108 grains so that 50 went to the pound, one pound of coins of full weight would pass for 50 × 8s 4d = £20 16s 8d. It would therefore now be profitable to take them to the mint where one would receive in the new coin £21 9s 2d, equal to 8s 7d per noble. Even if the old nobles averaged in weight only 105 grains a profit would be obtained in having them coined into new nobles or angels. In the event however of a merchant requiring immediate payment for his gold or in the terms of the Indenture " will not abyde the coignyng but desire to be annswered sone and spedd forthwith at the Kyngs Chainge " then the merchant would receive only £21 7s 1d. This meant in effect that at the Royal Exchanges the old nobles could be exchanged at the rate of 8s 6½d each and the King would receive an exchange fee of ½d per noble i.e. 2s 1d for each pound weight in addition to his coining seignorage of 18s 6d a pound. These measures were immediately successful in attracting bullion to the mint for in the two years to September 1466 the London mint alone coined 12,389 pounds of gold, worth in new money £278,752 10s, and 55,334 pounds of silver, worth in new money £103,751, a total of probably 40 million pieces. Of the gold, 137,875 old nobles were purchased at the London Exchange during the second year of the period. From these two years' operations the king would have derived a gross profit of £21,000.

The large influx of bullion and old coin was, however, beyond the capacity of the London mint and the position had to be met by the opening temporarily of some country mints. On 6th July 1463 orders were issued to William Melsounby and Thomas Cartlage to take coiners, workmen and labourers for the coining of gold and silver at Bristol, to John Worlege and Thomas Milson for the same purpose at Coventry and to John Sweden and Thomas Warner for a mint at Norwich. By September 1465, however, after only two months activity the Coventry and Norwich mints were closed but Bristol continued at work until 23rd July 1472.

The royal mint at York which had been inactive since the beginning of Henry VI's reign was also reopened in July 1465, but contrary to the practice which had existed during the previous hundred years or so the Archbishop's mint, which except for the short periods of activity of the king's mint had been issuing a coinage of pennies continuously since 1353, continued to operate. The coinage of pennies, however, was left entirely to the archbishop's mint, and the king's mint struck in addition to gold, groats, half-groats and halfpence in silver but no pennies. The royal mint remained open till September 1471.

With regard to the Canterbury mint, which had ceased operations in 1346, Edward IV on 10th July 1463 granted a charter to Thomas Bourchier the Archbishop confirming the rights granted by earlier charters to the archbishops, of three moneyers with their dies for making money in the city of Canterbury. Also " in consideration of the good counsel and service rendered by the said archbishop, of special grace and for the greater security of the said archbishop, and for the removal of any doubts and ambiguities in the said charters and letters, that the archbishop and his successors shall have three dies and three moneyers to make money, to wit the half-groat, the penny and the halfpenny of silver, and the changing of the said money so made and the profits thence arising in the city of Canterbury without any impediment from the king or his ministers." From earliest times there appears to have been one mint only at Canterbury in which the archbishop exercised his coining privilege in association with the king's moneyers.

This arrangement was quite different from that at York where the ecclesiastical mint was situated in the archbishop's palace and was therefore quite separate from the king's, which was worked in the castle. From early Anglo-Saxon times the archbishops of Canterbury possessed their own moneyers and up to the time of Plegmund, archbishop during the reign of Alfred and Edward the Elder, inscribed their names on the coins. Aethelstan's law specified that of the seven moneyers at Canterbury two belonged to the archbishop and one to the abbot of St. Augustine but as all the coinage of the country was to be of uniform character bearing only the king's devices the archbishop's names no longer appeared on the coins struck and issued by their moneyers. The abbot of St. Augustine ceased to exercise his privilege of coining in 1161 and in 1189 King Richard granted to Baldwin archbishop of Canterbury the liberty of three dies and three moneyers in the city. The abbot's privilege had thus been transferred to the archbishop and for a time coining in Canterbury was limited exclusively to the archbishop. King John, however, on his accession in 1199 confirmed to the then archbishop his ancient right of three moneyers but at the same time re-established a royal mint there. Early in the reign of Henry III the archbishop's privilege was commuted to a share in the profits of the Canterbury mint which had thus become wholly a royal mint. As the complement of moneyers was eight the archbishop's share of the profits was $\frac{3}{8}$ths. The grant made to Thomas Bourchier, who was Edward IV's second cousin and equally the great-grandson of Edward III, was therefore a restoration of the original rights of the archbishops of Canterbury and the coins struck under the authority of this grant bore as evidence of those rights the emblems of the archbishop, in accordance with the practice introduced by Anthony Bek, Bishop of Durham during the latter part of the thirteenth century. Though the charter was signed on 10th July 1463 Bourchier does not appear to have opened his mint until after September 1464 when the weight of the silver coins was reduced from a fifteen-grain to a twelve-grain penny. The archbishop, however, was not allowed to enjoy for long the sole privilege of coining at Canterbury for in 1466 a royal mint was opened and the independent ecclesiastical coinage ceased, the archbishop reverting to the arrangement under which he received a share in the profits of a wholly royal mint. The Canterbury mint closed in 1468.

Thus in the early stages of the new coinage which must in fact have been largely a re-coinage, the royal mints of London, York, Canterbury, Coventry, Bristol and Norwich were in operation together with the ecclesiastical mints of the Archbishops of York and Canterbury and of the Bishop of Durham.

Within two years of the commencement of the new coinage the influx of bullion began to decrease rapidly in volume the amounts brought to the London exchange, which represented a part only of the total coinage being 60,163 old nobles and 3,486 pounds of silver in the twelve months to September 1467, and 33,300 old nobles and 1,300 pounds of silver during the period from September 1467 to Easter 1468. These quantities were only obtained by increasing the prices at the Exchange for old nobles and for " old groats and silver as fine as old groats."

On 2nd March 1469 a further indenture was accordingly made with Sir William Hastings under which the total charge for coining gold was reduced from 20s 10d to 14s 6d a pound of which the king received 12s instead of 18s 6d and the master of the mint 2s 6d instead of 2s 4d. In the case of silver the total charge was reduced from 4s 6d to 2s 8d of which the king took 1s 6d instead of 3s 4d and the master 1s 2d as before. Thus the mint price of gold was increased from £21 9s 2d per Tower pound to £21 15s 6d and that of silver from £1 13s to £1 14s 10d. As the result during the eleven months from 26th October 1468, when John Wode succeeded Sir Thomas Montgomery as Warden, to 28th September 1469 2,044 pounds of gold and 8,147 pounds of silver were coined at the London mint, and from 28th

September 1469 to 30th September 1470, 2,289 pounds of gold and 8,065 pounds of silver. For the period from 3rd October 1470 to 11th April 1471 Henry VI was restored to the throne and on 23rd October 1470 Sir Richard Tunstall, the king's chamberlain, who had received the grant of the Exchange in 1448 and became Master of the Mint on 12th April 1459, was re-appointed to the mastership of the mint, although his indenture was not made until 7th March 1471. Also by grant dated 24th February 1471 John Langstrother, Prior of St. Johns and John Delves became joint Wardens and Custodians of the dies. During the period of the restoration the royal mints of London, Bristol and York and the ecclesiastical mint at York continued working but no account survives of the activities of these mints apart from the fact that on his restoration to the office of Warden following the return to the throne of Edward IV, John Wode accounts for £7 9s 6d found in the mint at York as the profit of the minting of gold and silver there between Christmas 1470 and Easter 1471. This fact suggests the possibility that Henry's control of the royal mint at York under the keepership of William Snowshill continued for three months only, instead of six months as at the Tower and Bristol.

On the restoration of Edward IV Sir William Hastings resumed his appointment as Master of the Mint and a further indenture was made with him on 23rd February 1472 under which the king's seignorage was reduced from 12s to 5s a pound for gold and from 1s 6d to 6d for silver. The minting charge remained at 2s 6d for gold but was reduced from 1s 2d to 1s a pound for silver. These charges produced a steady flow of gold and silver to the mint for the remainder of the reign of Edward IV. The royal mints of London, Bristol and York were still at work but as stated earlier the York mint closed in September 1471 and the Bristol mint in July 1472. During the 14 months of its existence subsequent to the restoration, the Bristol mint coined 117 lb. 3 ozs. of gold and 903 lb. 3 ozs. silver, for the seignorage on which John Mokelowe was responsible as deputy to John Wode, the Warden of the London mint. The last six months of the York mint's activity comprised 54 lb. 6½ ozs. gold and 242 lb. 8 ozs. silver.

Of the ecclesiastical mints York, whose archbishop was George Neville brother to the Earl of Warwick, continued striking pennies during the short period of Henry VI's restoration. On the return of Edward IV Neville was imprisoned in the Tower but was released on 4th June 1471. On 25 April 1472 he was arrested again for corresponding with the exiled Earl of Oxford and was sent to Calais, where he was imprisoned until the summer of 1475. Neville survived his release from prison for about a year and died in June 1476. He was succeeded as archbishop by Lawrence Booth who died on 19th May 1480 and who in turn was succeeded by Thomas Rotherham. Throughout this period the ecclesiastical mint was issuing pennies but in accordance with the established practice the mint was operated on behalf of the king during the absence of Neville and the periods when the see was vacant pending the election of a new archbishop.

The ecclesiastical mint of Durham issued no coins during Henry VI's restoration but on Edward's return Lawrence Booth, the then Bishop and later archbishop of York, resumed the issue of pennies, the only denomination hitherto permitted to the bishop of Durham. On 21st June 1473, however, Booth was given licence to make his own dies and also to coin halfpence and on 26th August 1473 William Omoryghe, goldsmith of York, was commissioned " to grave and print two dozen trussels and one dozen standards for pennies and four standards and eight trussels for halfpennies within the castle of Durham, under the inspection of Henry Gyllowe, Chanchellor of Durham." Another licence, dated 4 August of the following year to the same person was to grave and print three dozen of trussels and two dozen

of standards for pennies only. This licence appeared to have been followed by irregularities for on 14th March 1475 pardon was granted to the Bishop "for the manufacture of his moneyers of money not of true alloy and weight, as he has declared that this was done without his knowledge." On September 1st 1476 Bishop Booth was promoted to the Archbishopric of York and was succeeded by Bishop Dudley, who, although elected on the 26th of the same month, did not have the temporalities restored to him until October 14th 1477 or more than a year afterwards, during which interval the mint as part of the temporalities would have been in the hands of the king and worked by his deputy. Bishop Dudley, in consequence of the charter granted to Bishop Booth, gave his licence to William Omoryche, now called to Durham, to make, grave and print three dozen of trussels and two dozen of standards for pennies, and two dozen of trussels and one dozen of standards for halfpennies within the Castle of Durham.

Towards the end of the reign of Edward IV the royal mint at Canterbury reopened and struck half-groats, pennies, and halfpennies.

Throughout practically the whole of the reign of Edward IV Sir William, Lord Hastings, the king's Chamberlain, was Master of the Mint, his full title according to his indenture with the king being "Master and Worker of his moneys of gold and silver and Warden of all manner of the King's eschaunge and oute Chaunge within his Tower of London his Reaume of England and his Towne of Caleys." From time to time Hugh Brice deputised for him, as on 16th September 1465 when he was desired by the King to take charge of the mints and exchanges, and in 1468 when Lord Hastings appointed him to take charge of the King's Exchange in London. Under a fresh indenture of 3rd February 1477 Hastings was permitted to hold and occupy his post of master of the mint "by him or his sufficient deputy or deputies."

John Wode, the Warden since 1468, was associated in his office from 1476 with Thomas Bowes, his attorney, until the latter's death on 14th September 1479, leaving his colleague still in office.

Almost at the end of Edward's reign, on 12th February 1483 a fresh indenture was made with Bartholomew Reed as Master of the Mint in place of Lord Hastings; but on the death of Edward IV in April 1483 and the accession of Edward V Lord Hastings was again appointed Master of the mint by mandate of the Lord Treasurer. In June 1483 he was beheaded by order of Richard of Gloucester who shortly after seized the throne and imprisoned the young king and his brother, Duke of York, in the Tower. On 20th July 1483 Robert Brackenbury, Lieutenant of the Tower and implicated in the murder a few weeks later of Edward V and his young brother, became Master of the Mint by indenture. During the two months reign of Edward V, 49 lb. 10 ozs. of gold and 434 lb. 3 ozs. of silver only were coined at the London mint, the only mint in operation in this short period. These amounts were relatively small as the average yearly output of the Mint since Edward IV's restoration had been 1,750 pounds of gold and 6,800 pounds of silver.

Richard III's reign was terminated by his death on 22nd August 1485 at the Battle of Bosworth and the indenture with Robert Brackenbury (who also died in battle at Bosworth) provided for the coins being continued as in the fifth year of Edward IV. The ecclesiastical mints of York and Durham issued pennies during this period and for a short time the royal mint at York reopened. The privilege granted to the Bishop of Durham of having his dies cut locally was, however, withdrawn by Richard III in 1484.

A NUMISMATIC DIRECTORY OF EUROPE.

By H. A. Seaby.

In most cases details are given under the present day name used on British maps or gazetteers, in alphabetical order, with cross references to and from older names and spellings.

Names in square brackets are found on coins.

Biberach. Tn. of Württemberg, Germany, on the Riss, 23 m. SSW. of Ulm. Struck bracteates under the Staufen from about 1180 to 1250. Issued a ducat in 1717 on the jubilee of the Reformation and also made some jetons.

Bicht. A place in the Netherlands where some small pieces were struck in the 15th c. [BICH]

Biedenkopf. Tn. of Hesse-Nassau prov. of Prussia, on the Lahn, 24 m. NNW. of Giessen. A mint of Hesse-Darmstadt.

Bielefeld. Tn. in Westphalia prov. of Prussia, 26 m. SW. of Minden. Mint of the C. of Schaumburg-Lippe of 16th-17th c., also of Bishops of Münster, C. of Ravensberg, C. of Berg and D. of Julich, etc. between the 14th-16th c. [BILEVELDE]

Biella. Tn. of Piedmont, N. Italy, on the Cervo, 38 m. NE. of Turin. A Savoyard mint, 1641-42

Bielozersk, Pr. of Moscow and. *See* Moscow.

Bingen (Bingiac). Tn. in Rheinhessen prov. of Hesse, Germany, on l.b. of the Rhine, 17 m. W. of Mainz. A Carlovingian mint; and also of the Archbp. of Mayence in the 14th and 15th c. [PINGENSIS]

Binson (Bagnissoini, Bainission). Anc. place in Marne dep. of France. Merovingian triens were struck here.

Bisaltae, The. A tribe that occupied a tract of land W. of the Strymon (Struma) in E. Macedonia. Struck coins without ruler's name in the early 5th cent. B.C. (CIZATIKOZ, CIΣAΓTIKΩN, ⊲IΣEL, BIΣAΛTIKON). There are also similar coins with the following king's names but without the place name.

Kings of the Bisaltae or of the Edoni
- Mosses, c. B.C. 500-450 [MOΣΣEO]
- Docimus [ΔOKI]
- Demetrius, c. B.C. 450 [ΔHMHTPIO]

Bisaltian District, The. In NE. Macedon.

Bisanthe. *See* Rodosto.

Bisanz. *See* Besançon.

Bisbal. *See* La Bisbal.

Bistervis. *See* Béziers.

Bistrita (Bistritz). Tn. in Roumania 50 m. NE. of Cluj (Klausenburg). A mint of the province of Transylvania.

Bisuntium. *See* Besançon.

Biterrae Septimanorum. *See* Béziers.

Bitirres. *See* Béziers.

Bitonto (Butuntum, Bituntum). Tn. in Apulia, Italy, 10 m. WSW. of Bari. Struck bronze in 3rd cent. B.C. [BYTONTINΩN]

Biturges, Bituricas, Bituriges. *See* Bourges.

Bizya. *See* Viza.

Birkenfeld. Principality of W. Germany originally belonging to the Palatinate and then to Oldenburg, but detached from the rest of that grand duchy, it is W. of the Rhine and enclosed by Rhenish Prussia. For rulers of Pfaltz-Birkenfeld *see* Palatinate. Coins were struck by Oldenburg for Birkenfeld from 1840-59.

Birkenfeld. Cap. of above principality near the Nahe, 25 m. ESE. of Treves. Probably a mint of some of the rulers of part of the Palatinate in the 17th and 18th centuries.

Blankenburg. Tn. of Brunswick, Germany, 34 m. SE. of Brunswick, formerly the cap. of an independent principality who issued denare in the 13th and 14th centuries.

C. of Blankenburg :—
- Siegfried I, 1143-1173.
- Siegfried II, 1173-1191.
- Siegfried III, 1191-1246.
- Heinrich II, 1246-1251.
- Siegfried IV, 1251-1276.
- Heinrich III, 1276-1305.
- Heinrich IV, 1305-1334.
- Poppo III, 1334-1370.

Bledo. An unknown town of France that struck coins in the 11th and 12th cent. with Bledonis on R and carlvs rex on obv.

Blénod-les-Toul (or Blénod-aux-Oignons). Vill. in Meurthe-et-Moselle dep. France, 5 m. SSW. of Toul. Jean d'Arzilières, Bp. of Toul struck a denier here.

Blesianis. *See* Blois.

Blois (Blesianis castro, Hblesianis) Anc. city and cap. Loir-et-Cher dep. of France on the Loire, 35 m. SW. of Orleans. A mint of Charles le Chauve, Eudes and Charles le Simple, the C. of Blois who copied the earlier royal type. The right of coinage was purchased by Philippe VI de Valois in 1328. [BESIS or BLESIANIS CASTRO]

Counts of Blois :—
- Jean de Chatillon, 1241-1279 [IOHANNES]
- Jeanne de Chatillon, 1279-1292 [I : COITASSA]
- Hugues de Chatillon, 1292-1307 [H. COMES]
- Gui de Chatillon, 1307-1242 [GVIDO]

Blomberg. Vill. of Lippe-Detmold, Germany, on the Distel, 40 m. SW. of Hanover.

Mint of C. of Lippe in the 13th c. and of a few other pieces as late as the 17th c. [BLOMENBERIC]

Bocholt. Tn. in the Münster dist. of Westphalia prov. of Prussia, 13 m. N. of Wesel. A mint for minor money in 1690 and 18th cent.

Boeae. Tn. in Laconic prov. of S. Morea, S. Greece, at the head of Gulf of Vatika. Struck bronze in Roman times from Domna to Geta [BOIATΩN]

Boeme. *See* BOMMEL.

Boeotia. A division of anc. Greece, N. of Attica, between the G. of Corinth and the Talanti Channel, bordered on the N. by Phocis and Locris. Thebes was the chief town. The cities of Boeotia were united in a confederation and adopted a common coin-type—the Boeotian shield, those without a place letter, sign or name were probably struck at Thebes [BOIΩTON]

Bohemia (Böhmen). The western part of Czechoslovakia. Originally occupied by the Boii, later it became a dukedom and by the 12th century a kingdom, in the 15th c. it was ruled jointly with Hungary, in the 16th c. it came under the sovereignty of Austria. After the 1914-18 war it formed part of the new state of Czechoslovakia.

Dukes and/or Kings of Bohemia:—

- Borzivoi, 871-894.
- Spitignew I, 894-912, Duke from 895.
- Wratislaus I, 895-926.
- Wenceslaus I, 928-938 (later known as St. Wenceslaus).
- Boleslaus I, 936-967 [BOEZLAV]
- Boleslaus II, the Pious, 967-999 [BOLEZLAVS, BOVEZLAV, BIOLEZLAVS]
- Boleslaus III, the Blind, 999-1102 [BOLIZLAVS, BOLEZLAVS]
- Jaromir, 1002-1012, died 1038
- Udalric, 1012-1037 [ODALRIC, VDALRIC]
- Bracislaus I, 1037-1055 [BRACIZLAV]
- Spitignew, 1055-1061 [SPITILNEV]
- Wratislaus II, 1061-1092, King, 1066 [WRATIZLVS, VRATIZLAVS]
- Conrad, I, 1092.
- Bracislaus II, 1093-1100 [BRACIZLAVS]
- Borzivoi, 1100-1120 [BORIVOI]
- Svatopluk, 1107-1109 [ZVATOPOLE]
- Otto of Moravia, 1109-1126 [OTTO]
- Wladislaus, 1109-1125 [DVX WLADISLAVS]
- Sobieslaus, 1125-1140 [DVX SVAZOBZLAUS]
- Wladislaus II, 1140-1173, Duke, King in 1157 [WLADIZLAVS]
- Sobieslaus II, 1173-1179.
- Frederic, 1179-1189 [DVX FRIDICVS]
- Conrad Otto, 1190
- Wenceslaus II, 1191-1192.
- Przemislaus Otakar I, 1192-1230, King in 1200 [OTACKARVS]
- Henry Bracislaus, 1193-1197.
- Wladislaus III, 1197.
- Wenceslaus I (III,) 1230-1253 [WENCESLAVS D.]

Kings of Bohemia :—

- Przemislaus Otakar II, 1253-1278 [OTAKARVS REX]
- Wenceslaus II, 1278-1305 [WEN. REX, W. II, WENCEZLAVS SECVNDVS]
- Wenceslaus III, 1305-6 [WENCEZLAVS TERTIVS]
- Rudolf, 1306-1307.
- Henry of Carinthia, 1307-1310.
- John of Luxemburg, 1310-1346 [JOHES, JOHANNES PRIMVS]
- Charles of Luxemburg, 1347-1378, emperor in 1355 [KAROLVS PRIMVS]
- Wenceslaus IV (or III), emperor 1378-1419 [W. REX; WENCEZLAUS TERCIVS]
- Sigismund, 1419-1437.
- Elizabeth and Albert of Austria, 1437-1439 [A]
- Wladislaus, 1440-1457.
- Georg Podiebrad (or v. Kunstadt), 1458-1471 [GEORGIVS PRIMVS]
- Wladislaus II, 1471-1516 [WLADISLAVS SECVNDVS]
- Louis 1516-1526 [LODOVICVS PRIMVS]
- Ferdinand I, 1526-1564 [FERD: D:G:RO: IM. S. AV, etc. FERDINANDVS PRIMVS D.G. REX BOEMIE]
- Maximilian II, 1564-1576 [MAXIMI. II. D.G. R. IM.—S.AV. GFR, etc. MAXIMILIA II, D.G. EL. RO. IM. etc].
- Rudolf II, 1576-1612 [RVDOLPHVS. II. D.G. RO. IM. etc.]
- Matthias II, 1612-1619 [MATTHIAS. D. G. ROM. IMP. etc. MATTHIAS II. D. G. HVNG ET BOHEM]
- Friedrich V, of the Palatinate, 1619-1620 [FRIDERICVS ELEC, or REX]
- Ferdinand II, 1620-1637 [FERDINANDVS II. D.G.R.IS.A. etc.]
- Ferdinand III, 1637-1657 [FERDINANDVS. III HVNGARIÆ REX; FERDIN. III. D.G.R. IMPERATOR. S.]
- Ferdinand IV, 1646-1654 [FERDINANDVS IV ARCHID AVSTRIA]
- Leopold I, 1657-1705 [LEOPOLDUS D.G. ROMAN . IMPERA]
- Joseph I, 1705-1711 [IOSEPHVS. D.G.RO. IMPER.]
- Carl VI, 1711-1740 [CAROL. VI. D.G.RO. IMP. etc.]
- Maria Theresia, 1740-1780 [M.THERESIA D.G.R.IMP. etc.]
- Joseph II, 1780-1790
- Leopold II, 1790-1792 [LEOPOLDVS II, D.G.HVNGAR, etc.]
- Franz I, 1792-1835 [FRANCISCVS D.G. HVNGAR, etc.]
- Ferdinand V, (I), 1836-1848.
- Franz Joseph I, 1848-1914.

Böhmen. *See* BOHEMIA.

Boionis. *See* BOULOGNE.

Bois le Duc. *See* S' HERTOGENBOSCH.

Boitzenburg. Tn. of Mecklenburg-Schwerin, Germany, on r. b. of Elbe, 34 m.

SW. of Schwerin. Mint of C. of S. in the 13th c. and of the D. of Mecklenburg in 17th-18th c.

Bologna (Felsina, Bononia). City and cap. of Emilia Romana, Italy, 24 m. SE. of Modena and 27 m. SW. of Ferrara. Issued its own republican coinage with imperial authority 12th-14th c. then for the Pepoli family 1337-50, Archbp. of Milan 1350-54, the Bentivoglii 1401/2. A papal mint 1360-1870 except for two short intervals; coins of the Cispadane Republic 1796-7, Cisalpine Republic 1797-1802. Napoleon I 1807-14, Vittorio Emanuele II, 1859-60 [BONONI]

Rulers :—

Taddeo Pepoli, Captain-General, 1337-1347.
Giacomo and Giovanni Pepoli 1347-1350.
Popes 1360-1376.
Republic, 1376-1401.
Giovanni I, Bentivoglio, 1401-1402.
Popes, 1409-1438.
Filippo Maria Visconti, 1438-1443.
Bentivoglio family, 1446-1506.

Boisbelle and Henrichemont. A district in the Cher. dep. of France which struck a feudal coinage of double-tournois in the 17th cent. [BB]

Seigneurs :—

Maximilian I de Béthune, 1597-1641.
Maximilian III, 1641-1661.
Maximilian IV, 1661-1694.

Bolonie. *See* BOULOGNE.

Bolsward (Bolswerd). Tn. in the Friesland prov. of the Netherlands, 14 m. SW. of Leeuwarden. Mint of C. of W. Friesland 1038-90; also struck groats 1476-1478 [BODLINWERT, BOLSWERDEN].

Bolunew. *See* BOULOGNE.

Bommel (Zalt-Bommel, Bommeln). Tn. of Gelderland prov. of the Netherlands, on l. b. of the Waal, 25 m. E. of Dort. Mint of D. of Gueldres in 15th c., also had a local coinage. Siege money was struck here in 1599. [BOEME]

Bona. *See* BONN.

Bonafos. A château in Languedoc which was a mint of the C. of Toulouse for a short period in the 13th century.

Bondaroi. Anc. pl. near Pittiviers (a town in Loire dep. of France, 23 m. NE. of Orleans). A seigneurie ceded to Hugues de Bonville by Philip le Bel with the right of coinage.

Boninge. *See* BOULOGNE.

Bonn (Bonna, Bona). Tn. in the Rhineland prov. of Prussia, on l. b. of the Rhine, 15 m. SSE. of Cologne. A mint of the K. of Austrasia, and possibly an imperial seat about 1000. A mint of the Archbp. of Cologne in the 14th c. Siege pieces were struck here in 1583 [BO. BONA]

Bononia. *See* BOLOGNA.

Boppard (Boppart, Bodobrige, Baudobrica, Baudobrign). Tn. in Rhineland, prov. of Prussia, on l. b. of Rhine, 8 m. S. of Koblenz.

Borbeck. Tn. in Rhineland, Prussia, close to Essen. Mint of the Abbey of Essen, 1459-89.

Bordeaux (Burdigala). Cap. of Gironde dep. of France, 60 m. from the m. of the Garonne. One of the chief towns of the Visigothic kingdom and of the duchy of Gascony. A mint from the 8th cent.; the Merovingians struck here at the Abbey of St. Etienne; also the Carlovingians and the C. of Mâcon from the 10th-12th cent. Anglo-Gallic coinage was extensively minted here under English kings. It became a royal mint in 1453. Mm. ship, then later letter K [SCI STEFAN, BVDEIAL, BURDEGAL, BVRDEQIILA, B]

C. of Bordeaux :—

Bernard Guillaume, 984-1010.

Borgo San Sepolcro. Tn. in Italy near San Remo. Money was struck here by the Abbot of Saint Honorat de Lerius before 1686. [MONAST LERINENSE P SEPVL]

Borgotaro. Tn. in Emilia, N. Italy, 32 m. SW. of Parma, on l. b. of Taro. Testoons were struck for this town by Sinibaldo Fieschi, 1520-1524 with St. Antoninus on the rev. [SVNIBALDYS FLI PRIN VAL TARI]

Borne. Vill. of Overyssel prov. of the Netherlands, 4 m. NE. of Delden. A seigniorial mint of the 14th c. [DNS BORN, or H VAN BORNE]

Bornstätt. A seigniorial fief united to Saxony in 1290. Mint of the C. of Mansfeld (zu Bornstätt) 16th-18th c. There are also bracteates and deniers of an earlier period. [BRENE, BWENEN, B]

Bortheim. Place in Limbourg prov. of Belgium near Reckhem. A mint of the S. of Reckheim, 14th-15th c. [BROT]

Borussiae. *See* PRUSSIA.

Bottiaea. The anc. district of Emathiae, in S. central Macedonia of which Pella was the chief city. Bronze coins were struck under Philip V of Macedon and under the Romans in the 2nd cent. B.C. [BOTTEATΩN, BOT monogram]

Bottice. Anc. district near Olynthus in Chalcidice where the expelled Bottiaeans settled. Struck silver c. B.C. 424-392 and after that bronze [BOTTIAIΩN]

Bouillon. Tn. in Luxembourg prov. of Belgium, on the Semoy, 16 m. WSW. of Neufchâteau. Mint of D. of Basse-Lorraine in 11th c. and of the Bp. of Liège in the 16th-17th c. Hazlitt says it is doubtful if the D. de Bouillon struck here.

D. de Bouillon :—

Henri de la Tour, 1594-1623.
Philippe d'Auvergne, Capt. R.N., 1792-1816.

Boulogne (Gesoriacum). Seaport of Pas-de-Calais dep. of France, 19 m. SW. of Calais.

Mint of the Carlovingians down to Lothaire and a seigniorial mint, 11th-13th c. [BOLONIE, BOLVNENE, BONINGE, BOIONIS]

C. of Boulogne :—

Renaud de Dammartin, 1191-1212.

Alphonse, k. of Portugal, 1248-1279.

Bourbourg-Ville. Tn. of Nord dep. of France, formerly in Flanders, 9 m. SW. of Dunkirk. Struck a maille under Marguerite of Flanders [BROVBORG].

Bourges (Avaricum, Biturges, Bituricas, Bituriges), City in the centre of France, cap. of the Cher dept., 123 m. S. of Paris. In the middle ages cap. of the Berry prov. A mint of the Merovingians and the Carlovingians, of Charles le Chauve, and of the V. de Bourges down to 1101. French mint 1359-61, 1418-9, 1422-1772 [BITVRICAS]

Bourgogne. *See* BURGUNDY.

Bouvigne, Nr. Namur, Belgium. Mint of Guillaume, c. of Namur (1337-91)

Bouxwiller (Buchsweiler). Tn. in Alsace, in Bas Rhin dep. of France, on the Moder, 15 m. NE. of Zabern. Mint of C. of Hanau for their Alsace lands.

Bozzolo. Tn. of Lombardy, N. Italy, 16 m. WSW. of Mantua. Mint of Pr. of Bozzolo in 17th century.

Pr. of Bozzolo :—

Giulio Cesare Gonzaga, 1593-1609.

Scipione Gonzaga, 1609-1670.

N.B.—I shall be very grateful to readers if they will write me about errors and omissions.—*H. A. S.*

SASANIAN COINS.

BY DR. ROBERT GÖBL, VIENNA.

VI. Bahram II (276-293 A.D.).

HISTORICAL DATA: During the reign of this king a war with Rome broke out. Immediately connected with this war occurred a revolt against the Great King, which was engineered by his own brother the vice-king of Seistan and supported by the Prince of Kushan. Under the pressure of war on two fronts Bahram II made peace with Rome.

TYPES: The coin types of this reign are many. They are distinguishable from the normal type in that they display portraits of the royal family. This practice was obviously copied from the Romans, as I have already mentioned elsewhere (R. Göbl, " Sasanidische Münzstudien," II, Römische und Sasanidische Büstengruppen, in *Mitteilungen der Österreichischen Numismatischen Gesellschaft*, Vol. 7, Number 10; Vienna 1952). The following groups exist (given according to my chapter " Der Aufbau der Münzprägung des Sasanidenstaates " in the book by Prof. Franz Altheim and R. Stiehl entitled *Ein asiatischer Staat*, Wiesbaden, 1954:)—

The king's bust alone (Type 1).

Two busts—the king and queen (Type 2).

Two busts—the king and his heir; 3 varieties (Types 3 to 5).

Three busts—the king, queen and heir; 3 varieties (Types 6 to 8).

The order is by no means certain but without doubt historical events are portrayed here. It is also uncertain that the same heir to the throne is intended in every case. It is clear however that 7 and 8 fall into their correct positions: after type 1 they are the commonest of all the types of Bahram II.

LIST OF DENOMINATIONS:

AV denar

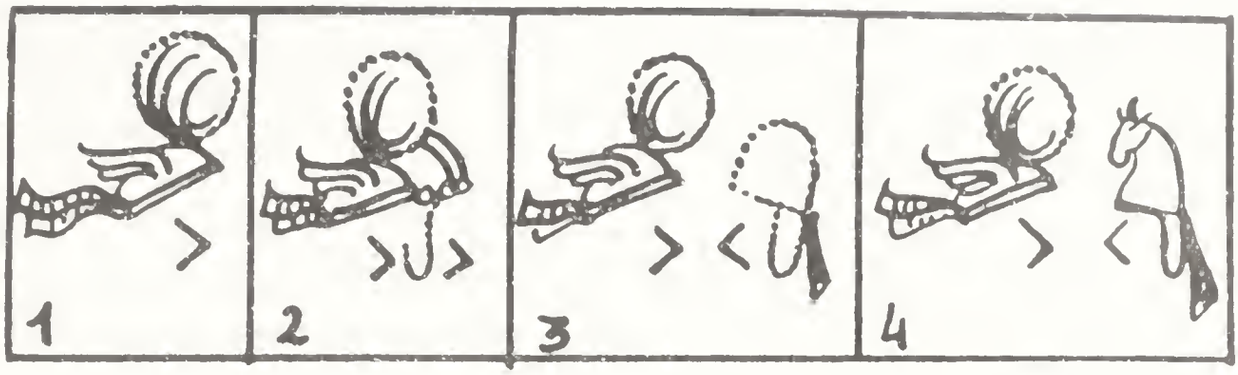
AR drachm, half drachm, obol

Æ quarter unit

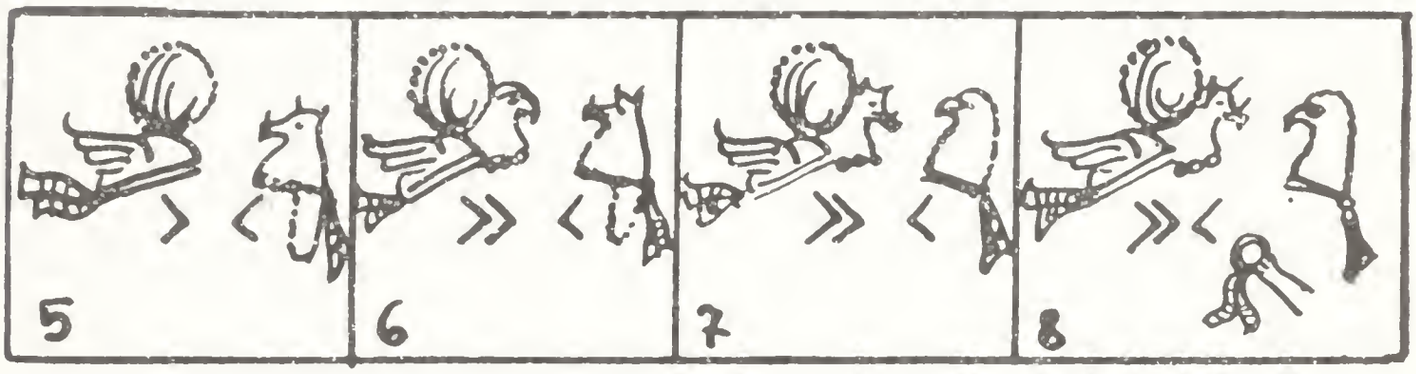
MINTS: Ktesiphon, an unknown mint of Elymais (?), Adashir-Khurra and Marv.

OBVERSE LEGEND (fullest form): As Bahram I (Jan. 1955, page 6). There are many different abbreviations of these legends which vary according to the die. There appears to be no hard and fast rule.

OBVERSE TYPES: The different features of the obverse types 1-8 are diagramatically illustrated below.



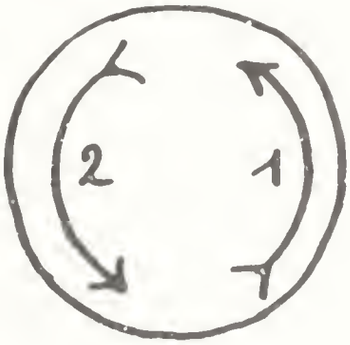
Type 1. Bust of king alone to right (>on illustration).
Type 2. Bust of king and queen conjoined to right (> >).
Type 3. Busts of king and crown prince, with tall cap, facing each other (> <).
Type 4. As last but crown prince wears horse's head head-dress.



Type 5. As last but crown prince wears boar's head head-dress.
Type 6. Bust of king and queen conjoined to right, the latter wearing eagle's head head-dress, with bust of the crown prince facing them wearing boar's head head-dress (> > < on illustration).
Type 7. As last but queen with boar's head and crown prince with eagle head-dress.
Type 8. As type 7 but the crown-prince offers his parents a diadem (?) with ribbon.

REVERSE: There are two reverse types whose legends follow the same pattern as those of Bahram I (Jan. 1955, page 7).

Rev. a



Rev. b

All eight obverses occur with reverse "a." Obverse 8 occurs also with reverse "b."

BAHRAM III.
(293 A.D.).

No coins of Bahram III are known. All the coins attributed to this king in the various numismatic works should actually be given to Narseh. There is no other possibility if one reads the legends carefully. Accordingly I agreed with the opinions of Herzfeld and Vasmer in my article "Aufbau" (see above) *c.f.* Num. Chron., Vol. 1928, page 75.

YOUR QUESTIONS ANSWERED.

Q. 1. In an old book of accounts, I saw the reference to the figure £2695 12s in moidores. Could you give me any information regarding the value in English currency of this coin?

A. 1. The moidore was a Portuguese gold piece of 4,000 reis, and its value fluctuated between £1 1s 6d and £1 4s. There are large brass coin weights of George III period inscribed "Three Pounds Twelve," and presumably these were intended for weighing the triple-moidore, or 12,000 reis.

Q. 2. During which years from 1937 to 1955 were pennies struck?

A. 2. 1937 to 1940 inclusive; 1944-1949 inclusive; 1950 and 1951 in very small numbers; 1953 only for the sets. None has been struck since 1953.

Q. 3. Were the 3d and 6d pieces the only denominations struck both in fine silver and in base silver in 1920, and is there any reliable method of distinguishing between them?

A. 3. These were the only denominations which occur of both issues dated 1920. The alloy used in 1920 for the debased coinage was of different composition from that used from 1921-2 onwards, and coins struck from this former alloy tended to discolour and many uncirculated specimens seem to have acquired a yellowish tinge. The 1920 silver coins tend to tone rather better than the base issues. Apart from general appearance, there is no hard and fast rule for distinguishing between the two issues of 1920.

Q. 4. In the course of a few weeks, I obtained two 1932 florins; as this coin is listed as rare in the "English Silver Coinage 1649-1949" could you give me some information regarding numbers struck?

A. 4. The Mint Report gives the figure struck as 717,041 compared with over 6 million in 1931 and over 8 million in 1933. These figures, however, refer to the numbers *struck* during 1932 and there is no guarantee that the coins were dated this year—as old dies were often used, some of the coins struck in 1933 may have been dated 1932. As a matter of interest we have had almost as many 1932 florins through our hands as coins dated 1931 and 1933, and therefore the 1932 coin is probably not as rare as one might think.

Q. 5. Are plain-edge proofs of post-1816 silver coins still legal tender?

A. 5. No, plain edge proofs are not legal tender as they differ from the current coin by having a plain edge. Milled edge proofs, however, are exactly similar to the current coin in every respect as laid down by Proclamation, with the exception that they have been struck from specially prepared dies.

Q. 6. Do both "first coinage" and "modified effigy" obverse occur in the penny dated 1926?

A. 6. Yes.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Roman Coins from Polperro. A jury at Looe (Cornwall) yesterday decided that six silver Roman coins dug up by Mr. Ralph Penter, a postman, from his garden in Polperro (Cornwall) had been accidentally lost and so belonged to the finder. The British Museum has identified the coins as belonging to the period of the Roman emperor, Gordian the Third, whose reign ended in A.D. 244.—*Nottingham Guardian Journal, 29th Sept.*

Roman Villa at Woolstone. Important new evidence about a forgotten Roman villa at Woolstone near Uffington, is being uncovered by members of the Royal Military College of Science Archaeological Society, Shrivenham.

The site is in a field on the Craven Estate, farmed by Mr. A Denee. Excavations in another part of the field were carried out by a group of local archaeologists in 1884. Part of a tessellated

pavement uncovered at that time is in the Ashmolean Museum. Oxford. But the work was not proceeded with and, although the presence of the villa is marked on the Ordnance Survey map, it appears to have been forgotten. The present excavations were organised by Dr. K. Joysey, who formerly taught geology at the Royal Military College of Science and has now been appointed to the staff of Cambridge University.

Miss Ann Hamilton, of Oxford, who has recently returned from excavations carried out by the British School of Archaeology, at Athens, agreed to lead the party from Shrivenham and work started last Thursday.

" The most important find so far," said Miss Hamilton, " is a coin bearing the head of the Empress Julia Domna (193 to 211 A.D.)."—*Swindon Evening Advertiser, 23rd Sept.*

Order of St. John Museum Robbed. Gold and silver coins have been stolen from a showcase forced open in the museum at the Chancery of the Order of St. John of Jerusalem, at St. John's Gate, Clerkenwell. They were part of the Gould Hunter Weston Collection.

Seven gold Maltese coins, dating from 1741-1782, 24 silver Maltese coins, 1738-1798, and a silver gilt and enamelled cross of Malta, 1834, were taken. Normally visitors are escorted round the museum, and the public can visit it only by appointment.—*Daily Telegraph (London edition), 24th Sept.*

The Circulation of Cupro-Nickel. The quantity of cupro-nickel coin in circulation is now roughly the same as that of the old pre-1947 silver coin.

In the autumn of 1946, when the minting of silver ceased, there was in circulation roughly £120m. of silver coin. Most of this was of the 50 per cent. silver alloy struck between 1920 and 1946, but there was a small residue of pre-1920 silver, made of the 92½ per cent. silver alloy—an alloy that had been used for our coinage for centuries, even so far back as Saxon times.

Since 1946 the mintings of cupro-nickel amount to £74m., while the old silver in circulation has been reduced to about £75m. by the withdrawal of £45m. The silver withdrawal plan has had two big setbacks. The first was in 1948, when the mysterious silver shortage occurred; little could be withdrawn that year as every available coin was needed in circulation. The plan was again suspended in 1951 because of a shortage of nickel, and it was not resumed until 1953. The total of cupro-nickel and silver in circulation is now about £150m., an increase of some £30m. over the 1946 figure of silver. This expansion is a reflection of the marked increase in prices during recent years.

One advantage of the present recoinage is that the Mint can supply in almost unlimited quantities the denomination of coin most in public demand. Last year 105 million sixpences were struck and 57 million shillings, against 11 million halfcrowns and 13 million florins. The yellow 3d bit continues to be popular. Some 400,000 have been minted this year, increasing the number in circulation to about 560 million. No pennies have been struck this year because of the continued glut of them. None has been struck for general circulation since 1949, and stocks of that year's mintings are still in the Mint's vaults. On the other hand, no pennies have been withdrawn this year, although the Civil Estimates for 1955-56 provide for the redemption at face value of £250,000.—*The Times, 27th Sept.*

[1950 and 1951 pennies have been struck but not issued.—*Editor*].

Austrian Coin Find. Construction workers digging in the centre of the town of Villach, Austria, today found 140 gold coins believed to be more than 2,000 years old. More coins are expected to be discovered. Armed policemen with watchdogs are now guarding the place while excavation works are being continued. Experts believe the coins were made by the Marcomans, a Germanic tribe living on Austrian soil around the beginning of the Christian era.—*New York Herald Tribune, 17th Sept.*

Another Austrian " Hoard." Buried " treasure " comprising family jewels and 373 antique gold coins has been unearthed in a villa which from the end of the war until recently had accommodated the Soviet Kommandatura at Mödling, a small town near Vienna.

The treasure has been restored to the owner, Professor Herbert Franz, who buried it there in a metal box in 1942 after Hitler's Government had ordered the registration of all jewelry and coins throughout the country. The coins, including ducats reputedly the size of saucers, four-cornered Japanese coins, as well as Roman and Byzantine solidi, form part of a collection of the professor's father, and is the largest and most valuable in Austria. The collection had been on view for many years in the Vienna Kunsthistorisches Museum. Soon after the beginning of the war, the professor withdrew the gold coins leaving the silver coins in the museum.

A day after the Russians had left Mödling, Professor Franz told the local police about his treasure, and asked for their help in recovering it. They set to work with spades and crowbars

and soon struck a rusted metal box at the spot the professor indicated. That the coins should not have been discovered for full 13 years is considered here to be almost miraculous, seeing that Professor Franz's villa served successively as the local headquarters of a German army unit, a Red Cross hospital, and finally a Soviet headquarters. In 1948 the floor of the cellar was dug up to mend a burst pipe but the box remained undiscovered. Professor Franz said that he intends once more to place the gold coins at the disposal of the Kunsthistorisches Museum.—*Times, 22nd Sept.*

PUBLICATIONS RECEIVED.

The Guiness Book of Records. *London*, 1955. Cloth, 198 pp., 77 ills., many plates. *We can supply, price* 5/–, *plus postage* 1/–.

This book, though not appertaining to numismatics in a general sense, is one of the best " buys " at the price we have ever seen. There are twelve main sections, examples being " The Natural World," " The Human Being," " Sport," " The Human World." Each of these is further divided into sub-sections, *e.g.*, " The Human World " contains (1) Political; (2) Economic; (3) Judicial; (4) Humanities: " Sport " contains records of almost every known sport from Angling to Yachting.

The book is very easy of reference and by using the very useful index at the end it is possible within a few seconds to obtain the answers to such posers as " What is the lowest note achieved by the human voice," the answer quoted being the A below the bass clef (a minor third below ' 'cello C ') sung by Norman Allin; and, to quote a numismatic example, " What is the largest British current coin," to which the answer is " the five-shilling piece, or crown, . . . with a circumference of 4.84 inches."

We unreservedly recommend this reference book to anyone interested in general knowledge.—*P. A. R.*

WAR MEDAL NOTES AND NEWS.

Sir Winston's Ribbon. Many people have expressed surprise that in Bernard Hailstone's new portrait of Sir Winston Churchill, the Lord Warden of the Cinque Ports wears his Garter over the right shoulder.

The answer is simple—it is not the Garter ribbon, but the cerise ribbon of the Grand Cordon of the Order of Leopold with Palm.

When he was installed as Lord Warden in 1946 he had not yet received the Garter. Instead he gave pride of place to one of the many foreign decorations he had recently received.

The portrait, after another three weeks at the Hastings Public Museum, will be removed to the Maison Dieu Hall at Dover, its permanent home.—" Peterborough " in *Daily Telegraph*, Sept. 12th, 1955.

Joseph Prosser, V.C. 1st Royal Scots. The first V.C. won at Sebastopol 1855. His medals, sold at Sotheby's in November 1954 for £175, are now in the Regimental Museum at Edinburgh. Prosser lived in Moneygall, N. Tipperary, and died there about 1869. His grave is probably in the nearby Protestant cemetrey of Templeharri where three of his relatives are buried, but despite much searching and enquiry by the writer its site cannot be found, nor do the burial records contain evidence of it. In those days as now in Ireland head stones were often not erected. It is sad to think that this gallant soldier lies in an unknown grave.—*H. C. V. Porter, Allatrim, Moneygall.*

Obituary. Brigadier A. M. Toye, V.C., M.C., died at Tiverton, Devon, on September 6th, aged 58. He was awarded the Victoria Cross in 1918 while serving with the Middlesex Regiment.

Wing-Comdr. F. W. Palmer, V.C., M.M., died in hospital at Lymington, Hants, on Sept. 10th, aged 63. He won the V.C. in 1917 as a sergeant, and was subsequently commissioned in The Royal Fusiliers, being attached to the R.F.C.

Group-Captain Lionel Wilmot Brabazon Rees, V.C., O.B.E., M.C., A.F.C., formerly of the Royal Air Force, died at Nassau, Bahamas, on September 28th, aged 71. He won his Victoria Cross in air combat in 1916 when a captain in the Royal Flying Corps.

READERS' PROBLEMS. The long dry spell this summer in Britain has caused readers' correspondence, like our gardens, to dry up almost completely. Not until October had begun did the postbag bring any more conundrums. Here are the first: more are always welcome.

90. Were medals to members of Heavy Section Machine Gun Corps (Sept. 1916 to July 1917) impressed with its full title, or just with " M.G.C." ?—*J. B. T.*

91. I have a pair of medals: (1) New Zealand, For Long and Efficient Service; obv., Crown over crossed sword & sceptre on cushion, N.Z. below, all within wreath; edge named No. 177 Gunner James W. Eagles No. 6 Coy. N.Z. Garr. Arty. Vols. (1904); (2) Vol. Long Service Medal. Obv. Victoria Refina Et Imperatrix. Rev. For Long Service in the Volunteer Forces. Edge named to the same as no. 1, but date 1907. I also have a certificate awarded to the recipient in 1907 for gunlaying. Why should a medal with Queen Victoria's effigy be issued in 1907, and why should Gunner Eagles get two different long service medals within four years?—*James Roberts, Auckland, N.Z.*

NUMISMATIC SOCIETIES.

British N.S. At the meeting of the Society held on September 28th Mr. Peter Seaby read a paper entitled "The Sequence of Anglo-Saxon coin types, *c.* 1030-1050" in which he suggested that the Cnut arm-&-sceptre type (*Brooke* type 5) was issued six or seven years after Cnut's death and could be considered as part of the same issue as the Harthacnut arm-&-sceptre coins and the rare coins of the same type which bear the name of Edward the Confessor. He brought forward in support of this theory the evidence of the moneyers who only struck this type and Harthacnut coins of the same type, and also the moneyers who only struck "Cnut" arm-&-sceptre coins and Edward's PACX coins. He instanced three cases of Harthacnut and "Cnut" coins being struck from the same reverse dies, and suggested that the six "Cnut" arm-&-sceptre / Edward PACX mules and the two Edward PACX / arm-&-sceptre mules supplied positive evidence for placing the "Cnut" arm-&-sceptre coinage immediately prior to the first of Edward's types.

Mr. Seaby reviewed the attempts made by earlier writers to position the first four types of Edward the Confessor. He suggested that the correct sequence must be PACX (*Br.* 4), Radiate (*Br.* 2), Trefoil (*Br.* 1), Short-cross (*Br.* 3) and Expanding-cross (*Br.* 5) in view of the mules linking the types; and he reiterated Carlyon-Britton's rule that, generally speaking, the obverse of a mule must be the earlier, the important exception being at the beginning of a new reign. Mr. Seaby made an analysis of the moneyers and the types they issued from 1030-50, pointing out that 22 moneyers working prior to 1042 issued only the PACX type of Edward's coins. The Wedmore hoard which contained over 174 coins issued prior to 1042 also included 5 coins of Edward the Confessor, all of which were PACX type, and the Naginskina hoard from N. Russia which contained 420 A.S. coins prior to 1042 included only PACX and Radiate coins of Edward. Mr. Seaby queried the reliability of the Steyning mint evidence which indicated that PACX was Edward's third type and he showed that the Malmesbury moneyers confirmed the new sequence. He went on to suggest that the later PAX issues may conceivably have been the coronation coinages of Harold II, William II and Henry I.

In the discussion that followed, the President, Mr. H. H. King, said that Mr. Seaby had given a very provocative paper, but he found it difficult to disregard the evidence of the Steyning moneyers. Mr. F. Elmore Jones believed that Mr. Seaby had dealt with every aspect of the question and that the types of the late Anglo-Saxon coinage had now been put in their correct sequence. Mr. Albert Baldwin said that as there were some aspects of the question which were still in doubt he felt that Mr. Seaby's sequence must be "non-proven" for the present. Mr. Kinsey felt that there were some historical grounds for believing PACX to be the first of Edward's types.

Cambridgeshire N.S. The first meeting of the 1955/56 season took place on Sept. 20th, when a good attendance of members heard the newly elected President, C. W. Bassett, deliver his address. Mr. Bassett reviewed the new programme and the work of the Society which celebrates its centenary meeting next February, and amongst other topics he stressed the need for the reporting of finds of coins so many of which pass without notice and thus much valuable information is lost.

Following the business of the evening, members were invited to make informal exhibitions of coins and to take part in a general discussion on numismatic matters. A good number of exhibits resulted and provided opportunity for comment and study and one of the most interesting exhibits illustrated the use of various agents for the cleaning of copper coins—the numismatist's headache.

Future meetings as follows:—

Nov. 21	LIARD AND LIVRE—A MISCELLANY. —P. Spufford.
Dec. 12	ANY QUESTIONS?
Jan. 23, 1956.	COINS, THEIR PLACE IN HISTORY AND IN ART.—G. C. Haines.
Feb. 20	Centenary Dinner to be held at the Dorothy Café, Cambridge, at 7.15 p.m. Guest of Honour: C. E. Blunt, O.B.E., F.S.A., F.R.N.S.
Feb. 28	Joint Meeting with the Cambridge Philatelic Society at 7.30 p.m. in Wesley Buildings, King Street, Cambridge.

Mar. 19 (a) EAST ANGLIAN TREASURE TROVE. —C. H. Roads.
(b) A NOTE ON MODERN MEDALS.—J. G. Pollard, B.A.
Apl. 23 Auction of Members' Duplicate or Unwanted Coins.
Apl. 28 Visit to the Coin Room at the Fitzwilliam Museum at 2.30 p.m. prompt, by kind invitation of the Hon. Curator of Coins. Numbers will be strictly limited.
May 14 COINAGE IN THE BALKANS, XII-XIV CENTURIES.—D. M. Metcalf.
June 18 ANNUAL GENERAL MEETING.

Huddersfield N.S. On Monday, 9th September, the ninth session of the Society was opened at the Tolson Memorial Museum, when the newly elected president, Bruce Senior, gave his Presidential Address "Heraldry and Numismatics." This paper dealt in particular with the coins of the Durham mint from Edward I to Henry VIII.

Coats of arms and badges of the Bishops of Durham, the initial marks and other symbols on their episcopal issues were very fully dealt with, and much new and useful information was given. All being well illustrated by heraldic matter and numismatic specimens.

SYLLABUS, 1955-56.

Nov. 7, 1955. VICTORIA AND HER COINAGE.—Mr. F. Radley.
Dec. 5 THE RISE AND FALL OF NAPOLEON, IN MEDALS.—Mr. T. E. Morgan.
Jan. 9, 1956. THE HORSE, ON COINS AND MEDALS.—Members.
Feb. 6 THREE SHORT PAPERS.—Mr. E. A. Wood, Mr. W. Seed, Mr. H. Crook.
Mar. 5 ANGLO-SAXON & EARLY ENGLISH GOLD.—Mr. C. J. Firth, F.R.N.S.
Apl. 9 Sale of Members' Duplicate Coins, with Reserve.
May 7 Tales of "Tails" and "Taels."—Mr. F. Heeley.
June 4 NINTH ANNUAL MEETING.

Glasgow and West of Scotland N.S. All meetings will be held in The British Legion Hall, 230 Renfrew Street, Glasgow, at 7.30 p.m., on the Second Thursday of each month.

Syllabus for 1955-6:—

Nov. 10, 1955. THE DEVELOPMENT OF THE SOVEREIGN — Alderman Horace Hird, M.A., F.S.A.
Dec. 8 IT STARTED WITH A SIXPENCE—Ian M. MacDonald.
Jan. 12, 1956. A POINTS SYSTEM OF JUDGING NUMISMATIC EXHIBITS.—Earl C. Brown of Chicago, U.S.A.
Feb. 9 THE EARLY GREEK COINAGE—Robin G. Livens, M.A.
Mar. 8 TOUCH PIECES.—Robert Kerr, M.A.
April 12 FILM SHOW.
May 10 OPEN NIGHT.

Lancashire N.S. Syllabus of Meetings 1955-6, to be held at Milton Hall, Deansgate, Manchester:—

November 19th—Saturday at 2.30 p.m.—Coin Auction and Lucky Dip.
December 10th—Saturday at 2.30 p.m.—Short Papers: To be selected, by Miss M. Nash, "The Coinage of Mytilene" by Dr. Healy.
January 14th—Saturday at 2.30 p.m.—"The Internal Anatomy of a Coin" by Prof. F. C. Thompson.
February 18th—Saturday at 2.30 p.m.—"Curious Money" by Mr. H. J. Armstrong of Leeds.
March 14th—Wednesday at 6.45 p.m.—"The Horse in Numismatics" by Members of the Society.
May 2nd—Wednesday at 6.45 p.m.—Annual General Meeting.

Merseyside N.S. Meetings are held in the Common Hall, Hackins Hey, Dale Street, Liverpool, 2, at 6.30 p.m. unless otherwise stated. Syllabus for Session 1955-56:—

Nov. 8, 1955.—10 Minute Papers.
Dec. 10—Saturday at 2.30 p.m.—"Royal Personages of the War of the Spanish Succession," by Mr. N. B. Todd.
Jan. 7, 1956—Saturday at 2.30 p.m.—10 Minute Papers.
Feb. 14—A Paper by Mr. S. R. Yarwood.
Mar. 13.—A Paper by Mr. W. Geddes, M.A.
Apr. 10.—Annual Meeting and Auction Sale.

N.S. of Nottinghamshire. The first paper for the September meeting, given by H. F. O'Hara and entitled "Decorations for Bravery," was well illustrated by numerous specimens from the speaker's collection. Until the middle of the last century there were no official decorations for outstanding service in the field, although wealthy commanders sometimes gave private awards to their officers. Queen Victoria first recognized deeds of valour, primarily by other ranks, in the award of the Victoria Cross and the Distinguished Conduct Medal. As officers had no distinctive decoration, the Distinguished Service Order was instituted. After noting the appearance of later medals, particularly during the period of the 1914-18 war, Mr. O'Hara read interesting extracts from citations for the award of several medals on view, and compared deeds which appeared to be of quite different orders of bravery, yet for which the same medal was awarded.

A paper on "The Vandals and Their Coinage" was then read by E. W. Danson, who first gave a brief history of this race from their earliest known wanderings to the collapse of their century old empire in North Africa on the re-capture of Carthage by Imperial forces in 533 A.D. The speaker discussed the difficulties in attributing coins to the six Vandal kings, only the last four of whom

placed their names on coins. Small and often barbarous bronze coins, copied mostly from Imperial types, constituted the small change of the Vandals and, no doubt, of some of the neighbouring tribes, but these pieces were often difficult to attribute unless their provenance were known. A few of these, found in or near Tripoli, together with a number of well worn Imperial small bronze, which may well have circulated in Vandal territory, were exhibited.

St. Albans and Hertfordshire N.S.—The September meeting of the Society was held at St. Albans City Museum at 7.30 p.m. on Wednesday the 7th September.

On this occasion Dr. J. P. C. Kent of the British Museum gave members an extremely interesting talk under the subject "Technique of Coins." The basic facts of early coining methods were presented to members in a most enlightening way, and the fact that the talk had been well received was afterwards proved by the lively discussions and questions which followed.

Visitors are cordially welcomed to all our meetings which are held on the first Wednesday of the month at 7.30 p.m. at the St. Albans City Museum, Hatfield Road, St. Albans, Herts.

Wessex N.S. As a number of members were not able to attend the Society's September meeting owing to holidays, the meeting took the form of an informal discussion on a number of coins exhibited.

The Hon. Secretary announced that the programme for the year commencing on October 7th would be as follows:—

Oct. 7th	Dr. E. Burstal.—"The Story of the English Coinage" (Lantern Lecture). This paper will constitute The Smythe Memorial Lecture for the Session, which is to be held annually in memory of the Society's late Vice-President, Mr. V. du Bedat Smythe.
Nov. 4th	A. D. H. Bivar, M.A.—"The Qunduz Hoard of Greco-Bactrian Coins."
Dec. 9th	Ten-minute Papers by Members.
1956	
Jan. 6th	G. E. Insley.—"The Twelve Caesars."
Feb. 3rd	C. E. Blunt, O.B.E., F.S.A.—"17th and 18th Century English Coin Collectors."
Mar. 2nd	W. Palmer.—"Among my Coins."
April 6th	C. Wilson Peck.—"The Pattern Farthings of Anne."
May 11th	R. G. Bartlett.—"Soter Megas: the Nameless King" (Lantern Lecture).
June 1st	H. W. A. Linecar (Title to be decided later).
July 6th	Exhibition of Member's Coins.
August	No Meeting.
Sep. 7th	Annual General Meeting.

A cordial welcome is extended to visitors at all meetings for which a casual attendance charge of 2/- is made, towards expenses. Enquiries should be addressed to the Hon. Secretary, Mr. Bartlett, at 40 Pine Vale Crescent, Redhill, Bournemouth.

Yorkshire N.S. Members of the Leeds Philatelic Society were present by invitation at the meeting on September 3rd, when F. Heeley gave a talk on "The Silver Coinage of George III." He conducted a very interesting survey of the coinage in circulation at various dates during the king's reign and gave a detailed description of each issue. Mr. Heeley illustrated his most interesting and informative talk with coins from his collection and a brief biography of the king.

LIST No. 450. **NOVEMBER, 1955**

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GOLD COINS.

ANCIENT.

G1551 **GREEK, Macedon,** Philip II, 359-336 B.C., *stater*. Laur. hd. of Apollo r. of good style. R. Chariot with driver and two horses cantering r., radiate facing head as mint-mark below horses. *Mueller* 265 **Illustrated** on inside cover .. VF £25

G1552 Another with a smaller head on *obv.* Bottom of *reverse* is slightly double struck so mint-mark is not certain; it may be *M.* 108 .. .. VF/F £18/10/-

G1553 An ancient copy of Philip II *stater*. Very large head of Apollo, not too crude. R. As before but with mint-mark trident-head. Probably struck by one of the Danubian tribes; larger and thinner than the originals .. *fair* £12/10/-

G1554 **GAUL, Remi,** globular *stater*. One side has a cross in centre. *Forrer*, 44 F £5/10/-

G1555 **ROMAN, Tiberius,** 14-37 A.D., *aureus*, Laur. hd. r. R. PONTIF MAXIM, Livia seated. This is the same type as the so-called " Tribute penny " and was in circulation during the Ministry of Our Lord F £13/15/-

G1556 **BYZANTINE, Anastasius,** 491-518; *triens*. Diad. bust dr. r. R. Victory F, *but plugged* £1/5/-

G1557 **Constans II,** 654-659, *solidus*. Facing bust with long beard. R. Cross potent on steps .. .. *nearly* VF £5/10/-

G1558 **ANCIENT BRITISH,** Southern district, *quarter-stater*. Indescribable design each side. *Evans* E9 *var.*; *Mack* 42 F £5

G1559 **Atrebates and Regni,** *stater*. Portions of laur. hd. R. Crude horse r., wheel below. *Ev.* B9; *M.* 58 .. VF £11

G1560 **Verica,** *stater*. COM . F on incuse tablet across field. R. Horseman r., VIR above, REX below. *Ev.* II, 10; *M.* 121 **Illustrated** on inside cover *good* VF £25

G1561 **Trinovantes** (Essex and Suffolk) **Dubnovellaunus,** *stater*. Ornament in form of thunderbolt or double-ear of corn, pellet in annulet each side at centre. R. Horse springing l., branch below, four pellets in annulets around, DVBNOVELLA above. *S.* 34. *An unusually good example of this rare piece, of which we have not had another specimen for some years.* **Illustrated** on inside cover .. *almost* EF £36

ENGLISH—BRITISH.

G1562 **Edward III,** pre-treaty period, *half-noble* *nearly* VF *but clipped* 72/6

G1563 Anglo-Gallic, *leopard d'or*, third issue. Crowned lion l., head facing. R. Cross fleury with lion in each angle. *Ex Thelluson and Kent collections* VF/F, *edge a little ragged* £15

G1564 **Richard II,** *quarter-noble*. Pellet in centre of *reverse* *obv. double-struck/rev.* VF 75/-

G1565 **Henry IV,** light coinage, *quarter-noble*. Trefoil and annulet each side of shield, lis above *good* F, *RR* £13/10/-

G1566 **Henry VI,** annulet coinage, *noble*. A rare early issue without the annulet at the king's fore-arm; mullet over annulet after HENRIC. *Believed to be the third known.* **Illustrated** on inside cover *nearly* EF £22/10/-

G1567 Anglo-Gallic, *salute* of *Rouen*. Shields of France and Ireland before the Virgin and angel. R. Lis and lion in bottom angles of long cross, h below .. *good* VF £10

G1568 Restoration, 1470-1, *angel*. No *mm.* on *obv.*, Restoration cross on *rev.* VF, *but trace of mount, RR* £15

G1569 **Edward IV,** second reign, *angel*; *mm.* heraldic cinquefoil *nearly* VF/F, *a little clipped* £6/10/-

G1570 **Richard III,** *angel*; *mm.* large boar's head (*O.*) rose and sun united (R). The R at side of the cross over ship may be altered from E. *S.* 1247 (£50). *Ex Walters and Kent collections.* **Illustrated** on inside cover *good* F/F, *cracked, RRR* £30

G1571 **Henry VII,** *angel*; *mm.* pansy. Saltire stops .. .. *about* VF, *R* £11/10/-

G1572 **Henry VIII,** second coinage, *crown*. h K (Henry and Katherine of Aragon) at sides of crowned rose on *obv.* *good* F £6

G1573 Last coinage, *half-sovereign*. King, with old head, seated facing; *mm.* S, Lombardic E below shield. Roman lettering on *obv.*, Lombardic on *rev.* F £6/10/-

G1574 **Edward VI,** *half-sovereign*. Crowned bust r., *mm.* Y .. F £7/10/-

G1575 **Mary,** *angel*. *S.* 1522 (£30) *fair*/F, *clipped* £13/10/-

G1576 **Elizabeth,** *half-sovereign*. Crowned bust l.; *mm.* crosslet F, *large* £7/10/-

G1576A **James I,** second coinage, *rose-ryal; mm.* scallop. King enthroned, portcullis at his feet. R. Shield on Tudor rose. *S.* 1606 (£35) VF, *but face weak, small plug at king's feet* £17/10/-

G1577 *Unite*, fourth bust, *mm.* key (1609-10). The *mm.* is the small variety on *obv.* and the large key on *rev.* *good* F/VF, *scarce* £7/10/-

G1578 — Fifth bust, *mm.* tun F £5/15/-

G1579 *Britain crown*, fifth bust, *mm.* tun *good* F 50/-

G1580 Third coinage, *laurel* (20/-); *mm.* trefoil .. .. *about* VF £5/15/-

G1581 *Half-laurel*; *mm.* trefoil *good* F, *slight cut* 60/-

G1582 *Quarter-laurel*; *mm.* trefoil F 40/-

G1583 **Charles I,** *medal.* + CAROLVS . D : G : MAG : BR : FR : ET : HI : REX engraved around a finely cast and chased bust of the king l. R. Royal arms crowned in garter in wreath, all engraved. By Rawlings, *M.I.* 266. .. .. VF/EF, *RR* £15

G1584 *Angel,* pierced for use as Touch-piece; x in field to l.; *mm.* triangle in circle over star .. VF, *RRRR* £25

G1585 *Unite,* type 1a. Crowned bust of king l. wearing ruff and scarf over armour. *Ex May collection* .. *about* EF/VF £10

G1586 *Crown,* type 1a, *mm.* castle *fair/good* F 35/-

G1587 **Commonwealth,** *half-unite,* 1650 *good* F £6

G1588 **Cromwell,** *broad,* 1656. His laur. hd. l. R. Crowned shield. **Illustrated** on inside cover *nearly* VF/VF £32/10/-

G1589 **Charles II,** *five-guineas,* last head with rounded truncation, 1682 *about* VF, *R* £47/10/-

G1590 *Two-guineas,* 1664, first bust, elephant below .. *nearly* F/*nearly* VF £11/10/-

G1591 *Half-guinea,* 1670, first bust, pointed truncation. *S.* 2129 (£10) *fair/nearly* VF 75/-

G1592 *Touch-piece.* Type of the angels; pierced as issued P/F 42/-

G1593 **James II,** *guinea,* first bust, elephant and castle below, 1685. *S.* 2182 (£18) *rather better than* F £9

G1595 *Half-guinea,* 1688 *fair*/F 65/-

G1596 *Touch-piece.* As 1592 but smaller *good* F, *but slight crack* 57/6

G1597 **William and Mary,** *guinea,* 1689, elephant and castle below bust SOLD

G1598 Another, 1691, nothing but curls below bust .. .. .. *fair*/F 95/-

G1599 *Half-guinea,* first bust, 1689 F, *R* £7/10/-

G1600 **George I,** *quarter-guinea,* 1718 *good* EF 75/-

G1601 — — — .. *good* VF 55/-

G1602 **George II,** *guinea,* 1746, intermediate head .. .. VF, *R* £8/15/-

G1604 *Half-guinea,* 1747 *nearly* VF, *RRR* £5/5/-

G1605 **George III,** *guinea,* third head, 1777 VF £5

G1606 "*Military*" *guinea,* 1813 *good* EF £14

G1607 *Half-guinea,* 1786, fourth head *good* VF 62/6

G1608 — 1787, "spade" type *fair*/F 42/-

G1609 *Third-guinea,* first type, 1798 EF 55/-

G1610 — Second type, 1803 *nearly* EF 47/6

G1611 — Third type, 1810 .. EF 47/6

G1612 *Quarter-guinea,* 1762 *good* VF 52/6

G1613 *Sovereign,* 1817 .. EF £6/10/-

G1614 Reading *forty shilling* token, 1812. PIGNORA CERTA PETIS DO PIGNORA CERTA, crowned bust of Alfred the Great cuir. l., sceptre over l. shoulder. R. PAYABLE IN BK NOTES AT 6S THE DWT. BY I. B. MONCK ESQRE. around 40 / SHILLINGS / BERKS TOKEN / STANDD GOLD / DWTS. 6 / GR. 18 / READING. **Illustrated** on back cover VF, *RRR* £40

G1615 **George IV,** proof *sovereign,* 1821 EF £8/10/-

G1616 *Sovereign,* 1821 *practically* FDC £9/10/-

G1617 Proof *sovereign,* 1826, last issue *brilliant, slight scratch* £10/10/-

G1618 *Sovereign,* 1827 .. EF £8/10/-

G1619 **William IV,** *sovereign,* 1832 EF £8

G1620 — — 1837 .. .. EF £8

G1621 **Victoria,** young head, *sovereign,* 1847 EF, *R* £8/15/-

G1622 — — 1865, die 21 *about* EF £6/10/-

G1623 — — 1872, die 108 *good* EF £8/15/-

G1624 — — St. George *rev.,* 1877M EF £5/15/-

G1625 — — — 1885M *good* VF £5

G1626 Jubilee head, *sovereign,* 1888 EF £6

G1627 Old head, proof *sovereign,* 1893 EF £7/15/-

G1628 — *sovereign,* 1893 *nearly* EF £5

G1629 — — 1901 .. *good* VF 90/-

G1630 **Edward VII,** proof *sovereign,* 1902 FDC £7/10/-

G1631 *Sovereign,* 1910 .. .. EF £5

G1632 — 1910P (Perth) VF 92/6; EF £5/10/-

G1633 **George V,** proof *sovereign,* 1911 *brilliant,* £9/10/-

G1634 *Sovereign,* 1911 .. *good* EF £5

G1635 — 1912S .. *good* EF, *toned* £5/10/-

G1636 — 1914M .. FDC £6

G1637 — 1918P. *Ex May collection* *good* EF £6

G1638 — 1925SA FDC/EF £5

G1639 — small head, 1929SA FDC £5/10/-

G1640 **George VI,** proof *two pounds,* 1937, plain edge .. .. .. *brilliant, slight scratch in field in front of nose* £15

G1641 — proof *half-sovereign,* 1937, plain edge .. .. *brilliant,* FDC £6

G1642 **SCOTLAND, James VI,** second coinage after accession to the throne of England, *unit* (or *twelve pound Scottish*) VF, *but edge a little ragged* £7

EUROPE.

G1643 **AUSTRIA,** Francis Joseph, 10 *coronae*, 1908, on the diamond jubilee of his reign. Bare hd. r. R. Eagle, 1848 1908 below .. .. .. EF 52/6

G1644 **Hungary,** Maria Theresa, *ducat*, 1765 KB. Empress stg. in coronation robes VF, *but traces of mount* 47/6

G1645 Francis Joseph, 20 *franks*, 1879. Laur. hd. r. .. .. .. *good* VF 80/-

G1646 **BELGIUM,** Albert, 20 *frank* (Flemish legend). His bare-headed bust in military dress draped .. FDC, *R* £6/10/-

G1647 **DENMARK,** Frederik VIII, 20 *kroner*, 1912. Hd. l. R. Shield on mantle crowned .. *good* EF £6/10/-

G1648 **FINLAND,** under Russia (Nicholas II), 20 *markkaa*, 1910. Russian eagle. R. Value .. .. .. EF £7/10/-

G1649 **FRANCE,** Louis XVI, *louis*, 1786A Hd. l. R. Double shield crowned *nearly* EF £7

G1650 Louis XVIII, first reign, 20 *francs*, 1815Q (Perpignan). Bust dr. r. Only 39,000 struck .. *good* EF, *R* £6

G1651 Napoleon, 20 *francs*, 1815 (The Hundred Days—time of Waterloo). Laur. hd. l. .. *good* VF/EF £7/10/-

G1652 Napoleon III, 20 *francs*, 1867A. Laur. hd. r. .. .. *about* EF 85/-

G1653 Third Republic, 20 *francs*, 1878A. Victory writing the Constitution. R. Value .. .. .. *good* VF 75/-

G1654 **GERMANY,** Friedrich, 20 *mark*, 1888 EF £5

G1655 **Brunswick,** George II (of England), *gulden* or 2 *thalers*, 1751. Laur. hd. l. R. Value, etc. .. .. .. VF 95/-

G1656 George III (of England) 5 *thaler*, 1813 Shield. R. Value .. .. VF £5

G1657 **Hamburg,** 5 *mark*, 1877 *about* EF 40/-

G1658 **GREECE,** Otho, 20 *drachmai*, 1833. Bare hd. l. R. Crowned shield in branches *good* VF £5

G1659 George, 20 *drachmai*, 1884. Bare hd. r. R. Shield on mantle crowned *nearly* EF 95/-

G1660 **ITALY, Papal States,** Pius VII, *doppia*. Pope's arms. R. APOSTOLOR PRINCEPS, St. Peter on clouds FDC £6

G1661 **Parma,** Maria Luigia (wife of Napoleon), 40 *lire*, 1815. Diad. bust l. with slight drapery. R. Shield on mantle VF £8/15/-

G1662 **Venice,** Andreas Dandolo, 1343-54, *zecchino* of normal type *nearly* VF/F 60/-

G1663 **MALTA,** Emmanuel Pinto, 10 *scudi*, 1756. Crowned shield. R. St. John the Baptist .. .. *nearly* EF/VF £7

G1664 **PORTUGAL,** Peter V, 1000 *reis*, 1855. Head r. .. .. .. EF 40/-

G1665 **RUSSIA,** Peter I, 2 *roubles*, 1718. Laur. bust dr. and cuir. r. R. St. Andrew *good* VF/VF £10

G1666 Nicholas I, platinum, 6 *roubles*, 1831. Imperial eagle. R. Value. **Illustrated** on back cover *brilliant proof, RR* £62/10/-

G1667 Alexander II, 5 *roubles*, 1877. Eagle. R. Value .. .. .. EF 95/-

G1668 Nicholas II, 10 *roubles* (*sovereign* size). 1899. Hd. l. .. .. *about* VF 90/-

G1669 — — 1901 .. *nearly* EF £5/5/-

G1670 — 5 *roubles*, 1898. Similar EF 55/-

G1671 **SERBIA,** Milan I, 10 *dinar*, 1882. Hd. r. .. .. EF 80/-

G1672 **SPAIN,** Charles III, ½ *escudo*, 1787 EF 25/-

G1673 **TRANSYLVANIA,** Georg Rakoczi II, *ducat*, 1657, of Weissenburg. His half-length bust r. with large fur cap and sceptre. R. Eagle on wall inscribed AQVILA. *M.* 907(R³) .. .. .. VF, *RR* £10

AMERICA.

G1674 **U.S.A.,** *twenty dollars*, 1898S. Hd. of Liberty l. F, *but traces of mounting on edge* £16

G1675 — 1908. Peace standing facing EF £19

G1676 — 1915 — .. .. EF £19

G1677 — 1924 — .. .. EF £19

G1678 *Ten dollars*, 1894. Somewhat as 1674 *nearly* EF £9

G1679 — 1909. Hd. of Liberty l. wearing Indian headdress .. *nearly* EF £9

G1680 **COSTA RICA,** 2 *colones*, 1900. Bust of Columbus r. .. .. EF 45/-

G1681 **GUATEMALA,** 4 *reales*, 1860. Hd. of Carrera r. R. Value .. EF 27/6

G1682 **CUBA,** 10 *pesos*, 1916. Hd. of Marti r. R. Arms .. .. EF £11/10/-

G1683 **ARGENTINE,** *argentino*, 1886. Hd. of Liberty r. R. Arms *good* VF £7/10/-

G1684 **COLOMBIA,** Charles III of Spain, *escudo*, 1767 of Popayan. Bust cuir. r. R. Crowned shield .. VF, *R* 75/-

G1685 Republic, 5 *pesos*, 1924B. Hd. of Bolivar r. R. Condor on shield EF £5/15/-

G1686 **PERU,** *libra*, 1917. Indian's hd. r. R. Sun over shield in wreath EF £5

G1687 — $^1/_5$th *libra*, 1911 or 1912. Similar *each*, EF 30/-

AUSTRALASIA.

G1688 **Adelaide,** Assay Office, *one pound*, 1852. Crowned date in ornate circle. R. VALUE ONE POUND in ornate circle *good* EF, *toned* £10/10/-

G1688A Another, with value within beaded circle between two fine wire-line circles EF, *toned*, *R* £13/10/–

G1689 **Sydney,** Victoria, *sovereign*, 1866. Queen's hd. l. wreathed. R. AUSTRALIA in wreath .. *good* F/VF £5

G1690 — — 1870 *fair/nearly* VF 80/–; *good* F/VF £5

G1691 — *half-sovereign*, 1857 P/F 40/–

G1692 — — 1864 .. *fair*/F 42/–

ASIA AND AFRICA.

G1694 **Persian Empire,** Xerxes I, 486-465 B.C., *daric*. King r., holding bow and spear. R. Oblong incuse with irregular ground. *B.M.C.* xxiv, 14 (*var.*) F £12/10/–

G1695 **Abbasid Caliphs** (of Bagdad) El-Mahdi, 775-785 A.D., *dinar*, A.H. 165. *B.M.C.* 86 .. .. .. EF 90/–

G1696 **Ayyubids** (of Egypt) El-Aziz Othman, 1193-98 A.D., *dinar*, A.H. 594. El-Kahirah. *B.M.C.* 290 (*var.*) .. .. VF 75/–

G1697 **Burji Mamluks** (of Egypt) El-Ashraf Ainal, 1453-60 A.D., *ashrafi*, A.H.—, El-Kahirah. *B.N. Paris* 1044 .. VF 70/–

G1698 **Iran,** Muhammad Riza, *pahlevi*, of lion type. Solar 1323 (1945 A.D.). *W.R.* 1 EF £7/10/–

G1699 **Pallavas** (of S. India), 9th-11th C. A.D., *Æ* (10) *fanam*. Lion r., paw upraised. R. Two characters. *Elliott* ii, 52 VF 40/–

G1700 **Mughal Emp.** (of India) Akbar I, 1556-1605 A.D., *square mohur*, A.H. 1000, Urdu-Zafar-Karin. Kalimah within diamond. *B.M.C.* iii, 77 VF £9/10/–

G1701 **Mysore,** Tipu Sultan, 1782-99 A.D., *mohur*, A.M. 1216, year 6, Pattan. *I.M.C.*— EF £9/10/–

G1702 **Patiala,** Rajindar Singh, 1876-1900 A.D., $\frac{2}{3}$ *mohur* (weight 115 grs.), undated, mark: dagger .. .. *RR*, EF £5/5/–

G1703 **Multan,** Mulraj (governor) *gold rupee*, Samvat 1905 (1848 A.D.). Pipal leaf. *Struck whilst besieged by the British. Wh. King* 5815 EF 27/6

G1704 **Nepal,** Surendra, 1847-81 A.D., 1/64 *mohar* (or gold $\frac{1}{2}$ *rupee*), undated. *I.M.C.* xxviii, 15 .. .. .. VF 25/–

G1705 **Assam,** Gaurinatha, 1780-96 A.D., *octagonal* $\frac{1}{16}$ *mohur* (or gold *rupee*), undated. *Allan* 6.. .. .. VF 30/–

G1706 **Burma,** Mindon Min, 1852-78 A.D., $\frac{1}{16}$ *mohur* (or gold *rupee*), year 1228. Lion to l. Milled edge .. *R*, VF 35/–

G1707 **Cochin,** 18th Cent. A.D., *fanam*. Figure of goddess Kali. R. Curved dagger. *Scholten* 1249 .. .. .. VF 17/6

G1708 **E.I.C. Madras,** 1811-18 A.D., *double pagoda*, God Svami. R. Square buckle. *Atkins* 2 .. .. .. EF 90/–

G1709 — 1809-35 A.D., $\frac{1}{4}$ *mohur* (upright milling). Company's crest. R. in Persian. *Atk.* 9 .. .. VF 42/6

G1710 **India,** William IV, *mohur*, 1835 A.D. Bust r. R. Lion and palm tree. *Atk.* 9 VF £8

G1711 **Japan,** Koshiu Province, 1721-24 A.D., *Æ* (16, thick) *round one bu*. Stamped each side. *J. E V.* 101 .. VF 90/–

G1712 **Turkey,** Abdul Majid, 1839-61 A.D. 50 *piastres*, A.H. 1255, year 6, Constantinople EF 45/–

G1713 **Saudi Arabia,** Abdul Aziz, 100 *piastres* (sovereign), A.H. 1370 (1950 A.D.). *W.R.* 15 .. .. *unc.* £7/10/–

G1714 **Egypt,** Fuad (as king), 100 *piastres*, 1922 A.D. Bust to r. *W.R.* 38 *good* VF £8

G1715 **Tunis,** Muhammad Bey, *Æ* (14) 5 *piastres* (riyal), A.H. 1272 (1855 A.D.). Milled edge. *Fonrobert*— .. .. VF 25/–

G1716 **Mozambique,** Maria II, 1828-53 A.D., *rectangular barrinha*, of $2\frac{1}{2}$ *maticaes*, without cmks. *Obv.* Large M within circle. R. Value. *Grogan* 1088 EF £17/10/–

G1717 **Z.A.R.,** Kruger, *pond*, 1892 A.D. of Berlin mint (double shaft) *nearly* EF £7/10/–

G1718 **South Africa,** George V, *sovereign*, 1925 A.D. R. *Mm.* S.A. *unc.* £5

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG501 **HISPANIA, Ilerda,** B.C. 204-54, Æ 23. Male hd. r. R. Wolf r. *Heiss* 9, 15 F/*fair* 8/6

AG502 **Obulco,** 2nd cent. B.C., Æ 28. Female hd. r. R. Ear of corn and plough; Iberian legend in two lines. *Heiss* 43, 9 *fair* 7/6

AG503 **GALLIA, Carnutes,** 1st cent. B.C., Æ 17. Hd. r. R. Two eagles with open wings. *Blanchet* 243 .. .. F 15/–

AG504 **Sequani,** *quinarius*. TOGIRIX. Hd. l. R. Horse galloping l.; below serpent. *Wüthrich* 94 .. .. *good* F 18/6

AG505 Potin 15. Hd. l. R. Wolf r. *Forrer* 55 .. .. *fair* 15/–

AG506 **PANNONIA, Celts of the Danube,** *stater*. Barbarous copy of *stater* of Philip II. Hd. of Zeus r. R. Horseman l. *La Tour* 9787. *Ex Koblitz coll.* F/VF 35/–

AG507 **TRANSYLVANIA,** *stater*. Similar to preceding, but more barbarous. *La T.* 9807. *Ex Koblitz coll.* .. .. *fair* 35/–

AG508 **CAMPANIA, Neapolis,** B.C. 300-241, *didrachm*. Hd. of nymph Parthenope l. R. Androcephalous bull r., crowned by flying Nike. *Sambon* 499 .. F 45/-

AG509 — 270 B.C., Æ 21. Similar. *Samb.* 1019 .. .. .. F/*fair* 7/6

AG510 **Teanum Sidicinum,** 300-261 B.C., Æ 21. Hd. of Pallas l., helmeted. R. TIANO. Cock r. *B.M.C.* 16 .. *fair* 10/6

AG511 **APULIA, Azetium,** 3rd cent. B.C., Æ 19. Hd. of Pallas r. R. Owl r. on olive-branch. *B.M.C.* 2 .. .. *fair* 6/-

AG512 **Luceria,** before 217 B.C., Æ *quincunx*. Similar. R. Wheel of 8 spokes. *B.M.C.* 54 *fair*/F 10/6

AG513 **CALABRIA, Tarentum,** B.C. 291-272, *didr*. Horseman r., crowning himself. R. Taras on dolphin l., holding akrostolium and distaff. *Evans* vii, G.1 *good* F/*fair* 30/-

AG514 — 272-235 B.C., *didr*. Helmeted horseman l., horse advancing in step. R. Similar, but Taras holding flower and cornucopiae. *Ev.* viii, G.1 R *off centre otherwise* VF 65/-

AG515 Horseman r., crowned by Nike. R. Taras holding kantharos and trident. *Ev.* viii, L.2 *small flan, otherwise, nearly* VF 35/-

AG516 **LUCANIA, Metapontum,** 330-300 B.C., *stater*. Hd. of Persephone l. R. Ear of barley with leaf to l.; in field to l., amphora. *B.M.C.* 114 .. VF £10

AG517 **Sybaris,** before B.C. 510, *stater*. Bull l., looking back. R. Similar incuse r. *B.M.C.* 1. **Illustrated** on back cover *full border on both sides,* VF £15

AG518 **BRUTTIUM, Croton,** 550-480 B.C., *third*. Tripod. R. Similar incuse. *B.M.C.* 30 .. .. *lumpy fabric,* F 20/-

AG519 **Terina,** B.C. 440-400, *stater*. Hd. of nymph l. R. Nike seated l., holding caduceus. *B.M.C.* 18 F/*fair* 55/-

AG520 **SICILY, Centuripae,** after 241 B.C., Æ *trias*. Hd. of Artemis r. R. Tripod. *B.M.C.* 9 .. .. *nearly* F 6/6

AG521 **Gela,** 488-466 B.C., *didr*. Horseman galloping r., thrusting with spear. R. Forepart of man-headed bull r. within incuse. *B.M.C.*— .. *fair*/F £6/6/-

AG522 **Messana,** 490-476 B.C., *tetradrachm*. Hare running r. R. Biga of mules r. *B.M.C.* 11 .. .. F/*fair* £7/10/-

AG523 **Syracuse,** 485-479 B.C., *tetradr*. Female hd. r., surrounded by 4 dolphins. R. Quadriga r., Nike flying above. *Cf. Du Chastel* 14 .. *nearly* VF/F £18

AG524 — B.C. 345-317, Æ 18. Hd. of Apollo r. R. Pegasus flying l. *B.M.C.* 323 *fair*/F 8/6

AG525 **MACEDON, Amphipolis,** after 168 B.C., Æ 18. Hd. of Artemis r. R. Ear of corn. *B.M.C.* 52 .. .. F 7/6

AG526 **Cassandrea,** B.C. 158-30, Æ 15. Three standards. R. CAS / SAN / DRE within wreath. *B.M.C.* 1 .. .. F 12/6

AG527 **Philippi,** Augustus, Æ 16. Three standards. R. Victory l. on pedestal. *B.M.C.* 23 .. .. VF/F 15/-

AG528 **Kings of,** Alexander III, 336-323 B.C., *tetradr*. Hd. of young Heracles in lion's skin. R. Zeus enthroned r. holding eagle and long sceptre; in front, wreath; beneath throne, ΔΙ. *Müller* 550 *good* VF/VF £5/5/-

AG529 — Similar, but cap and M in front, monogram beneath throne. *Müller*, 707 *good* VF £6

AG530 — Similar, but broad flan. R. Monogram and rose in front; beneath throne PO. Rhodus mint. *Müller* 1156 VF/*good* F £9

AG531 — Similar to AG529, but monogram in front of Zeus, and Θ below throne. *Müller* 1286 .. .. .. VF 85/-

AG532 *Drachm*. Similar. *Müller* 763 VF/F 18/-

AG533 — Similar. *Müller* 1618 VF/*good* F 18/-

AG534 Antigonus Gonatas or Doson, 271-220 B.C., Æ 18. Hd. of Pallas r. R. Pan r. erecting a trophy *nearly* F 6/6

AG535 **Roman Province,** Aesillas, quaestor, 93-92 B.C., *tetradr*. Hd. of Alexander the Great r. R. Club between money-chest and quaestor's chair, all within wreath. *B.M.C.* 81 .. .. VF £6/10/-

AG536 **SARMATIA, Olbia,** 350 B.C., Æ *fish-shaped*. 27 × 4 mm. *Obv*. Shape of dolphin. R. Flat ΘΥ. *Pick* viii, 6 VF £5/5/-

AG537 4th-3rd cent. B.C., Æ 23. Hd. of Borythene l. R. Battle-axe and bow. *B.M.C.* 4 .. .. *nearly* F/F 12/6

AG538 **MOESIA INFERIOR,** *Istrus*, 450 B.C., *drachm*. Two young hds., side by side, one of them inverted. R. Sea-eagle l. on dolphin. *Pick* 432 *nearly* VF 62/6

AG539 **DACIA, Viminacium,** Gordian III, Æ 32. Bust of Emperor r. R. Female standing facing between bull and lion. *B.M.C.* 12 .. .. M/*fair* 10/6

AG540 Herennius Etruscus, Æ 26. Similar. *B.M.C.* 33 .. .. F/*fair* 17/6

AG541 **THRACE, Cherronesus,** 480-350 B.C., *hemidrachm*. Forepart of lion r., looking back. R. Quadripartite incuse square; in one Λ and pellet. *B.M.C.* 15 F 21/-

AG542 **ILLYRIA, Apollonia,** B.C. 229-100, *hemidr*. Cow l., looking back, suckling calf. R. Double floral pattern. *B.M.C.* 23 *nearly* VF 25/-

AB543 **Dyrrhachium,** 229-100 B.C., Æ 16. Hd. of Zeus r. R. Tripod-lebes. *B.M.C.* 169 .. .. F 7/6

AG544 **EPIRUS, Ambracia,** 238-168 B.C., Æ 20. Hd. of Apollo r. R. Zeus advancing r., hurling thunderbolt. *B.M.C.* 25 F/*fair* 5/6

AG545 **Republic,** 238-168 B.C., *dr.* Hd. of Zeus r. R. Eagle r., within oak-wreath. *B.M.C.* 20 .. *good* VF/VF 55/-

AG546 — Æ 15. Bust of Artemis r. R. Spear-head within wreath. *B.M.C.* 64 *fair*/F 6/6

AG547 **ACARNANIA, Leucas,** after 167 B.C., *didr.* Statue of Artemis r., holding aplustre; beside her, stag r. R. Prow of galley. *Cf. Pozzi* 1319 *fair*/F 67/6

AG548 **PHOCIS,** 350 B.C., Æ *trichalcon.* Three hds. of bulls, arranged in triangular pattern. R. T in laurel-wreath. *B.M.C.* 91 VF/F 65/-

AG549 **ATTICA, Athens,** 421-415 B.C., *obol.* Helmeted hd. of Athena r. R. Owl r. *Svoronos* 13, 40 .. *good* F 35/-

AG550 — 365-339 B.C., *hemiobol.* Similar. *Svor.* 17, 40 .. .. VF/F 25/-

AG551 *Tritartemorion.* Similar. R. Three crescents. *Svor.* 17, 44 .. F 21/-

AG552 **CORINTH,** 431-400 B.C., *stater.* Pegasus with curled wing flying r. R. Helmeted hd. of Athena l. within incuse. *Cf. B.M.C.* 115 .. F/VF £6/6/-

AG553 Domitian, Æ 22. Hd. of emperor r. R. Isthmos standing facing, holding two rudders. *B.M.C.* 584 .. F 12/6

AG554 **Colonies of, Corcyra,** 338-250 B.C., *stater.* Pegasus with pointed wing. R. Hd. of Athena r. *B.M.C.* 5 *good* F/VF £5

AG555 **Thyrrheium,** 350-250 B.C., *stater.* Pegasus l. R. Hd. of Athena l., tripod behind. *B.M.C.* 6 .. *fair*/F 75/-

AG556 **ACHAIA, Patrae,** Caracalla. Æ 19. Bust r. R. She wolf r. with twins. *B.M.C.* 54 .. .. .. F/*fair* 6/6

AG557 **CRETE, Cnossus,** 200-67 B.C., *tetradr.* Hd. of Zeus or Minor l. R. Labyrinth. *B.M.C.* 44 *nearly* VF £35

AG558 **Gortyna,** 430-300 B.C., *stater.* Europa l., seated on tree. R. Bull r., looking back; dolphin beneath. *Svoronos* 96, *Babelon* ccliv, 7. **Illustrated** on cover F/*good* F £35

AG559 **Polyrhenium,** 4th cent. B.C., *drachm.* Hd. of bull facing. R. Spear-head. *Cf. B.M.C.* 9 .. .. *fair*/F 65/-

AG560 **Rhaucus,** 430-300 B.C., *stater.* Poseidon r., holding trident and leading horse. R. Trident-head. *Svor.* 8, *Bab.* ccli, 17. *Traces of previous striking* .. F £32

AG561 **BITHYNIA, Heraclea Pontica,** 302-289 B.C., *stater.* Hd. of Heracles in lion's skin r. R. Dionysus seated l., holding kantharos. *B.M.C.* 30 *good* VF £10

AG562 **AEOLIS, Cyme,** 320-250 B.C., Æ 17. Eagle r. R. One-handled vase. *B.M.C.* 27 .. .. F 10/6

AG563 — Æ 16. Forepart of horse r. R. Similar. *B.M.C.* 48 .. F/*fair* 6/6

AG564 **LESBOS,** 550-440 B.C., *billon stater.* Two boars' hds. facing each other. R. Small incuse square. *Bab.* xv, 14 *nearly* VF £5/10/-

AG565 **Antissa,** 300-167 B.C., Æ 15. Female hd. r.; countermark: rose. R. Male hd. r. in tall head-dress. *B.M.C.* 4 F 8/6

AG566 **IONIA, Miletus,** after 190 B.C., 1½ *drachm.* Hd. of Apollo l. R. Lion r., looking back. *B.M.C.*—, *Bab.*— VF/*good* F £6

AG567 **Smyrna,** Tranquillina, Æ 21. Bust r. R. Heracles l., holding club and lion's skin. *B.M.C.* 448 .. .. *fair* 15/-

AG568 **Chios,** 478-412 B.C., *didr.* Female sphinx seated l.; in front amphora. R. Quadripartite incuse square. *B.M.C.* 6 *fair* 75/-

AG569 **CARIA, Rhodus,** 400-333 B.C., *didr.* Hd. of Helios three-quarter r. R. Rose with bud. *B.M.C.* 44 F/*fair* 45/-

AG570 **LYDIA,** Time of Croesus, 561-546 B.C., *siglos.* Foreparts of lion r. and bull l., face to face. R. Two incuse squares, side by side. *B.M.C.* 41 .. *good* F 95/-

AG571 **PHRYGIA, Tiberiopolis,** 40-135 A.D., Æ 23. Bust of Senate l. and Livia r. facing each other. R. Hexastyle temple with statue of Emperor. *B.M.C.* 1 F/*fair* 21/-

AG572 **LYCIA,** 500-450 B.C., *stater.* Boar l. R. Land-turtle within dotted square incuse. *B.M.C.* 20 .. *fair*/F £7/10/-

AG573 **Masicytes,** Augustus, *drachm.* Hd. r. R. Two lyres. *B.M.C.* 37 .. F 25/-

AG574 **PAMPHYLIA, Aspendus,** 400-300 B.C., *stater.* Two wrestlers engaging each other; between them, E. R. Slinger r. discharging sling; in field r., triskeles and club. *B.M.C.* 63 .. VF £5/10/-

AG575 **CILICIA, Tarsus,** Datames, 378-372 B.C., *stater.* Baaltars enthroned to r. R. Datames and Ana standing facing each other. *B.M.C.* 36 EF/VF £12

AG576 **CYPRUS,** Vespasian, *tetradr.* Hd. l. R. Zeus Salaminios standing l. *B.M.C.* 26 *nearly* F/*fair* 21/-

AG577 **GALATIA,** Amyntas, 36-25 B.C., *tetradr.* Hd. of Athena r., helmeted. R. Nike advancing l. *B.M.C.* 3. **Illustrated** on back cover .. .. *good* VF £17

AG578 **SYRIA,** Seleucus I, 312-280 B.C., Æ 21. Hd. of Medusa r., winged. R. Humped bull butting r. *B.M.C.* 68 .. F 10/6

AG579 Antiochus I, 280-261 B.C., *tetradr.* Hd. of king r. R. Apollo seated l. on omphalos holding arrow and bow. *Bab.* iv, 9 .. .. VF £10/10/-

AG580 Antiochus VII, 138-129 B.C., *tetradr.* Hd. of king r. R. Pallas standing l., holding Nike, spear and shield. *B.M.C.* 19 *nearly* VF 85/-

AG581 **SYRIA,** Antiochus VII, *tetradrachm.* Similar, but *rev.* eagle l. on thunderbolt. *B.M.C.* 10 .. *good* VF/VF £5/10/–

AG582 *Didrachm.* Similar. *Bab.* 1102 VF/*nearly* VF 55/–

AG583 Demetrius II, second reign, 130-125 B.C., *tetradr.* Similar. *B.M.C.* 10 *good* VF/VF £7/10/–

AG584 — Æ 20. Hd. of king r. R. Tyche l. standing on prow. Sidon mint. *B.M.C.* 28 F 15/–

AG585 Antiochus VIII, 121-96 B.C., *tetradr.* Hd. of king r. R. Zeus standing l., naked. *B.M.C.*—, *Bab.* 1410 *good* VF/VF £6/10/–

AG586 — Æ 20. Similar. R. Cornucopiae. *Rogers* 28 .. .. .. F 12/6

AG587 Antiochus X, 94-83 B.C., *tetradr.* Hd. of king r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 2 .. EF £8

AG588 **Antioch,** 1st cent. A.D., Æ 18. Hd. of Tyche r. R. Altar. *B.M.C.* 97 F 7/6

AG589 Philip I, *bill. tetradr.* Bust r. R. Eagle l., wreath in beak. *B.M.C.* 505 F/VF 15/–

AG590 **PHOENICIA, Aradus,** 187-185 B.C., Æ 16. Hd. of Tyche r. R. Ship's prow. r. *B.M.C.* 103 .. .. .. *fair* 7/6

AG591 **Sidon,** Mazaeus, 343-333 B.C., *double shekel,* War-galley r.; below, waves. R. Persian king l. on chariot with driver and attendant walking behind. *B.M.C.* 81 VF/F £10

AG592 **EGYPT, Alexandria,** Antinous, Æ 32. Bust of Antinous r. R. Antinous r. on horseback, holding caduceus. *B.M.C.*—, Milne 1480 .. .. F £8/10/–

AG593 Antoninus Pius, Æ 32. Bust r. R. Isis on ship, holding inflated sail. *B.M.C.* 1115 .. .. F 25/–

AG594 Tranquillina, *bill. tetradr.* Bust r. R. Zeus enthroned l. *B.M.C.* 1918 VF/*fair* 40/–

AG595 Gallienus, *bill. tetradr.* Bust r. R. Athena standing r. *B.M.C.* 2164 VF 12/–

AG596 Similar. R. Eagle r. with wings open, above regnal year in wreath. *B.M.C.* 2237 .. .. .. *nearly* VF 7/6

AG597 Similar. R. Inscription in wreath. *B.M.C.* 2240 .. .. *good* F 8/6

AG598 Salonina, *bill. tetradr.* Bust r. R. Tyche reclining r. *B.M.C.* 2266 *good* F 8/6

AG599 Probus, *bill. tetradr.* Bust r. R. Eagle r. *B.M.C.* 2436 .. *good* F 5/6

AG600 Diocletian, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2499 *nearly* VF 3/6

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B1151 **Pompey the Great,** *denarius.* R. Neptune l., foot on prow, between Anapias and Amphinomus, carrying their parents. *C.* 17 *obv. off centre otherwise* VF 75/–

B1152 **J. Caesar,** *den.* Hd. of Venus r. R. Aeneas l., carrying Anchises and palladium. *C.* 12 .. .. .. *nearly* VF 21/–

B1153 Hd. of Caesar r. R. Venus l., holding Victory and sceptre. *C.* 38 *nearly* VF/*good* F 65/–

B1154 **M. Antony,** *den.* Praetorian galley. R. LEG . IV, legionary eagle between two standards. *C.* 30 .. .. VF 12/6

B1155 Similar, but LEG . VII. *C.* 34 F 10/6

B1156 Similar, but LEG . XIX. *C.* 55 VF/*nearly* VF 10/6

B1157 *Quinarius.* Hd. of Concord r. R. Two hands holding caduceus. *C.* 67 VF/*good* F 19/6

B1158 **Augustus,** *den.* R. C. and L. Caesar, standing facing, holding spears and shields. *C.* 43 .. .. .. *good* F/F 12/6

B1159 — R. Naval and military trophy on prow. *C.* 119 .. .. *good* F 25/–

B1160 — R. OB / CIVIS / SERVATOS within oak-wreath. *C.* 208 .. .. VF 32/6

B1161 — R. Shield inscribed C.V. between two standards. *C.* 265 *nearly* VF 27/6

B1162 — R. L . MESCINIVS RVFVS, Mars standing l. on pedestal inscribed S.P.Q.R. *C.* 463 .. *rev. slightly off centre, otherwise* VF £6/15/–

B1163 *Sestertius.* OB / CIVIS / SERVATOS with CIVIS in wreath. R. P . LICINIVS STOLO III . VIR . A . A . A . F . F round S . C. *C.* 441 *fair* 12/6

B1164 *As.* Hd. l. R. PROVIDENT . S . C . Altar. *C.* 228 .. *nearly* VF/F 15/–

B1165 — R. ROM . ET AVG. Altar. *C.* 240 F 15/–

B1166 Similar, but on neck of emperor countermark TCPA. *C.* 240 F/*fair* 20/–

B1167 *Quadrans.* Cornucopiae. R. Anvil. *C.* 413 .. .. *good* F/VF 10/6

B1168 **Nero and Drusus,** *dupondius.* Both Caesars on horseback r. R. Inscription round S . C. *C.* 1 .. *good* F 18/6

B1169 **Claudius,** *as.* Hd. l. R. Minerva fighting r. *C.* 84 *irregular flan, otherwise* VF/*good* F 17/6

B1170 **Nero,** *den.* R. Ceres standing l. *C.* 218 .. .. .. F/*fair* 17/6

B1171 *As* (orichalcum, small size). R. Genius l. at altar. *C.* 108 .. F/*fair* 15/–

B1172 — (normal size). R. Temple of Janus. *C.* 163 .. F/*fair* 10/6

B1173 — R. Victory flying l., holding shield inscribed S.P.Q.R. *C.* 288 *good* F/F 15/–

B1174 Similar, but on neck of emperor countermark S.P.Q.R. *C.* 292 F 15/–

B1175 Hd. l. R. Similar. *C.* 299 F 8/6

B1176 *Semis.* R. Table of games. *C.* 47 F 12/6

B1177 **Vespasian,** *den.* R. Peace seated l. *C.* 94h .. .. F 10/6

B1178 — R. Victory r., crowning standard. *C.* 618 .. .. .. VF/F 20/–

B1179 *As.* R. Eagle on globe. *C.* 481 F/*fair* 10/6

B1180 **Titus,** *den.* R. Eagle on cippus. *C.* 59b .. .. .. F/*fair* 12/6

B1181 *Dup.* R. Ceres l. *C.* 34 *good* F 20/–

B1182 *As.* R. Pax l. *C.* 136 F/*fair* 10/6

B1183 **Domitian,** *den.* R. Minerva r. fighting on prow, owl in front. *C.* 289 *nearly* VF/*good* F 9/6

B1184 — R. Minerva l., holding thunderbolt and spear. *C.* 223 .. VF 10/6

B1185 *Sest.* R. Jupiter enthroned l., holding Victory and sceptre. *C.* 307 F 12/6

B1186 *As.* R. Fortune l. *C.* 125 *good* F 10/6

B1187 **Trajan,** *den.* R. Trophy. *C.* 98 *nearly* VF/VF 8/6

B1188 *Dup.* R. Similar. *C.* 574 *fair* 8/6

B1189 **Hadrian,** *den.* R. Africa reclining l., holding scorpion. *C.* 138 .. VF 18/6

B1190 — R. Liberty l. *C.* 374 VF 12/6

B1191 *Sest.* R. Aegyptus reclining l., holding sistrum; in front ibis r., on cippus. *C.* 112 .. .. .. *fair*/F 15/–

B1192 *Dup.* R. Valour r., holding spear and parazonium. *C.* 1470 .. .. VF 20/–

B1193 *As.* R. Equity l. *C.* 126 F 8/6

B1194 — R. Nilus reclining l.; in front hippopotamus; below, crocodile. *C.* 984 F 18/6

B1195 **Antoninus Pius,** *den.* R. Equity l. *C.* 240 .. .. .. VF/F 9/–

B1196 *Sest.* R. Salus l. feeding serpent rising from altar. *C.* 718 .. F 9/–

B1197 **M. Aurelius,** *den.* Young hd. l. R. Sacrificial implements. *C.* 451 VF 10/6

B1198 *Sest.* R. Roma seated l., holding Victory and spear. *C.* 281 F/*fair* 10/6

B1199 **Sept. Severus,** *den.* R. Victory advancing l. *C.* 96 *var.* *good* VF/VF 10/6

B1200 — R. Emperor l., holding branch. *C.* 203 .. .. VF 10/6

B1201 — R. Moneta seated l. *C.* 345 *good* VF 12/6

B1202 — R. Emperor l. in military dress, sacrificing at altar. *C.* 599 .. VF 10/6

B1203 **Julia Domna,** *den.* R. Diana l., holding long torch. *C.* 32 .. VF 16/–

B1204 — R. Vesta seated l. *C.* 226 VF 12/6

B1205 — R. Vesta standing l. *C.* 230 *good* VF 15/–

B1206 *As.* R. Hilarity l., holding palm and cornucopiae. *C.* 74 .. VF/F 25/–

B1207 **Caracalla,** *den.* R. Hercules l., holding branch, club and lion's skin. *C.* 220 EF 15/–

B1208 — R. Emperor with spear, advancing r., followed by a standard-bearer. *C.* 509 EF/VF 20/–

B1209 — R. SAL . GEN . HVM. Salus l., lifting kneeling person. *C.* 558 *good* VF 20/–

B1210 *Sest.* R. Emperor l. sacrificing at altar. *C.* 677 .. .. F/*fair* 10/6

B1211 **Plautilla,** *den.* R. Concord l. *C.* 2 VF 16/–

B1212 — R. PROPAGO IMPERI. Caracalla l. clasping hands with Plautilla r. *C.* 21 VF 22/6

B1213 **Geta,** *den.* R. Nobility r. *C.* 90 VF 15/–

B1214 — R. Genius l. at altar. *C.* 114 VF 12/6

B1215 — R. Security seated l. *C.* 183 VF/*good* F 12/6

B1216 — R. Geta l. in military dress, holding branch and spear. *C.* 159 .. VF 12/6

B1217 **Macrinus,** *den.* R. IOVI CONSERVATORI. Jupiter l., holding thunderbolt and sceptre; in front, small figure of Macrinus. *C.* 37 .. .. .. *good* VF 21/–

B1218 — R. Security l., leaning on column. *C.* 62 .. .. .. *good* VF 22/6

B1219 — R. Salus seated l. *C.* 116 *good* VF 22/6

B1220 — R. VOTA PVBLICA, etc. Similar to B1217. *C.* 142 .. .. EF 25/–

B1221 **Diadumenian,** *den.* R. Spes advancing l. *C.* 21 .. *good* VF 70/–

B1222 **Elagabalus,** *den.* R. Galley l. *C.* 27 EF/VF 15/–

B1223 — R. Three standards. *C.* 44 VF 15/–

B1224 — R. INVICTVS SACERDOS AVG. Elagabalus l. at altar. *C.* 61 .. EF/VF 15/–

B1225 — R. Providence l. *C.* 244 EF 14/–

B1226 — R. SACERD . DEI SOLIS ELAGAB. Elagabalus r. at altar. *C.* 246 *good* VF/VF 14/–

B1227 **Julia Paula,** *den.* R. Concord seated l. *C.* 6 .. .. *good* VF 35/–

B1228 **Julia Soemias,** *den.* R. Venus standing l. *C.* 8 .. .. *good* VF 25/–

B1229 — R. Venus seated l. *C.* 14 EF/VF 25/–

B1230 **Julia Maesa,** *den.* R. Piety l. at altar. *C.* 29 .. .. .. EF 15/–

B1231 **Julia Maesa,** *den.* R. Pudicitia seated l. *C.* 36 EF 15/–

B1232 — R. Felicity l. at altar. *C.* 45 EF 15/–

B1233 **Sev. Alexander,** *den.* R. Annona l.; in front, ship's prow. *C.* 28 EF/VF 10/6

B1234 — R. Jupiter r., hurling thunderbolt and holding eagle. *C.* 84 .. EF 15/–

B1235 — R. Perpetuitas l., leaning on column. *C.* 191 .. EF/VF 10/6

B1236 — R. Victory l. *C.* 556 *nearly* EF 10/6

B1237 **Orbiana,** *sest.* R. Concord seated l. *C.* 4 .. .. *fair* 18/6

B1238 **Julia Mamaea,** *den.* R. Fecundity l., child before her. *C.* 5 EF/VF 12/6

B1239 — R. Felicity seated l. *C.* 24 EF 15/–

B1240 — R. Venus l., holding helmet. *C.* 76 EF 15/–

B1241 — R. Vesta l., holding palladium. *C.* 81 .. .. *good* VF/VF 12/6

B1242 **Maximinus I,** *den.* R. Emperor l. between two standards. *C.* 55 EF/VF 12/–

B1243 — R. Providence l. *C.* 77 EF 12/6

B1244 — R. Similar to B219 .. EF 12/6

B1245 — R. Victory advancing r. *C.* 99 EF 12/6

B1246 **Paulina,** *sest.* R. Empress l., seated on peacock r., flying to heaven. *C.* 3 *fair* 50/–

B1247 **Balbinus,** *ant.* R. Clasped hands. *C.* 3 .. .. VF 35/–

B1248 *Den.* R. Emperor l., holding branch and wand. *C.* 20 .. .. EF 55/–

B1249 — R. Providence l. *C.* 23 *good* VF 45/–

B1250 **Pupienus,** *ant.* R. Clasped hands. *C.* 4 .. .. .. EF/VF 47/6

SILVER COINS OF GREAT BRITAIN.

Large Silver Coins, mostly from collections recently purchased.

POUNDS.

CR1 **Charles I,** *Shrewsbury* mint, 1642 : · : CAROLVS · D : G : MAG : BRIT : FRA : ET : HIB : REX. King on small horse l., no ground, small *Aberystwyth* plume behind. R. : · : EXVRGAT . DEVS . DISSIPENTVR . INIMICI. Three plumes around XX above RELIG : PROT : LEG / ANGL : LIBER : PAR 1642 below. *Morrieson* A/4, *S.* 1822. *Ex W. L. Raynes and Thelluson colls.* .. *about* VF, *reverse slightly double-struck, RR* £58

CR2 — *Shrewsbury* horse walking over arms, plume behind. R. Similar to last. *Mor.*—, *S.* 1823 .. .. .. VF/*almost* EF, *obverse slightly double-struck, R* £60

CR3 *Oxford* mint, *mm.* plume, 1642. CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX plume. King on horseback l., plume behind, riding over arms, among which is a cannon. R. EXVRGAT : DEVS : DISSIPENTVR : INIMICI · : · : · three *Oxford* plumes · XX · over "Declaration," 1642 below. *Mor.* B/2, *S.* 1858. **Illustrated** on back cover *good* F £30; *nearly* VF/VF £42, *very desirable, practically* EF, *large* £78

CR4 — Similar, but no cannon in arms. *Mor.* C/2, *S.* 1859 F/*good* F, *solder marks on rev.* £20; *nearly* VF, *striking split* £45

HALF POUNDS.

CR5 **Charles I,** *Oxford* mint, 1642, *mm.* plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX ·. King on horseback l., riding over arms; plume behind. R. EXVRGAT : DEVS : DISSIPENTVR : INIMICI · : · : · · X ·, three Oxford plumes above "Declaration," 1642 below. *Mor.* A/2, *S.* 1864 *fair*/F £6/10/–; *about* VF £17

CR6 — 1643, similar, but INIMICI · : · *good* VF £18

CR7 *Shrewsbury* mint, 1642. · : : : · CAROLVS : D : G : MAG : BRI : FRA : ET · HIB : REX. King on horseback l., large plume below. R. · : · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three large *Shrewsbury* plumes and X over RELIG : PROT : LEG / · / ANGL : LIBER : PARL in very small letters, 1642 below. *Mor.* —, *S.* 1825 *nearly* VF, *but legends weakly struck, R* £18/10/–

CR8 — 1642, · CAROLVS · D: G · MAG · BRIT · FRAN · ET · HIB · REX : ·. King on *Shrewsbury* horse l., ground-line below, plume behind. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI, three small *Shrewsbury* plumes and · X · over RELIG · PROT · LEG / ANG · LIBERT · PAR; 1642 below. *Mor.* D/2, *S.* 1825 *about* VF £20

CR9 — · : · CAROLVS · D : G : MAG : BRITAN : FR : ET : HIB : REX · King on horseback l., arms below horse, plume behind. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI, three plumes and · X · over "Declaration"; 1642 below. *Mor.*— *large flan,* F. *RRR* £52/10/–

CROWNS.

CR10 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : D'. · G'. AGL'. · FRANC'. · Z : HIBER'. · REX. King on horseback r., · 1551 · below. R. : POSVI / DEVM : A / DIVTOR / E'. · MEV'. y. Square-topped shield over cross fourchée *good* F £7

CR12 — 1552 altered from 1551, *mm.* tun : EDWARD'. · VI : D'. · G'. · AGL'. · FRANCI'. Z : : HIB'. · REX : : King on horseback r. R. Tun : POSVI / DEVM'. A / DIVTOR / E'. · MEV'. · .. *good* F, *RR* £10/10/–

CR13 — 1552, *mm.* tun : E (over E upside-down) DWARD'. VI : D'. G'. · AGL'. · FRA'. · Z : HIBER'. · REX : R. Tun : POSVI / DEVM : A / DIVTOR / E'. · MEVM .. .. *the usual dies for this date,* VF, *scarce* £12/10/–

CR14 — 1553, altered from 1552. *Obv.* from same die as last coin. R. Tun : POSVI / DEV'. · A / DIVTOR / E'. · MEV'.
nearly EF/VF, *rare thus* £16/10/–

CR15 — 1553, rounded 3 in date, *mm.* tun EDWARD'. V : D'. G'. AGL'. · FRA'. · Z: HIB'. · REX: large lettering, wire-line circle in place of circle of dots. R. Tun . POSVI / DEV'. · A / DIVTOR / E'. · MEV'.
good F/F, *RR* £14

CR16 **Elizabeth I,** *mm.* 1. : ELIZABETH: D'. G'. ANG'. FRA'. ET : HIBER'. REGINA: Crowned bust l., holding orb and sceptre which points to I. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : Square-topped floreate shield over cross fourchée. *S.* 1557 F, *scarce* £8

CR17 **James I,** first coinage, *mm.* thistle · IACOBVS · D'. G'. ANG'. · SCO'. FRAN'. ET · HIB'. REX ·. King on horseback r., large crowned rose on housings; ground-line below. R. Thistle · EXVRGAT · DEVS · DISSIPENTVR . INIMICI. Square-topped garnished shield. *S.* 1597 (£20) *nearly* F/F £9/10/–; F/*good* F, *R* £13/10/–

CR18 Second coinage, *mm.* grapes over rose, similar to last, with semi-colon stops in *obv.* legend. R. QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET. *S.* 1623 (£20)
a really good F, *R* £17

CR19 Third coinage, *mm.* large thistle IACOBVS D: G: MAG: BRIT: FRAN: ET HIB: REX, rose on housings is small. R. QVÆ DEVS CONIVNXIT NEMO SEPARET. *S.* 1643
VF, *RR for this mm.* £30

CR20 — As last, but plume over shield. *S.* 1646 .. *nearly* VF, *R* £22/10/–

CR21 — Without plume, *mm.* lis *nearly* VF, *but weakly struck in places* £13/10/–

CR22 — Plume over shield, *mm.* lis
good F/VF, *R* £18/10/–

CR23 — No plume, *mm.* trefoil VF £16

CR24 — Plume over shield, *mm.* trefoil/lis (*obv.*), trefoil (*rev.*) *about* VF, *R* £22

CR25 **Charles I,** *Tower* mint, type 1a, *mm.* lis, CAROLVS D'. G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on richly caparisoned horse l.; plume on head and crupper. R. CHRIS / TO · AVS / PICE · R / EGNO lis square-topped garnished shield over cross fourchée. *S.* 1676
VF £12/10/–

CR26 — Type 2a, *mm.* harp over rose over plume CAROLVS . D'. G'. MAG'. BRIT'. FRA'. ET . HIB'. REX ·|·. King on horseback l.; broad cross on housings. R. Harp · CHRISTO · AVSPICE · REGNO · oval garnished shield over cross fourchée; CR above. *S.* 1678 *fair/good* F, *sign of mounting* £5

CR28 — Another, *mm.* harp over rose (*obv.*), harp (*rev.*) .. *nearly* VF £10/10/–

CR29 — Type 2b[1], *mm.* plume · CAROLVS D'. G'. etc., as last coin. R. CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · REGNO · ⁝ · plume · ⁝ · oval garnished shield with CR, as 2a, but large plume between CR above shield, no cross fourchée. *S.* 1679
fair/nearly F 80/–

CR30 — Another, but reading · ⁝ · CHRISTO, etc. .. .. .. F £7/10/–, *nearly* VF, *but weakly struck* £11/10/–

CR31 — — *mm.* rose over plume, as last
F/*fair* £5, *good* F £8

CR32 — Type 3a, *mm.* bell over portcullis (*obv.*), bell (*rev.*). · CAROLVS · D'. G·, MAG'. BRI'. FRA'. ET · HI'. REX ·. King on clumsy horse l., sash tied at waist, no housings or groundline. R. Bell ·|· CHRISTO · AVSPICE · REGNO ·|· oval scroll-garnished shield. *S.* 1681
F/*good* F £6, *good* VF, *scarce thus* £13

CR33 — — *mm.* anchor r. · : · CAROLVS · D'. G'. etc. R. Anchor · : · CHRISTO · AVSPICE · REGNO · : ·
F/*nearly* VF, *this mm., R* £10

CR34 — Type 3b, *mm.* portcullis CAROLVS · D'. G'. etc. R. Similar to 3a, but plume over shield. *S.* 1682
F, *pierced* 80/–; *about* F/F £7; *nearly* EF/EF, *an unusually fine specimen, very desirable, R* £25

CR35 — — *mm.* crown *fair*/F, *R* £5/5/–

CR36 *Briot's* mint, *mm.* flower and B. CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIBER · REX ·. King on high-stepping horse l.; ground and ground-line below. R. · CHRISTO AVSPICE · REGNO ·. Small crowned oval floreate shield between crowned C and R; stops in both legends are lozenges. *S.* 1775
good F, *has been gilt* £5/15/–; *good* F £8

CR37 *Exeter* mint, *mm.* rose, 1644. CAROLVS : D: G: etc. King on badly proportioned horse to l., sash tied in large bow behind. R. Rose CHRISTO · . AVSPICE · REGNO · 1644 oval scroll-garnished shield. *S.* 1955. *R. C. Lockett* 7 .. .. *good* VF £7

CR38 — Similar, but *mm.* castle (*obv.*), Ex (*rev.*), 1645. *S.* 1956, *R.C.L.*—
good F, *scarce* £7/15/–

CR39 — — *mm.* castle, 1645. *R.C.L.*
good VF £8/10/–

CR40 *Truro* mint, *mm.* rose CAROLVS'. D'. G'. etc. King on large horse l. R. Rose · CHRISTO · etc., oval garnished shield. *S.* 1943 *good* F/*about* VF £5

CR41 *Shrewsbury* mint, 1642 · CAROLVS : D : G : MAG : BRIT : FRAN · ET · HIBER · REX. King on horseback l., ground-line below, *Shrewsbury* plume behind. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI, three *Shrewsbury* plumes and · V · above " Declaration "; 1642 below. *Mor.* B/1; *S.* 1830
good F £12/10/–, *nearly* VF, *scarce* £17

CR42 *Oxford* mint, 1643, *mm.* plume CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. King on horseback l., ground below, *Oxford* plume behind. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR: INIMICI, three *Oxford* plumes and · V · above "Declaration"; 1643 below. *Mor.*—, *S.* 1866 VF/*about* EF, *but edges slightly hammered, R* £17

CR43 **Parliament,** *Tower* type 4, *mm.* sun. CAROLVS · D: G'. MAG'. BRI'. FRA'. ET · HIB : REX. King on foreshortened horse l. R. · : · CHRISTO · AVSPICE · REGNO · : · Sun, oval scroll-garnished shield. *S.* 2046 *a really good* F £8; VF, *scratch on obv.* £10/10/–

CR44 **Commonwealth,** *mm.* sun, 1653. *S.* 2062. *E.S.C.* 6 .. .. *about* VF £8/10/–; *a really good* VF £12/10/–

CR45 **Cromwell,** 1658. *S.* 2075, *E.S.C.* 10 VF 11/10/–; *good* VF £15/–; *almost* EF £17

CR46 — Copy made at a later date in Holland, known as the "Dutch" crown; the N in ANG is upside-down. *E.S.C.* 11 VF/*good* VF, *RRR* £25

CR47 **Charles II,** first bust, rose below, edge not dated; 1662. *E.S.C.* 15 F/*good* F 25/–; *almost* EF, *unusually fine, and rare thus, ex Lingford coll.* £15

CR48 — — Edge dated 1662. *E.S.C.* 17 *fair* 12/6, *good* F/VF, *but* S *stamped on rev. field, scarce* 50/–

CR49 — — No rose or date on edge, 1662. *E.S.C.* 19 *fair* 15/–, *nearly* VF 50/–

CR50 — New *reverse,* 1663 *a really good* F 30/–; VF 60/–

CR51 Second bust, 1666, XVIII (*Year of the Great Fire of London*). *E.S.C.* 32 *nearly* F, *R* 20/–

CR52 — 1666, elephant below. *E.S.C.* 33, *S.* 2137 (£12) *fair* 70/–; *a really good* F/VF, *R* £9

CR53 — — Reads RE·X. *E.S.C.* 34 *nearly* F, *RR* £5

CR54 — Edge date from now on in words; 1667 AN · REG · DECIMO NONO. *E.S.C.* 35 *fair/nearly* F 15/–

CR55 — 1668, ANNO REGNI VICESSIMO. *E.S.C.* 36 .. *nearly* VF/VF 65/–

CR56 — 1670, VICESSIMO SECUNDO. *E.S.C.* 40 .. .. .. *nearly* F 20/–

CR57 — 1671, TERTIO. *E.S.C.* 41 *good* F 30/–; VF 75/–

CR58 Third bust, 1671, TERTIO. *E.S.C.* 43 F 20/–; *good* VF 65/–

CR59 — 1672, QVARTO. *E.S.C.* 45 *about* F 17/6, *nearly* VF 40/–

CR60 — 1673, QVINTO. *E.S.C.* 47 *fair*/F 55/–; *good* F/VF 32/6

CR61 — 1773 over 1672, QVINTO. *E.S.C.* 48 *nearly* VF/VF 45/–

CR62 — 1675/3, SEPTIMO. *E.S.C.* 50. *Ex Paget and Parsons colls.* *good* F, *RRR* £13/10/–

CR63 — 1676, OCTAVO. *E.S.C.* 51 *nearly* F 15/–; *good* F/*nearly* VF 32/6; *nearly* VF 47/6

CR64 — 1677, NONO. *E.S.C.* 52 *about* VF/VF 50/–

CR65 — 1677/6, "Boar's Head" flaw. *E.S.C.* 54 .. *good* F, *R* 42/–

CR66 — 1679, PRIMO. *E.S.C.* 56 *fair*/F 15/–; *about* EF, *very desirable and scarce thus* £6

CR67 — 1680, SECUNDO. *E.S.C.* 58 *a really good* F, *RR* 50/–

CR68 Fourth bust, 1679, PRIMO. *E.S.C.* 57 *nearly* VF 60/–

CR69 — 1680, SECUNDO. *E.S.C.* 60 *fair* 20/–; *good* F/*nearly* VF 50/–

CR70 — 1680/79, SECUNDO. *E.S.C.* 61 *good* F/F 35/–

CR71 — 1681, TERTIO. *E.S.C.* 64 *fair* 15/–; *nearly* VF, *scarce* 70/–

CR72 — 1682/1, QVARTO. *E.S.C.* 65A *nearly* F 25/–; F/*nearly* VF 40/–; *nearly* VF, *scarce* 65/–

CR73 **James II,** first bust, 1686. *E.S.C.* 76 *nearly* VF, *but has been mounted* 47/6; *nearly* VF, *R* 85/–

CR74 Second bust, 1687. *E.S.C.* 78 *fair*/F 27/6; *good* F/VF 65/–; *nearly* EF, *but weakly struck* £6

CR75 — 1688/7. *E.S.C.* 81 *fair, scarce* 25/–

CR76 — 1688. *E.S.C.* 80 *nearly* F 35/–; *nearly* VF 70/–

CR77 **William and Mary,** 1691, TERTIO. *E.S.C.* 82 .. .. VF/*about* VF £6/10/–; *nearly* EF, *scarce thus* £9/10/–

CR78 — 1692 over 2 upside-down, QVINTO. *E.S.C.* 85 *nearly* VF £5/5/–; *nearly* EF, *scarce* £10

CR79 **William III,** first bust, 1695, SEPTIMO. *E.S.C.* 86 .. .. .. *nearly* VF/F 30/–; *a really good* VF/EF 90/–

CR80 — 1695, OCTAVO. *E.S.C.* 87 *fair* 16/–; *good* VF 45/–

CR81 — 1696. *E.S.C.* 89 *nearly* F 15/–; *a really good* VF, *large* 57/6

CR82 — — "GEI GRA" error. *E.S.C.* 91 *fair, RR* £5

CR83 Third bust, 1696. *E.S.C.* 94 F/*good* F 20/–

CR84 Third bust var., 1700, DVODECIMO. *E.S.C.* 97 EF/*good* EF £5/10/–

CR85 — — TERTIO. *E.S.C.* 98 *good* F, *R* 60/–

CR86 **Anne,** before Union, 1703, VIGO. *E.S.C.* 99 *about* F/*fair* 50/–; *nearly* VF/*good* F 85/–

CR87 — 1705, plumes. *E.S.C.* 100, *S.* 2345 (£12) .. .. *about* VF, *RR* £11

CR88 — 1706, r. & p. *E.S.C.* 101 VF/*good* VF, *R* £6/10/–

CR89 — 1707, r. & p. *E.S.C.* 102 *nearly* F 35/– *good* F/*nearly* VF 65/–; *good* VF £5/10/–

CR90 After Union, 1707. *E.S.C.* 104 VF 80/–

CR91 — 1707E (*Edinburgh*). *E.S.C.* 103 *fair*/F 15/–; *nearly* VF 35/–

CR92 — 1708E. *E.S.C.* 106 *a really good* F, *scarce* 30/–

CR93 — 1708/7E. *E.S.C.* 107 *good* F, *scarce* 40/–

CR94 — 1708, plain. *E.S.C.* 105 *good* F/*nearly* VF 52/6

CR95 — 1708, plumes. *E.S.C.* 108 *nearly* VF, *scarce* 75/–

CR96 — 1713, roses and plumes. *E.S.C.* 109 *good* VF 80/–

CR97 **George I,** 1716, r. & p. *E.S.C.* 110 F/*good* F 90/–; *about* VF £7/10/–

CR98 — 1720/18, r. & p. *E.S.C.* 113 *nearly* VF £7; *good* VF/*nearly* EF £10/10/–

CR99 — 1723. SSC (*South Sea Co.*). *E.S.C.* 114 .. .. *nearly* F/F 80/–; *good* F/*nearly* VF £6/10/–

CR100 **George II,** young head, 1732, r. & p., *plain-edge proof*. *E.S.C.* 118 *a really good* EF/*almost* FDC, *toned*, *RRR* £30

CR101 — 1734, r. & p. *E.S.C.* 119 VF/*nearly* EF, *scarce* £6/10/–

CR102 — 1735, r. & p. *E.S.C.* 120 *good* VF/*nearly* EF £6/15/–

CR103 — 1739, roses. *E.S.C.* 122 *a really good* VF/EF £6

CR104 — 1741, roses. *E.S.C.* 123 *about* F 50/–; *about* EF £6/10/–

CR105 Old head, 1743, roses. *E.S.C.* 124 *nearly good* F 65/–; VF 90/–; *good* VF £5/5/–; *nearly* EF £7

CR106 — 1746, LIMA. *E.S.C.* 125 *fair* 30/–; *nearly* VF 85/–; *nearly* EF £7/10/–

CR107 — 1746, plain, *proof*. *E.S.C.* 126 FDC, *attractive dark blue tone*, *scarce* £15

CR108 — 1751, plain. *E.S.C.* 128 *a really good* VF, *RR* £10/10/–

CR109 **George III,** emergency coinage, *dollar* of Charles IIII, 1792, *Mexico city* mint, *cmkd.* in oval with head of George III. *E.S.C.* 129 .. .. .. VF 55/–

CR110 — Similar, of *Lima* mint F, *scarce* 35/–

CR111 — — of *Seville*, *these coins are rare of Spanish mints*. *E.S.C.* 135 *good* VF/*nearly* EF, *RR* £6

CR113 — 1780, of Charles III, *Guatemala* (NG) mint. *E.S.C.*—, *this mint for an octagonal cmk.* *about* EF, *RRR* £10/10/–

CR114 — Bank of England *dollar*. 1804. *E.S.C.* 144 .. .. .. *good* F 12/6; *good* VF 20/–; *about* FDC 42/–

CR115 — *proof*, *E.S.C.* 145 *brilliant*, FDC, *R* 60/–

CR116 — Variety without stop after REX. *E.S.C.* 164 .. .. *good* VF 25/–

CR117 Last coinage, 1818, LVIII. *E.S.C.* 211 *nearly* VF/*good* F 16/–; *about* EF 37/6

CR118 — 1818, LIX. *E.S.C.* 214 EF 40/–

CR119 — 1819, LIX. *E.S.C.* 215 *good* F/*nearly* VF 15/–; *a really good* VF/*nearly* EF 30/–

CR120 — 1819, LX. *E.S.C.* 216 VF 17/6

CR121 — 1820, LX. *E.S.C.* 219 *nearly* EF 35/–; FDC 50/–

CR122 *Pattern*, emergency coinage, five shillings and sixpence Bank of England token, 1811, in copper. GEORGIUS III DEI GRATIA REX. Laur. and dr. bust l., ** on truncation. R. Within wreath of oak leaves BANK / TOKEN / 5S. 6D. / 1811 I . P . below tie, stem pointing downwards. *E.S.C.* 206 .. .. FDC, *R* £5/10/–

CR123 — Similar, on thin flan. *E.S.C.*— FDC, *RR* £6

CR124 *Pattern*, 1817, by W. Wyon, known as the "Three Graces" crown. GEORGIUS III D : G: BRITANNIARUM REX F : D : 1817, laur. head r., W. WYON below. R. FOEDUS INVIOLABILE, three graces standing and holding hands, symbolical of the three kingdoms, with Union shield, thistle and harp, to l. of which W. WYON: in exergue, quiver and palm-branch; plain-edge; *E.S.C.* 223 **Illustrated** on inside cover *brilliant*, FDC, *RR* £32

CR125 *Pattern*, 1820, by Droz, after Monneron's pattern by Dupré (1722) VIS VNITATE FORTIOR, Hercules seated at base of column, endeavouring to break a fagott across his knee; in ex. 1820 above branches; sea in distance, with ships sailing. R. DECUSET TVTAMEN, crowned tilting shield, *in copper*. *E.S.C.* 244 (R[1]). *Ex Lingford coll.* FDC, *RRR* £15

CR126 *Pattern*, undated (1820) by Mills and Mudie, GEORGIUS III DEI GRATIA, laur. bust r. *J.M.D.* and *T.W.F.* in script below. R. Cruciform crowned shields with rose, thistle, shamrock and horse in angles; in centre, St. George and Dragon within the Garter; at border of flan MILLS FECIT in script; edge plain. *E.S.C.* 221 *good* EF/*nearly* FDC £6

CR127 **George IV,** 1821, SECUNDO. *E.S.C.* 246 *good* F 15/–; VF 27/6; *good* EF/EF 62/–

CR128 — *proof*. *E.S.C.* 247 *brilliant*, FDC/*about* FDC, *R* £7

CR129 — 1821, edge TERTIO (*error*). *E.S.C.* 250 .. .. .. *brilliant*, *a really good* EF/EF, *slight scratch*, *RRR* £12

CR130 — 1822, TERTIO. *E.S.C.* 252 *nearly* EF 50/–

CR131 *Proof*, 1826. *E.S.C.* 257 (from the proof sets, with bare head to l.) VF/EF, *cleaned*, £7/10/–; *brilliant*, FDC, *toned*, *R* £14

CR132 **William IV,** *pattern*, 1831, by Wyon and Merlen; W.W. on truncation. *E.S.C.* 271 VF, *cleaned*/FDC, *RR* £30

CR133 **Victoria,** young head, 1839, plain-edge *proof*. *E.S.C.* 279 *good* EF, *slightly scratched*/FDC, *R* £10/10/-

CR134 — 1844. *E.S.C.* 280 *nearly* VF 22/6; *a really good* VF 40/–

CR135 — — Edge ornaments rosettes like 1845. *E.S.C.* 281 VF/*good* VF 25/–

CR136 — 1845. *E.S.C.* 282 *a really good* F 20/–; *a really good* VF 40/–; *nearly* EF 55/–

CR137 *Proof* or *pattern*, 1845, similar to last, but *obv.* lettering smaller, and flan larger, edge plain. *E.S.C.* 339 (R[4]). **Illustrated** on inside cover *brilliant*, FDC, *toned*, *RRR* £50

CR138 — 1847, current coin. *E.S.C.* 286 VF 20/–; *about* EF 63/–

CR139 " Gothic " type, 1847, inscribed edge. *E.S.C.* 288 VF/*nearly* EF 50/–; *about* FDC £5/10/–

CR140 — *proof*, plain edge. *E.S.C.* 291 *brilliant*, FDC, *scarce* £8

CR141 Jubilee coinage, 1887. *E.S.C.* 296 EF 16/–

CR142 — *proof*. *E.S.C.* 297 *brilliant*, FDC, *R* 60/–

CR143 — 1888. *E.S.C.* 298 *good* VF 17/6; EF, *scarce* 22/6

CR144 — 1889. *E.S.C.* 299 *good* F 8/–; *nearly* EF 17/6

CR145 — 1890. *E.S.C.* 300 VF 11/–; EF 18/6

CR146 — 1891. *E.S.C.* 301 VF 10/–; EF 17/6

CR147 — 1892. *E.S.C.* 302 *good* EF 22/6

CR148 Old head, 1893, LVI. *E.S.C.* 303 *good* F 9/6; *nearly* EF 32/6; *a really good* EF 40/–

CR149 — *proof*. *E.S.C.* 304 *brilliant*, FDC, *scarce* 55/–

CR150 — 1893, LVII. *E.S.C.* 305 F, *RR* 15/–

CR152 — 1894, LVIII. *E.S.C.* 307 *good* F 10/6; *nearly* EF, *scarce* 32/6

CR153 — 1895, LVIII. *E.S.C.* 308 *good* F, *scarce* 12/6

CR154 — 1895, LIX. *E.S.C.* 309 *good* VF 20/–; *a really good* EF 45/–

CR155 — 1896, LX. *E.S.C.* 311 *nearly* VF 14/–; *nearly good* VF 20/–

CR156 — 1897, LX. *E.S.C.* 312 *good* F 12/6; *nearly* EF, *scarce* 37/6

CR157 — 1897, LXI. *E.S.C.* 313 *nearly* VF 14/6

CR158 — 1898, LXI. *E.S.C.* 314 F 17/6; *nearly* EF, *RR* 60/–

CR159 — 1898, LXII. *E.S.C.* 315 *a really good* VF, *scarce* 28/–

CR160 — 1899, LXII. *E.S.C.* 316 *a really good* F 11/6

CR161 — 1899, LXIII. *E.S.C.* 317 *about* EF, *scarce* 37/6

CR162 — 1900, LXIV. *E.S.C.* 319 *good* F 12/6; EF 35/–

CR163 *Pattern*, 1887, by Spink & Son. VICTORIA · BY · THE · GRACE · OF · GOD · QUEEN · OF · GREAT · BRITAIN · EMP: OF · INDIA. Old crowned bust three quarters l., JRT on truncation. R. FIVE SHILLINGS above royal arms with supporters; MDCCCLXXXVII and spray below; ornate border, edge milled; *in lead*. *E.S.C.* 351 (R[4]) EF, *RRR* £5

CR164 Similar, but SPINK & SON by date, and edge inscribed MADE IN BAVARIA, *in aluminium*. *E.S.C.* 349 (R[5]) FDC, *RRRR* £6

CR165 *Pattern*, 1837 (issued in 1887) by Bonomi. VICTORIA REG DEI GRA 18 37 incuse head l. of Greek style sunken. R. Britannia as Minerva standing r., holding Nike in r. hand, with trident and shield, on which in small letters DECUS · ET · TUTAMEN; on l. vertically BRITT / MINERVA and on r. VICTRIX / FID DEF all sunken or incuse; ornate border of stars; edge plain, inscribed T/10 diametrically opposed, *in aluminium*. *E.S.C.* 322 .. .. FDC, *RR* £5

CR166 — *obv.* as last. R. Royal arms with supporters, edge plain. *E.S.C.* 328 (R[4]), *in white metal* .. FDC, *RRR* £8

CR167 **Edward VII,** 1902. *E.S.C.* 361 EF 50/–

CR168 — *proof*. *E.S.C.* 362 *nearly* EF 50/–

CR169 **George V,** *pattern*, 1910, by A. G. Wyon. GEORGIVS V D: G: BRITANNIARVM OMNIVM REX, his bare head l. in very high relief, A. G. WYON on truncation. R. St. George and Dragon of fine style, in *ex.* 1910, edge milled. *E.S.C.* 389 (R[5]). **Illustrated** on inside cover *brilliant*, FDC, *a most attractive coin*, *RRR* £55

CR170 Fourth coinage, 1927, *proof*. *E.S.C.* 367 .. .. *good* VF/EF 40/–

CR171 — 1928. *E.S.C.* 368 .. *good* VF/*nearly* EF 50/–; *good* EF/FDC 75/–

CR172 — 1929. *E.S.C.* 369 .. *good* F/*good* VF 37/6; EF/*good* EF 75/–

CR173 — 1930. *E.S.C.* 370 EF/*good* EF 75/–

CR174 — 1931. *E.S.C.* 371 *nearly* EF 50/–

CR175 — 1932. *E.S.C.* 372 *good* EF/*almost* FDC, *R* £5

CR176 — 1933. *E.S.C.* 373 *good* VF/EF 55/–; EF/*good* EF 75/–

CR177 — 1934. *E.S.C.* 374 *good* F/VF, *RR* 90/–

CR178 Jubilee issue, 1935. *E.S.C.* 375 *good* EF 14/6

CR179 — "Specimen." *E.S.C.* 376 FDC, *scarce* 35/–

CR180 — *proof* or *pattern* in fine silver, with edge inscription raised. *E.S.C.* 378 *brilliant*, FDC, *R* £5/5/–

CR181 **Edward VIII,** 1936, exactly as No. 177, with Geo. V name and portrait. *E.S.C.* 381 *good* VF/*nearly* EF, *R* £5/10/–

CR182 **George VI,** "Coronation" issue, first coinage, 1937. *E.S.C.* 392 *unc.* 17/6

CR183 — *proof*. *E.S.C.* 393 *brilliant*, FDC, *scarce* 37/6

CR184 Third coinage, "Festival of Britain" (National Exhibition) 1951 *unc.* 15/–

CR185 **Elizabeth II,** "Coronation" issue, 1953 .. .. .. *unc.* 7/6

DOUBLE FLORINS.

CR186 **Victoria,** Jubilee issue, 1887 (*arabic one*). *E.S.C.* 395 *good* VF 8/–; *good* EF 15/–

CR187 — 1887 (*roman one*). *E.S.C.* 394 *a really good* VF/EF 11/–

CR188 — 1888. *E.S.C.* 397 VF/*good* VF 10/–; *good* EF, *scarce* 17/6

CR189 — 1889. *E.S.C.* 398 *about* EF 14/–

CR190 — 1890. *E.S.C.* 399 *about* EF, *scarce* 15/–

CR191 **George V,** *pattern*, by Huth, 1911. GEORGIVS · V · DEI · GRATIA, draped bust l. R. BRITANIARVM REX · 1911 · crowned cruciform shields of England, Ireland, Scotland and Wales, this last with dragon rampant. In centre radiate triskelis; thistle, leek, shamrock and rose in angles; edge plain. *E.S.C.* 401 .. FDC, *RR* £15

EARLY ENGLISH COINS.

Nos. 9585-9627 are silver pennies unless otherwise stated.

9585 **KENT, Cuthred,** 798-805. CVÐRED REX CANT, diademed bust l. R. Cross pommée with wedges in angles, VERHEARDI MONETA. *Br.* 2. **Illustrated** on back cover VF, *RR* £24

9586 **CANTERBURY, Archbishop Wulfred,** 805-832. VVLFRED A[R]CHIEPI, facing tonsured bust. R. *Dorovernia C* monogram, S[A]EBERHT MONETA. *Br.* 5 *chipped*, F, *RR* £6

9587 **Archbishop Ceolnoth,** 833-870. CEOLNOD ARCHIEP—, facing tonsured bust, large pellet either side of neck. R. BIARNVLF MONETA in limbs and angles of voided cross. *Br.* 5 .. .. .. EF, *RR* £26

9588 **Archbishop Plegmund,** 890-914. PLEGMVND ARCHIEP, DO / RO in two lines in centre. R. HVNFR / ED MO in two lines, cross above and below EF, *R* £12/10/–

9589 **MERCIA, Offa,** 757-796. OFA R in angles of cross fleury with central panel containing large annulet. R. + / ALH / MUN / d, line of pellets across field. *This coin has been pierced in two places and has probably been used in a Saxon ornament* VF, *RR* £18

9590 **Burgred,** 852-874. BVRGRED REX, diademed bust r. R. HVGERE / D MON / ETA divided by two lines with hooked ends. *Var.* d .. .. .. *good* VF 50/–

9591 **YORK,** archibshop of, **Wigmund,** 837-854. Æ *sceat*. VIGMVND AREP, small cross. R. Small cross, EDILVEARD VF 9/–

9592 — Viking kings of, **Cnut,** *c.* 890. Æ *penny*. CNVT REX, patriarchal cross. R. Small cross and two pellets, CVNNETTI EF 27/6

9593 **Danes of E. Anglia,** "St. Edmund" coinage, *c.* 870-905. SC EADNVND RE, large A. R. Cross, CHENAPA ME FECIT, *reverse double-struck*, EF/*fair* 30/–

9594 **WESSEX, Aethelred I,** 866-871. Diademed bust r. R. Moneyers name across field between two lunettes, ELBERE / MON / ETA *slight chip, nearly* VF, *R* £7

9595 **Aelfred,** 871-901. *London* penny, ƎLFRED RE, large diademed bust l. R. Large *Londoni* monogram. Same *obv.* die as *Lockett* 506 .. .. .. *crack in centre of flan, otherwise* VF £8/10/–

9596 *Br.* 6. AEL FRE DREX, small cross. R. + AÐEL / VLF MO in two lines EF £6/10/–

9597 **Edward the Elder,** 901-925. *Br.* 13. EADVVEARD REX, small cross. R. ÆD[E]R / ED MO + in two lines .. *nearly* F 45/–

9598 **Aethelstan,** 925-939. *Br.* 1. Small cross. R. VVEALD / HELM M—O in two lines, trefoil of pellets above and below EF £6

9599 **Eadmund,** 941-946. *Br.* 1. Small cross. R. DORV / LF M—O, rosette above and below .. .. VF 60/–

9600 **Eadred,** 946-955. *Br.* 3. Crude bust r. R. Small cross, SARA · VAR MON EF, *RRR* £20

9601 **Eadwig,** 955-959. *Br.* 1, *York*. Small cross. R. DORV / LF MO / ON + EO, rosette of pellets above and below VF, *R* £7/10/–

9602 **Eadgar,** 959-975. *Br.* 4 *var.* EADGAR REX ANGL, small cross. R. Small cross and **crozier in field,** EOFERMVND MONETA. *A moneyer of this name is known at Tamworth* VF, *RRR* £18

9603 *Br.* 6, *Northampton*. Diademed bust l. R. Small cross, LEOFSILI N—O HANT · EF, *RR* £24

9604 **Aethelred II,** 979-1016. Hand type, *Br.* 2, *Norwich,* BRANTINC M—O NORDPI VF/F 27/6

9605 CRVX type, *Br.* 3, *Canterbury,* EADPOLD M—O CÆNT .. .. .. VF 18/6

9606 Long cross type, *Br.* 5, *Oxford,* GODINC MΩO OXNA .. .. .. EF 57/6

9607 Helmet type, *Br.* 4, *London,* GODPNE M'O LVND .. .. *nearly* VF/F 20/–

9608 Late small cross type, *Br.* 1, *Norwich,* LEOFPINE MΩO NORÐ .. .. F 18/–

9609 **Cnut,** 1016-1035. Quatrefoil type, *Br.* 2, *Lincoln,* SVMERLEÐ: O LIN *cracked flan,* F 18/6

9610 **Harold I,** 1035-1040. Fleur-de-lis type, *Br.* 2, *London,* GODRIC ON LVN *nearly* VF/VF £5/10/–

9611 **Edward the Confessor,** 1042-1066. Radiate type, *Br.* 2, *York,* SÆFVHEL ON EOF: annulet in field .. .. .. VF 30/–

9612 Helmet type, *Br.* 6, *York,* SCVLE ON EOFERICC, annulet in field *nearly* EF/EF 37/6

9613 Martlets type, *Br.* 7, *Lewes,* EADPARD ON LÆPE · . · .. .. .. VF 60/–

9614 Facing bust type, *Br.* 9, *London,* ÆLFPARD ON LVN .. .. EF 27/6

9615 **William I,** 1066-1087. Two sceptres type, *Br.* IV, *London,* IELPINE ON LVNDI VF £6

9616 Two stars type, *Br.* V, *Winchester,* SIPIORD ON PNCE .. .. EF 90/–

9617 **William II,** 1087-1100. Cross in quatrefoil type, *Br.* 2, *London,* EDPI ON LVNDI .. .. .. VF, *R* £12

9617A **Henry I,** 1100-1135. Star in lozenge fleury type, *Br.* XIII, *cut farthing* of *Wilton* (?), · · · VS R · · · and · · · IL : F 30/–

9617B Quadrilateral on cross fleury type, *Br.* XV, *Bury* (?), GILEB [E] RD : [ON : ED] M (?) *poor* 20/–

9618 **Eustace Fitzjohn,** *c.* 1140, *York* mint. EISTAOHIVS:, lion passant r., key (?) below, ornaments in field. ℞. Cross fleury, ornamental fleurs in angles, ornaments in place of letters in *rev.* legend. *Ex Dimsdale Durrant, Bergne, Brice, Montagu, Carlyon-Britton and Lockett colls.* **Illustrated on back cover** *nearly* EF, *RRR* £90

9619 **Henry II,** 1154-1189. Short cross coinage class Ib, *London,* OSBER · ON · LVND F 8/6

9620 **Richard I,** 1189-1199. Short cross class III, *Canterbury,* ROBERD · ON · CAI F 15/–

9621 **John,** 1199-1216. Short cross class Va, *York,* NICOLE · ON · EVER *nearly* VF 25/–

9622 Class Vb, *London,* WILLELM · L · ON · LV VF 7/6

9623 **Henry III,** 1216-1272. Short-cross class VII, *Canterbury,* IOAN CHIC ON CA VF 6/–

9624 — — hENRI ON CANTE .. F 3/6

9624A Long cross class IIIc, *London,* NICOLE ON LVND .. .. .. F 4/6

9625 — Class IIIb, *Hereford,* hENRI ON hEREF .. .. VF 22/6

9626 **Edward I,** 1272-1307. New coinage class IVd, *Canterbury,* pellet before legends *nearly* VF 5/–

9627 **Edward II,** 1307-1327, *Canterbury,* class XVb .. .. F/VF 11/–

9628 **Edward III,** 1327-77. Third (florin) coinage, *penny* of *London,* EDWAR' REX, etc. *Fox* C/E .. .. F, *R* 40/–

9629 — — *York,* Roman N's *good* F 22/6

9630 — *halfpenny* of *London,* EDWARDVS REX AN, head with no shoulders .. VF 15/–

9631 Fourth coinage, pre-Treaty issue, *groat* of *London,* class E .. *nearly* F 8/6

9632 — — *halfgroat* of *London,* class C *good* F/F 10/–

9633 — — *penny* of *Durham,* class C, DVNELME .. .. .. *fair* 5/–

9634 — Treaty period, *groat* of *London,* double-annulet stops F, *but legends weak* 6/6

9635 **Richard II,** 1377-1399, *halfpenny* of *London,* early lettering *nearly* F 14/–

9636 **Henry V,** 1413-1422, *groat* of *London,* class C, star on r. shoulder .. *fair* 15/–

9637 *Penny* of *London,* class G, no marks VF 35/–

9638 *Halfpenny* of *London,* class C, broken annulets by crown F 12/–; VF 17/6

9639 **Henry VI,** 1422-1461, *groat* of *London,* leaf-pellet type C, leaf on breast, pellets by crown .. .. F 12/6

9640 *Halfpenny* of *London,* annulet issue, annulet in two quarters of *rev.* VF 14/6

9641 **Edward IV,** first reign, 1461-70, *groat* of *London, mm.* sun .. *good* F 10/–

9642 — *York, mm.* lis, E on breast F/*good* F 12/6

9643 *Halfgroat* of *Canterbury* (royal mint), *mm.* crown .. .. .. F 17/6

9644 Second reign, *groat* of *London, mm.* cinquefoil .. .. F 9/–; VF 14/–

9645 **Henry VII,** 1485-1509, *groat, mm.* cross-crosslet, double-arched crown *good* F 13/6

9646 *Penny* of *Durham,* sovereign type, no crozier on *obv.* but DS by shield (Bp. Sherwood) .. .. F 22/6

9647 — — — RD by shield (Bp. Fox), mitre above .. .. .. *fair*/F 9/–

9648 Profile issue, *groat, mm.* pheon VF 20/–

9649 — *halfgroat* of *Canterbury, mm.* small rose, POSVI etc. .. .. .. VF 15/–

9650 **Henry VIII,** 1509-1547. Second coinage, *groat* of *London, mm.* rose, young head VF/*nearly* VF 10/6

9651 — *penny* of *Durham*, *mm.* trefoil, TW (Wolsey) by shield, cardinal's hat below VF/*good* VF 16/–

9652 — — — *mm.* star, no initials (*sede vacante*, 1529-30) .. .. F 16/–

9653 — — — *mm.* star, CD (Bp. Tunstall) by shield .. .. .. *good* F 10/–

9654 **Charles I,** 1625-1649. *Tower* mint, *halfpenny*, rose either side *nearly* VF 8/6

9655 *Aberystwyth* mint, *halfgroat*, *mm.* book, large plumes on *rev.*, no inner circles *good* VF 35/–

9656 Pattern *halfgroat* by Briot. Uncrowned bust l. in ruff. R. Sun behind Tudor rose, FLOREBIT · IN · ÆVVM EF, *RRR* £6

9657 **Commonwealth,** 1649-1660, *halfgroat*. Shield in wreath. R. Value over two shields *good* VF 20/–

FOREIGN CROWNS AND TALERS.

C167 **ALBANIA,** Ahmed Zogu, 5 *franka ari*, 1926. Head r. R. Plowing scene. *W.R.* 5, *Dav.* 1 .. *good* EF £5/5/–

C168 **AZORES,** necessity 960 *reis*, countermarked crowned G P (1887) on 960 *reis*, 1824, *Rio, Brazil* *good* VF 65/–

C169 **BULGARIA,** Alexander v. Battenberg, 5 *leva*, 1885. Shield between lion supporters on crowned mantle. R. Value. *Dav.* 60, *W.R.* 1 .. *good* VF 60/–

C170 Ferdinand I of Coburg, 5 *leva*, 1894. His head l. R. Value in branches. *W.R.* 8, *Dav.* 61 .. *nearly good* VF 60/–

C171 **CRETE,** George, Prince of Greece, 5 *drachmae*, 1901. Head r. R. Shield of Greece. *W.R.* 1, *Dav.* 118 VF/*good* VF 50/–

C172 **DANZIG,** 5 *gulden*, 1923. Shield of the city between supporters, value below. R. The church of Danzig. *W.R.* 1, *Dav.* 68 .. .. .. FDC 42/–

C173 **FRANCE,** Louis XIV, *écu*, 1693, *aux huit L's*, *Aix*. Draped bust r. R. Eight crowned L's crosswise, & in centre, struck over previous *écu*. *Ci.* 1889 *nearly* VF/VF 28/6

C174 Louis XVI, *écu constitutionel*, 1792A. Old head l. R. Angel writing on scroll *good* EF 37/6

C175 First Republic, 6 *livres*, 1793A. Value in wreath. R. Similar *good* VF 35/–

C176 5 *francs*, year 6, A (1798/99). Value in wreath. R. The three figures *good* VF 18/6

C177 Napoleon I, 5 *francs*, year 13, A (1805). Bare head r. R. Value *good* VF 37/6

C178 5 *francs*, 1812, *Rouen*. Laur. head r. *good* VF 32/6

C179 Provisional Government, April to May, 1814, *pattern* 5 *francs* (Ange de Paix) commem. the visit of emperor Francis of Austria to the Paris mint, FRANÇOIS EMP. D'AUTRICHE in circle; ANGE DE PAIX / PARIS in field. R. GALLIA REDDITA EUROPAE, three lis in field, APRILE 1814 below *RR*, EF £5/5/–

C180 First Restoration, Louis XVIII, 5 *francs*, 1814A. Bust l. R. Value *scarce*, VF/*good* VF 15/–

C181 Hundred days' reign of Napoleon I, 5 *francs*, 1815, *Paris*. Similar to C178 *RR*, VF/*good* VF 60/–

C182 Second Restoration, Louis XVIII, 5 *francs*, 1824, *Lille*. Head l. *good* VF 12/6

C183 Charles X, 5 *francs*, 1827A. Head l. EF 15/6

C184 Henri V, duc de Bordeaux, Pretender, 5 *francs*, 1831. His young bust l. R. Value *RR*, *proof* 97/6

C185 Louis Philippe, provisory 5 *francs*, 1831, *Rouen*. Bare head r. *nicely toned*, *scarce*, *good* EF 30/–

C186 5 *francs*, 1840A. Laur. head *good* VF 12/6

C187 Second Republic, 5 *francs*, 1848A. Value in wreath. R. The three figures FDC 25/–

C188 5 *francs*, 1849A. Head of Ceres l. R. Value .. .. *matt*, FDC 25/–

C189 Louis Napoleon, President, 5 *francs*, 1852. Head l. .. *scarce*, VF 12/6

C190 Napoleon III, 5 *francs*, 1867, Strassbourg .. .. .. *good* VF 12/6

C191 Napoleon IV (!), *pattern* 5 *francs*, 1874. NAPOLEON IV EMPEREUR, head of the Prince Imperial l. R. EMPIRE FRANÇAIS, imperial Napoleonic shield on mantle between 5 — F .. .. *R*, EF/FDC £5/5/–

The Prince Imperial, in exile with Napoleon III and Eugenie at Chislehurst, got his military education at Woolwich and was at the head of the Bonapartist party after his father's death. He took part in the British campaign against the Zulus and was killed in ambush, 1879. He is buried in St. George's Chapel, Windsor. There is a monument to him on Chislehurst Common.

C192 **GERMANY, Augsburg,** *broad taler*, 1625. View of the city, two angels carrying pine-cone (emblem of the city), above. R. Crowned double eagle, holding orb and sceptre; title of emperor Ferdinand II, *very pleasing view of the fortified town* *R*, EF 65/–

C193 *Box-taler*, 1641. View of the city, large pine-cone in front. R. Bust of emperor Ferdinand III. Contents: two hand-coloured discs in lids; maid bringing wedding presents, town-hall in background; and watchman and town-hall messenger; fourteen hand-coloured discs, depicting pictures of the civil life of early 18th

century, women of every station of life going to wedding, baptism, church-going, etc., the *rev.* of the discs ornate with floral designs, all different, *very pleasing and interesting illustration of this period* *RR*, EF £7/10/–

C194 — *taler*, 1694. Pine-cone between two river-gods. R. Crowned double eagle *good* EF 50/–

C195 **Bavaria,** Maximilian I, *taler*, 1625 (before being nominated Elector). Crowned oval shield between lion-supporters. R. CLYPEVS OMNIBVS, etc., the Virgin with Child in Glory .. .. EF 45/–

C196 Maximilian Joseph, *taler*, 1765, *Munich*. Cuir. bust with long hair r. R. The Virgin with Child on clouds, *good* VF/*good* EF 27/6; (b) 1775, *Amberg*, Smaller bust r. R. Similar, *good* VF/EF 25/–

C197 Carl Theodor, *taler*, 1778. Small cuir. bust r. R. Similar *good* VF 18/6

C198 **Bremen,** archbishopric, George of Brunswick, *taler*, 1562. GEORG, etc. Bust l. in fur-coat and beret. R. MONETA NOVA . BREMENSIS. 1562, quartered shield under ornate helmet. *Jungk* 238 *RR, nearly good* VF/EF £5/10/–

C199 — **city,** *broad taler*, 1660. Crowned shield of the city between lion-supporters. R. Crowned double eagle; title of Leopold I .. .. *good* EF 85/–

C200 **Freising,** bishop Joh. Caspar Egker v. Kapfing, *taler*, 1709, by P. H. Müller. His bust r. with long wig. R. Quartered baroque shield, two helmets and bishop's crown above. *Forster* 754 *good* VF 57/6

C201 **Osnabrück,** Sede Vacante, 1698, *taler*. St. Peter, holding keys and Gospel, standing behind the Osnabrück wheel. R. View of the cathedral, thirteen big and twelve small stars above, separated by ribbon on which occiduo, etc., chronogrammatic date. *S.-R.* 4618 *good* VF 50/–

C202 **Reuss younger Line, Schleiz,** Heinrich I, *taler*, 1679, called the "Holy Trinity" *taler*. Quartered shield, two ornate helmets with crests (stork and bulldog's head) above. R. TANDEM FIT SURCULUS ARBOR SYMB, divine hand from cloud in which name of Jehovah in Hebrew, grafting scion on old trunk, holy Dove above, sun in which name of Christ in Hebrew to l. *Cat. S.-R.* 5548, *Schmidt and Knab* 506, *very interesting* .. *RR, good* VF £6/5/–

C203 — **Ebersdorf,** Heinrich XXIV, *taler*, 1765. Cuir. bust r. R. Similar. *Cat. S.-R.* 5554, *Schm. & K.* 600 *good* VF 50/–

C204 **Saxony,** Johann Friedrich the "Magnanimous" and Georg, *taler*, 1535, *Annaberg*. Bust r. shouldering sword. R. Bust l. of George with fur-coat. *Engelh.* 118, *R*, VF 45/–; (b) 1537, *Annaberg*. Similar, *nicely toned*, EF 65/–

C205 Joh. Friedrich and Moritz, *taler*, 1543, *Annaberg*. Similar. R. Three-quarter bust of Moritz r. *Engl.* 205, *R*, VF 45/–; (b) 1542, T, *Buchholz*. Similar, VF 45/–

C206 **Ernestine Line,** the sons of Joh. Friedrich, *taler*, undated (1554-56). Bust of Joh. Friedrich II. R. Two busts facing each other *R, nearly good* VF 48/–; EF 65/–

C207 Joh. Friedrich II and Joh. Wilhelm, *taler*, 1566. Three-quarter bust of Joh. Friedrich with very ornate cuirass nearly facing. R. Three-quarter bust of Joh. Wilhelm l. *Dassd.* 1798, *Reimm.* 4474, small n inconspicuously engraved in *obv.* field *RR, nearly good* VF 47/6

C208 **Saxe-Weimar.** Johann Wilhelm alone, *taler*, 1570. Three-quarter bust nearly facing. R. Shield with nine quarterings, helmet with two crests, one Jew's head above. *Dassd.* 1912, *Cat. S.-R.* 4478 *good* VF 50/–

C209 Friedrich Wilhelm and Johann, *taler*, 1586. Broad bust half r. between date. R. Three-quarter young bust half l., *very pleasing* .. .. EF 50/–

C210 — alone, *taler*, 1592. Broad bust r. R. Similar to C208 .. .. EF 47/6

C211 So-called "*eight-brothers*" *taler*, 1612. Busts of four brothers on ledge on *obv.* and *rev.*, *very curious and interesting* VF 25/–; *good* VF 35/–
(We can also supply other dates).

C212 **Albertine Line,** August, *taler*, 1561, *Dresden*. Cuir. bust r. on ledge between date, two shields in ex. R. Shield with many quarterings *good* VF 32/6

C213 Joh. Georg I and August, *broad and thick double taler*, 1614. Three-quarter bust r. over shield. R. Bust of August r. in half-circle of inscription and circle of shields. *Ampach*, 14266 .. .. *R*, EF £5/10/–

C214 — alone, *broad square taler*, 1615. Three-quarter bust r. in circle of inscription, SCOPVS — VITAE — MEAE — CHRISTVS in corners. R. INGLADIIS, etc., chronogrammatic date in circle; crowned crossed swords and wreath of rue in centre, angels' heads in corners *R, good* VF 85/–

C215 Joh. Georg II, *broad taler*, 1659, *Dresden*. Bust r. with electoral cloak, shouldering sword. R. Shield with many quarterings *uncirculated*, FDC 85/–

C216 — *taler*, 1678, commem. the bestowal of the Garter by Charles II of England. DU TRÈS, etc., inscription in wreath. R. St. George on horseback, killing the dragon. *Med. Ill. of Britain* (Charles II) 242 *good* VF 37/6

C217 — *broad taler*, 1680, on his death. NUMMUS / EXQUALIS ET ME / MORIALIS IOHANNIS GEORGII II in 16 lines. R. Fame over two crowned shields in circle of the Garter. *Tentzel* 62, 1 EF/*good* EF 65/–

C218 — *taler*, 1687, on the death of his wife Magdalena Sybilla v. Brandenburg. R. Biographical notes in field. R. SOLA SPES MEA under crowned rainbow in wreath. *Dassd.* 958 .. *R, good* VF 60/-

C219 **Würzburg,** bishopric Melchior Zobel v. Giebelstadt, *taler*, 1554. MELCHIO: EPS —— WIRCBV: F DVX. St. Kilian standing behind quartered shield. R. CAROLVS ROM.—. IMPERA—AVGV, crowned double eagle *RR, good* VF £7

C220 Joh. Gottfried v. Guttenberg, *broad taler*, 1693. Quartered oval shield under ornate baroque helmets. R. St. Kilian standing facing breaking through circle *R, good* VF 95/-

C221 **GREECE,** 5 *drachmæ*, 1876. Head r. R. Crowned shield. *Dav.*— *good* VF 21/-

C222 George II, 100 *drachmæ*, 1935. Head l. R. Crowned shield. *W.R.* 17 (2000 struck) FDC 70/-

C223 **NEW ZEALAND,** "*Waitangi*" *crown*, 1935, commem. treaty. Bust of George V l. R. Maori and naval officer shaking hands. *W.R.* 1 *RRR, brilliant proof* £25

C224 **PORTUGAL,** Maria II, *necessity* 1000 *reis*. Shield of Portugal countermarked on 8 *reales*, 1821, *Mexico*, Zacatecas, for circulation in Portugal and Madeira (according to the law of 1834). Crowned bust of Ferdinand VII of Spain with countermark on face. *Vaz.* 131 *R, good* VF 75/-

C225 Carlos I, 1000 *reis*, 1899. Head r. *W.R.*—, *D.* 267 *good* VF 17/6; EF 21/-

C226 Republic, *escudo* (1914) commem. birth of Republic, 1910. Liberty with torch l. R. Crowned shield. *W.R.* 11. *D.* 269 *matt, good* VF 35/-

C227 *Escudo*, 1915. *W.R.* 12, *D.* 270 EF 18/6

C228 **SERBIA,** Peter, 5 *dinara*, 1904, on centenary of the Karageorgiewiczs. Conj. busts. R. Shield. *W.R.* 1, *D.* 305 *RR*, VF 55/-

C229 **SWITZERLAND, Basle,** *broad double taler*, undated, end of 17th cent. View of the city with Rhine, cathedral, etc. BASILEA above. R. DOMINE CONSERVA NOS IN PACE *Basel-Stab* (emblem of the city) in circle of shields. *Ew.* 129 *R, good* VF £6/10/-

C230 *Taler*, 1624. MONETA . NOVA . VRBIS BASILIENSIS, crozier in quatrefoil. R. Eagle l. *E.* 156 .. .. *good* VF 52/6

C231 *Taler*, undated by F. de Beyer (about 1710). View slightly different from C229. R. Basilisk with shield *good* VF 60/-

C232 Shooting 5 *francs*, 1879. Basilisk in circle of shields. *D.* 388, *W.R.* S 14 *good* VF 18/6

C233 **Berne,** 40 *batzen*, countermarked on *écu à la vieille tête* of Louis XV. Shield of Berne punched in on *obv.*, 40BZ on *rev.* *W.R.* 37 *cmks. good* VF, *R, good* EF 55/-

C234 — *taler*, 1798. Shield with bear, nine dots between hind-legs. R. Swiss soldier standing. *W.R.* 36, *L.* 194 .. EF 55/-

C235 — *shooting* 5 *francs*, 1885. *D.* 391, *W.R.S.* 17 .. .. .. VF 15/-

C236 **Lugano,** *shooting* 5 *francs*, 1883. View of the lake. R. River-god and Helvetia on St. Gotthard mountain, train coming out of the tunnel. *W.R.S.* 16, *D.* 390 *good* VF 22/6

C237 **St. Gallen,** *shooting* 5 *francs*, 1874. View of the city, fasces above. R. Swiss warrior. *D.* 386. *W.R.S.* 11 *good* VF 21/-

C238 **YUGOSLAVIA,** Alexander I, 50 *dinars*, 1932. Head l. *D.* 408, *W.R.* 4 EF 42/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr.—monogram.

ANCIENT PERSIA.

W1003 **Persian Empire,** Artaxerxes I, 465-425 B.C., *Æ siglos*. King r. in kneeling running attitude, holding bow and spear. *Babelon* I, 25 .. .. .. F 45/-

W1004 Artaxerxes II, 405-359 B.C., *Æ siglos*. Similar, but king drawing bow. No spear. *Bab.* II, 10 .. .. .. F 45/-

W1005 Artaxerxes III, 359-338 B.C., *Æ siglos*, ½ figure of king r., holding bow and arrows. No quiver. *Bab.* II, 15 F 47/6

W1006 Darius III, 337-330 B.C., *Æ siglos*. King r., holding bow and dagger. *Bab.* II, 26 .. .. F 42/6

W1007 **Parthia,** Mithradates I, 171-138 B.C., Æ (18). Diademed, short beard. R. Horse's head r. *B.M.C.* vii, 2 F/VF 6/6

W1008 — Æ (14). Similar. R. Bow in case. *B.M.C.* vii, 5 .. .. VF/F 4/6

W1009 — Æ (16). Helmeted. R. Nike r. *B.M.C.* viii, 7 .. .. F/VF 5/6

W1010 Artaban I, 128-123 B.C., Æ (18). Helmeted. R. Pegasos r. *B.M.C.* xi, 12 F/VF 6/6

W1011 Sinatruces, 77-70 B.C., *Æ tetradrachm*. Bust l., helmeted, star device. R. Arsaces enthroned r., holding bow, mgr. Ā in front, 7-line legend, **AYTOKPATOPOΣ.** *B.M.C.* Pl. x, 1 .. ..*RRR, nearly* VF £60

W1012 Mithradates III, 57-54 B.C., Æ (18). Bust l. Nike behind. R. Horse r. *B.M.C.* xii, 12 .. .. .. VF/F 6/6

W1013 — Æ (17). Facing, diademed. R. Horse r. *B.M.C.* xii, 6 VF/F 6/6

W1014 Orodes I, 57-37 B.C., Æ (13). R. Anchor and crescent. *B.M.C.* xviii, 4 VF/F 4/6

W1015 **Sassanians,** Ardashir I, 212-241 A.D., ÆR (base) *tetradrachm.* Bust r., helmeted. R. Fire altar, no attendants. *Paruck*, i, 21 .. .. .. F 42/6

W1016 Bahram II, 276-293 A.D., ÆR (26) *drachm.* Bust of king r., winged crown. R. Attendants looking outwards, frohar symbol to l. *Par.* vi, 118 F/VF 35/-

W1017 — ÆR (27) *drachm.* Jugate bust of king and queen r. and their son (presenting diadem) facing each other. R. Attendants looking inwards. *Par.* vii, 150 .. EF 75/-

W1018 — ÆR (23) *drachm.* Similar, but frohar and taurine symbols at flames. *Much clipped* VF 21/-

W1019 Narses, 293-303 A.D., ÆR (28) Crown with 3 branches, hair in one large plait. *Par.* viii, 167. *Has been mounted* F 17/6

ANCIENT INDIA.

W1020 **Indo-Greeks,** Eucratides I, 169-159 B.C., Æ (21) *square*, full size. Bust r., helmeted. R. Dioscuri charging r., mgr. *B.M.C.* 49, Pl. VI, 3 .. VF/F 15/-

W1021 Menander, 166-145 B.C., Æ (15) *square*, ¼ size. Elephant's head r. R. Club, mgr. *B.M.C.* 68 .. .. VF 22/6

W1022 Strato I, 140-100 B.C., Æ (22 × 20) *square*, full size. Apollo l. R. Tripod, mgr. *B.M.C.* 15, Pl. xi, 3 .. .. F 22/6

W1023 Hermaios with Kalliope, *c.* 20 A.D., ÆR *drachm.* Jugate busts r. R. King on horseback r., mgr. *B.M.C.* 1, Pl. xv, 9 F/VF 90/-

W1024 **Indo-Scythians,** Azes I, 90-40 B.C., ÆR (base) *tetradrachm.* King on horseback r. R. Zeus Nikephoros l. *B.M.C.* xvii, 12 F/VF 25/-

W1025 Azes II (alone) 15 B.C.-20 A.D. Bill (14) *drachm.* Similar type. *P.M.C.* xi, 126 F/VF 6/6

W1026 Azes II with Aspavarma, *c.* 20 A.D. Bill (21) *tetradrachm.* Similar. R. Pallas r., holding long sceptre. *I.M.C.*, Pl. ix, 7 VF 15/-

W1027 **Indo-Parthians,** Soter Megas, *c.* 100 A.D. Bill (21) *tetradrachm.* Similar. R. Zeus r., holding long sceptre. *B.M.C.* xxiv, 1 .. .. F 10/6

W1028 — Æ (26) 1st size. Bust l., helmeted. R. King on horseback r. *P.M.C.* xvi, 94 F 15/-

W1029 **Great Kushans,** Kadphises II, 85-120 A.D., Æ (27), 1st size. King at altar. R. Siva and bull r. *B.M.C.* xxv, 12 F 6/6

W1030 **Yaudheyas** (E. Panjab), *c.* 300 A.D. Karttikeya facing. R. Lakshmi l., symbol: flower pot. *B.M.C.* xl, 4 .. VF 10/6

W1031 **Guptas,** Kumaragupta I, 414-455 A.D., ÆR *drachm.* Bust r. R. Garuda facing. *B.M.C.* xvii, 24 .. .. *fair* 5/6

W1032 **Kanauj** (tributary to Guptas) Rana Hasti, 475-510 A.D., ÆR (8) Elephant r. R. Inscription. *I.M.C.*, p. 118/1 *fair*/F 5/6

W1033 **White Huns** (of Arachosia). Napki Malik, *c.* 500 A.D. Bill (27) *drachm.* Bust r., radiate crown. R. Fire altar with attendants. *Cun.* x, 2 .. .. VF 25/-

MEDIAEVAL DYNASTIES.

W1034 **Arab-Byzantine,** 635-700 A.D., Æ (19) of Aelia Filistin (Jerusalem). Caliph facing. R. Figure M, mint name in Arabic. *Berlin M.C.* 36 .. .. .. VF 30/-

W1035 **Omayyad Caliphs** (of Damascus) El-Walid I, 705-715 A.D., ÆR *dirhem*, A.H. 95, Wasit .. .. .. VF 9/6

W1036 **Abbasid Governors,** Matar, 773-776 A.D., Æ (19) *falus*, no mint or date. Circular legends. *Miles* x, 407 VF 6/-

W1037 Salih bin Ali. Late 8th C. A.D., Æ (18) *falus*, no mint or date. Similar. *Miles* x, 404 .. .. VF 5/6

W1038 **Idrisids** (of Morocco) Idris I, 788-793 A.D., ÆR *dirhem*, A.H. 167, Tudghah. *B.N. Paris* 890 (*var.*) .. .. VF 12/6

W1039 Idris II, 793-828 A.D., ÆR *dirhem*, A.H. 180, Walilah. *B.M.C.* 186 VF 12/6

W1040 **Marinids** (of Morocco) Abu-l-Hassan Ali, 1331-51 A.D., ÆR (14) *square* ½ *dirhem*, no mint. *Hazard* viii, 1145 VF 6/6

W1041 **Samanids** (of Transoxiana) Ahmad bin Ismail, 907-913 A.D., ÆR *dirhem*, A.H. 301, Enderabeh. *B.M.C.* 292 VF 9/6

W1042 — ÆR *dirhem*, A.H. 298, Samarkand VF 8/6

W1043 Nasr II bin Ahmad, 913-942 A.D., ÆR *dirhem*, A.H. 316, Esh-Shash (Tashkend) VF 8/6

W1044 — ÆR *dirhem*, A.H. 306, Enderabeh. *B.M.C.* 308A .. .. .. VF 9/6

W1045 **Ayyubids** (of Egypt) Salah-ed-din, 1169-93 A.D., ÆR *dirhem*, A.H. 586, Dimashk. Square areas .. .. .. VF 8/6

W1046 **Bahri Mamluks** (of Egypt), En-Nasir Nasir-ed-din Muhammad, 1293-1340 A.D., ÆR *dirhem*, A.H.—of Hamah type. *B.N. Paris*, 817 .. .. VF 6/6

W1047 **Burjï Mamluks** (of Egypt) El-Ashraf Kait Bey, 1468-96 A.D., ÆR *dirhem*, A.H.—, Dimashk. Circular areas. *B.N. Paris* 1095 .. .. .. VF 6/6

W1048 **Othmanlis** (Turkey) Murad I bin Orkhan, 1360-89 A.D., ÆR *akcheh*, no mint or date .. .. VF 9/6

MIDDLE AND NEAR EAST.

W1049 **Afghanistan,** Abd-er-Rahman, 1879-1901 A.D., Æ (upright milled edge), *pattern rupee*, A.H. 1304, Kabul. Throne room EF 30/-

W1050 — Æ (milled) *paisa*, A.H. 1300. Similar. *W.R.* 7 .. .. *unc.* 4/6

W1051 **Persia,** Ahmad Shah, 1909-25 A.D., Æ 2 *krans*, A.H. 1337. Shah's 10 years jubilee. *W.R.* 61 .. .. *unc.* 10/6

W1052 **Georgia,** Queen Rusudan, 1223-47 A.D., Æ (23) date 447 in centre in Georgian R. Persian legend. *Val.* 36 .. VF 10/6

W1053 **Turkey,** Republic, Æ *lira*, 1947 A.D. *W.R.* 67 .. .. .. VF 4/6

W1054 **Lebanon,** Æ 25 *piastres*, 1929 A.D. *W.R.* 2 .. .. *unc.* 7/6

W1055 **Syria,** Alum. *proof* 5 *piastres*, 1940 A.D. R. Galley. *W.R.*— (denom.) *unc.* 7/6

W1056 **Jordan,** Ni *proof* 20 *fils*, 1949, by London mint. *W.R.* 3 .. ..*unc.* 22/6

W1057 **Saudi Arabia,** Æ *riyal*, A.H. 1367 (1947 A.D.). *W.R.* 10 .. .. EF 6/6

W1058 **Makalla,** En-Nakib Salah, Æ (21) 2 *pice*, A.H. 1276 (1859 A.D.). Milled edge. *Valent* 11 .. .. .. VF 8/6

W1059 **Muscat and Oman,** Fessal bin Turky, Æ ¼ *anna*, A.H. 1311 (1893 A.D.). View of port. *W.R.* 2 *nearly* EF 8/6

W1060 **Egypt,** Fuad, Æ 2 *piastres*, 1923 A.D. Bust to r. *W.R.* 50 .. .. EF 4/6

W1061 **Tunis,** Ni *proof* 5 *francs*, 1954 A.D., "ESSAI." Crescent type. *W.R.*— (denom.) *unc.* 8/6

W1062 **Algeria,** Ni. *proof* 25 *francs*, 1950 A.D., "ESSAI." *W.R.* 3 .. .. *unc.* 9/6

W1063 **Morocco,** Brass *proof* 50 *centimes*, 1942 A.D., "ESSAI." *W.R.* 32 (type) *unc.* 7/6

INDIAN STATES.

W1064 **Shahs of Khwarezm,** Alau-d-din Muhammad, 1199-1220 A.D. Bill (15). Bull l. stg., Pashawar. R. 4-line legend. *B.M.C.* suppl. 616 .. .. .. VF 5/6

W1065 Jelalu-d-din Mangubarti, 1120-24. Bill (15) *dehlival*. Horseman r. R. Bull l., recumbent. *I.M.C.* vi, 8 .. VF 7/6

W1066 — Bill (15). Bull l. stg., Jelal below. R. 4-line legend. *Thomas*, p. 89/64 VF 6/6

W1067 **Sultans of Sindh,** Seyfu-d-din El-Hasan Karalagh, 1239-49. Bill (15) *dehlival*. Horseman r. R. Bull l., recumbent. *I.M.C.* vii, 15 .. .. VF 5/6

W1068 **Mughal Emp.** Farrukhsiyar, 1713-19, Æ (20) *paisa*, A.H. 1127, year 3, Machhlipatan. *L.M.C.*— .. .. VF 4/-

W1069 Muhammad, 1719-48, Æ (20) *paisa*, A.H. 1142, year 12, Machhlipatan. *L.M.C.* 4213 .. .. VF 3/6

W1070 — Æ (17) ½ *paisa*, A.H. 1142, year 12, Machhlipatan. *L.M.C.*— (denom.) VF 3/6

W1071 — Æ (21) *paisa*, undated, Kashmir. *L.M.C.* 4212 .. .. .. VF 3/6

W1072 Ahmad, 1748-54, Æ (17) ½ *paisa*, A.H. 116x, mint— .. .. .. VF 3/6

W1073 Alamgir II, 1754-59, Æ (21) *paisa*, A.H. 1169, year 2, Shahjahanabad. *L.M.C.* 4474 .. .. VF 3/6

W1074 Shah Alam II, 1759-1806, Æ *rupee*, A.H. 1219, year 39, Farrukhabad. *P.M.C.* 3090 .. .. VF 7/6

W1075 — Æ *rupee*, A.H. 1216, year 37, Bareli Qita. *P.M.C.* 2900 .. VF 7/6

W1076 — Æ *rupee*, A.H. 1180, year 8, Gwaliar. *P.M.C.* 3094 (*var.*) VF 8/6

W1077 — Æ *rupee*, A.H.—, year 46, Akbarabad, mark: fish. *I.M.C.* 2324 VF 8/6

W1078 — Æ *rupee*, A.H. 1189, year 17, Muradabad, mark: flower. *L.M.C.* 5086B VF 8/6

W1079 Bidar Bakht (uzurper) 1788 A.D., Æ (22) *double paisa*, A.H. 1202, year 1, Mahindrapur. *Seems to be unpublished* VF 21/-

W1080 **Awadh,** Brijis Kadir (Indian Mutiny) 1857-58, Æ *square paisa*, struck at Lucknow. Copy of Banaras fish type, san 26. *Val.* 187 .. .. .. VF 5/6

W1081 — Æ *rupee*, struck at Lucknow, mint name Awadh Subah. Copy of Banaras fish and flag type, dated A.H. 1229. *I.M.C.* I, 2 VF 15/-

W1082 — Æ *rupee*. As previous but in copper (owing to shortage of silver in the last stage of Mutiny) .. .. VF 7/6

W1083 **Mysore,** Tipu Sultan, 1782-99, Æ *rupee*, A.M. 1218, mint Khwurshid Sawad (=Dharwar). *I.M.C.* vi, 9 EF/VF 15/-

W1084 **Panjab** (Sikhs of) Kharak Singh, 1839-40, Æ (milled edge) *pattern paisa*, 1840 A.D., Pipal leaf. *Val.* 8 .. EF 10/6

W1085 **Nepal,** Surendra, 1847-81, Æ (8) 1/64 *mohar* (or 1/128 *rupee*), undated. *W.R.* 18 .. .. .. VF 5/6

W1086 **Koch-Bihar,** Shivendra, 1839-47, Æ ½ *rupee*, undated. *Botham*, p. 533/1 VF 9/6

W1087 **Bhutan,** Jigme Wangchuk, Æ (milled edge) ½ *rupee*, 1928 A.D. Bust l. *W.R.* 1 VF 50/-

W1088 **Assam,** Brajanatha, 1818-19, Æ (octagonal) 1/16 *rupee*, undated. *Botham* 11 VF 7/6

W1089 **Manipur,** Marjit Simha, 1812-19, Billon (9) *sel.* Raja's initial. R. Plain. *Botham* 15 .. .. .. VF 5/6

W1090 **Jaintiapura,** Ram Simha II, 1790-1832, Æ (30) *rupee,* Saka 1712. *Botham* 3 VF 18/6

W1091 **Tipperah,** Durga Manikya, Æ (27) *rupee,* Saka 1707 (1785 A.D.). Grotesque lion l. *I.M.C.*— .. .. VF 21/-

COLONIES IN ASIA.

W1092 **British E.I.C.** (Bombay), Æ ¼ *anna,* 1833, cmkd. for use in Egypt " Misr, A.H. 1308 " (1890 A.D.) .. .. VF 10/6

W1093 (Bengal) Æ *gilt pattern* 1 *pie,* 1809. Company's arms. *Atk.* 69 FDC 40/-

W1094 — Æ *gilt pattern* ½ *pie,* 1809. Similar. *Atk.* 70 .. .. .. FDC 30/-

N.B.—This and previous items are from Murdoch and Kent collections.

W1095 (Madras) Æ *gilt proof* 1 *cash,* 1803. Company's crest. *Atk.* 137 FDC 7/6

W1096 **Mahé** (French India), Æ ¼ *rupee,* 1777 A.D., struck at Pondicherry, letter P. *I.M.C.* viii, 5 .. .. .. VF 10/6

W1097 **Diu** (Portuguese India) John V, 1706-50. Lead (28) 5 *bazarucos,* undated. *Grogan* 1411 (*var.*) .. .. .. VF 15/-

W1098 — Lead (26) 5 *bazarucos,* undated. Similar, but smaller and thinner F/VF 10/6

W1099 **Goa,** John VI, 1818-25, Æ 15 *reis,* undated. United arms of Portugal and Brasil. *W.R.* 28 .. .. VF 5/6

W1100 — Æ 6 *reis,* undated. Similar. *W.R.* 33 .. .. VF 5/6

W1101 — Æ 4 *reis,* undated. Similar. *W.R.* 34 .. .. VF 5/6

W1102 Louis I, 1861-89, Æ *rupia,* 1st type—young head, undated. *W.R.* 69. *Weakly struck in places* .. .. .. VF 18/6

W1103 **Tellichery,** Æ 1/5 *rupee,* (or *double fanam*), 1805 A.D. *W.R.* 1 .. VF 7/6

W1104 **Ceylon,** George III, Æ *gilt proof* 1/48 *rupee,* 1802 A.D. Elephant l. *Atk.* 67 FDC 15/-

W1105 — Æ *gilt proof* 1/96 *rupee,* 1802. Similar. *Atk.* 70 .. FDC 12/6

W1106 — Æ *gilt proof* 1/192 *rupee,* 1802. Similar. *Atk.* 71 .. FDC 10/6

W1107 **Penang,** Æ ¼ *rupee,* 1788 A.D. Bale mark. *W.R.* 3 .. .. VF £5/5/-

W1108 **Sarawak,** C. Brooke, Æ 50 *cents,* 1900. Bust l. *W.R.* 5 .. .. EF 25/-

W1109 **N. Borneo,** Æ *proof cent,* 1886H. *W.R.* 1 .. .. .. FDC 6/6

W1110 Æ *proof* ½ *cent,* 1886H. *W.R.* 2 FDC 5/6

W1111 **Brunei,** Æ *cent,* A.H. 1304 (1886 A.D.). *W.R.* 1 .. .. VF 5/6

W1112 **Dutch E.I.C.,** Æ ½ *guilder,* 1786, of Westfrisia. Company's monogr. below of crowned shield. *Scholten* 75*c.* VF 30/-

AFRICA.

W1113 **Suez Canal,** Brass 1 *franc token,* 1865. Ship. *W.R.* 2 .. .. VF 21/-

W1114 **Soudan,** Abdullah, 1885-97 A.D., Æ (25, base) 2 *piastres,* A.H. 1312, Omdurman. Scalloped border. *W.R.* 1 .. F 8/6

W1115 **Eritrea,** Humbert, Æ 50 *centesimi,* 1890. *W.R.* 4 .. .. VF 5/6

W1116 **Jibuti,** (French Somalis), Brass 50 *centimes token,* 1921. Antelope. *W.R.*— VF 5/6

W1117 **Harrar,** Abd-el-Said, Brass (18) *mahallak,* A.H. 1303 (1885 A.D.). Arabic legend each side. *Valent* 9 .. VF 12/6

W1118 **Ethiopia,** Menelik II, Æ 1/100 *talari* (1896 A.D.). Bust r. *W.R.* 11 VF 15/-

W1119 **Mombasa,** Æ ¼ *rupee,* 1890. *W.R.* 3 *unc.* 7/6

W1120 **German E. Africa,** Wilhelm II, Æ *gilt proof* 1 *pessa,* 1891. *W.R.* 5 EF 10/6

W1121 **Seychelles,** George VI, Æ *rupee,* 1939. *W.R.* 1 .. .. VF 12/6

W1122 **Reunion Isl.,** Ni. *proof* 2 *francs,* 1948. " ESSAI." *W.R.* 1 .. .. EF 12/6

W1123 **Mozambique,** Mary II, Æ 2 *reis,* 1853. *W.R.* 5 .. .. VF 3/6

W1124 — Æ 1 *reis,* 1853. *W.R.* 6 VF 2/6

W1125 **Z.A.R.,** Kruger, Æ (32) *medal,* 1895. Bust l. from halfcrown die. R. SPOORWEG FEESTEN . PRETORIA .. .. EF 45/-

W1126 — Lead (28) *medal,* undated. Bust l. R. P. KRUGER PRESIDENT .. *fair* 17/6

W1127 **Angola,** Ni. 50 *centavos,* 1922. *W.R.* 1 .. .. VF 10/6

W1128 **Belgian Congo,** Brass (hexagonal) 2 *francs,* 1943. *W.R.* 17 .. .. VF 3/6

W1129 **French Cameroons,** Brass 1 *franc,* 1924. *W.R.* 2 .. .. VF 7/6

W1130 Ni. *proof* 2 *francs,* 1948, " ESSAI." *W.R.* 8 .. .. EF 12/6

W1131 **French Togo,** Ni. *proof* 2 *francs,* 1948, " ESSAI." *W.R.* 4 .. EF 12/6

W1132 **Liberia,** Æ 2 *cents,* 1896. *W.R.* 7 VF 5/6

W1133 **Oran,** Charles II, Æ (30), 4 *moravedis,* 1691. Crowned shield. R. Large I.H.S. .. .. .. F/VF 12/6

BRITISH COMMEMORATIVE MEDALS.

HISTORICAL AND NAVAL.

M.I. = Medallic Illustrations of British History. *B.N.M.* = British Naval Medals (Milford Haven collection). *Betts* = American History illustrated by Medals. *v.L.* = van Loon, Histoire Metallique des XVII Provinces.

M107 **Kings and Queens of England.** Complete set by Dassier of thirty-four Æ 41 medals, also one of George III on his death, 1820. Busts r., or l. R. Sepulchre and biographical dates, *thirty-five, in case* FDC £11/10/-

M108 **Lady Jane Gray proclaimed Queen,** 1553, Æ 33 by Emery (about 1850). Her crowned bust half l. IN TERRIS ANG. ET ECCLE . CAPV . SVPREM, crowned rose between crowned I and R. *M.I.* 2 FDC 63/-

M109 **Queen Mary I of England,** Æ 41 by Dassier. Her bust r. in costume and coiffure of the 18th cent. R. Similar to M107. *M.I.* 60/59. *Only a few struck* *R*, EF 45/-

M110 **Mary, Queen of Scots, beheaded,** 1587, Æ 70 (19th cent.). Her bust r. R. Biographical dates. 5 *oz.* *good* EF 70/-

M111 **Charles I: marriage,** 1625. Æ 27. Busts facing each other. R. Cupid with roses .. *good* VF/VF 11/6; EF 18/6

M112 **Betrothal of Princess Mary, daughter of Charles I to William of Orange,** 1641, Æ 73, by J. Blum, Bremen. The young couple standing, joining hands, crowned by angels from clouds, holy Dove in rays above, palace (Hampton Court?) in background, inscription in field. R. William of Orange as Mars trampling on Bellona and receiving olive branch from Mary as Minerva. *M.I.* 100, *v. Loon* II, 251 *very pleasing, RR, good* VF £8/10/-

M113 **Peace or War,** 1643, Æ 29, by Rawlins. Bust of Charles I r. R. Sword and olive branch crossed. *M.I.* 34 *scarce*, VF 25/-; EF 35/-

M114 **Archbishop Laud executed,** 1645, Æ 55, by J. Roettier. His bust r. with robes, ruff and cap. R. SANCTI-CAROL-PRAECVRSOR two angels, carrying crown, sceptre and orb of Charles I to heaven, another with mitre and crozier, view of London below. *M.I.* 147 .. .. *RR*, EF 95/-

M115 **Memorial to Charles I,** Æ 50. His bust r. R. Hand from heaven holding crown. *M.I.* 200 .. *good* VF 8/6

M116 — Æ badge, 38 × 30, contemporary gilt by Rawlins. Crowned bust r. with falling collar and ermine cloak. R. Crowned royal arms within the Garter, no legend. *M.I.* 232 note; *rings removed, sharp and interesting portrait* *RRR*, EF £8/10/-

M117 **Oliver Cromwell, Protector,** 1653, Æ 41, by Simon. His bust l. R. Lion with shield. *M.I.* 45, *contemporary cast.* See Profile .. .. .. *good* VF 35/-

M118 **Charles II.** Badge during his exile. Æ 21 × 21, by Simon. CAROLUS SECUNDUS, young bust, three-quarter r. with rich armour and falling collar. R. Royal arms within the Garter. *M.I.*, p. 437e, pl. 40, 6 *sharp portrait with ring and three loops, RR, good* VF £5/15/-

M119 — badge, 17 × 15. Young bust nearly facing, the rich armour ornate with lion's heads on shoulder. R. Two angels supporting crown. *M.I.* 5, pl. 40, 10 *RR, good* VF £5/10/-

M120 — uniface badge, 20 × 19. Young bust r. with long hair and mantle. *M.I.* 13. *With original loop, intended to be set in a locket* .. .. .. *R*, EF 75/-

M121 — Æ 34 × 30 (1660), by Simon. Crowned bust r. with long hair and falling collar in ornamented circle. R. Royal shield within the Garter between C — R on field in imitation of engraving. *M.I.* 19, pl. 41, 1 *good* VF/VF, *RR* £10/10/-

M122 **Coronation,** 1661, Æ 29, by Simon. Crowned bust r. with ermine cloak. R. Peace crowning king, seated on throne. *M.I.* 76 .. *good* F 15/-; *good* EF 32/-

M123 **Catherine of Braganza, his Queen,** 1662, Æ badge 26 × 22. INFANTA DONA CATHERINA, engraved, her bust l. with long hair and small coronet. R. Two trees interlaced engraved. *M.I.* 104, pl. 46, 16 *pierced in field; with ring* *RRR, good* VF £6

M124 — small uniface badge 14 × 14. Her crowned bust l. between Q—K. *M.I.*—, *three loops, ring broken off* *RRR*, VF 85/-

M125 **Naval award (1665), for the victory at Lowestoft,** Æ 63, by J. Roettier. Laur. bust of Charles II draped, with short hair. R. The king standing on shore, fleet at sea. *M.I.* 139; *B.N.M.* 42, *v. Loon* II, 506 *R, good* VF/EF 95/-

M126 **Popish plot against Charles II,** 1678, Æ 37, by Bower. O. WHY SO FICKLE. Janus head composed of a Jesuit's and a monk's bust. R. BIRDS OF A FEATHER, etc., a cluster of seven faces. *M.I.* 125 *RR*, FDC 85/-

M127 **James II accession,** 1685, Æ 44, by Bower. Laur. bust of James II r. with long hair. R. TUTAMEN ALTO, crown on chair of State, angel with flaming sword, holding olive branch, standing r. *M.I.* 18 *R, good* EF 67/6

M128 **Monmouth and Argyll, the conspirators against the king, beheaded,** 1685, Æ 61, by Arondeaux. Bust of James II on pedestal, ornate with the British

shield, Neptune and ships in the distance. R. Justice trampling on serpent, standing between the two blocks on which the heads of the Dukes, their bodies on ground. *M.I.* 27, *v. Loon*, 307, 4, *an interesting and very well executed medal* *RR*, FDC £5/10/-

M129 **Archbishop Sancroft and the seven bishops imprisoned,** 1688, Æ 51, by Bower. His bust r. R. Medallions of the seven bishops with their names, SI FRACTUS, etc., on edge. *M.I.* 37, *v. Loon* III, 3. *Original striking; rare* *nearly* VF 27/6; *good* EF 75/-

M130 Similar, contemporary cast *good* VF 18/-

M131 **Birth of James III,** 1688, satirical Æ 49. INFANTEMQUE VIDENT. APPORRECTUMQUE DRACONEM, etc. Aglauros, opening the basket discovers Erichthonius with the dragon-tail. R. TAMEN NASCATUR OPORTET, a drooping withered rose-bush with two flowers, at a distance from its roots springs a young sucker. *M.I.* 53, *v.L.* III, 346 *RRR*, *good* EF £8/10/-

M132 **William and Mary: coronation,** 1689, Æ 35, by Roettier. Conj. busts r. R Jupiter on clouds hurling thunderbolt against Phaeton, who falls from chariot. *M.I.* 25, *v. Loon*, III, 379, *good* EF 32/6; (b) Similar. R. Perseus and Andromeda. *M.I.* 26, *v.L.* 379, 2, contemporary cast *good* VF 13/6

M133 **Sophie of Hanover (granddaughter of James I),** claiming the British throne for her son George Louis, 1701, Æ 65, by Lambelet. Bust of Mathilda (daughter of Henry II of England and wife of Henry the Lion, founder of the house of Brunswick). R. Her bust with widow's veil r. *M.I.* 542 *RR*, *good* VF £6/10/-

M134 **Queen Anne: Expedition to Vigo Bay,** 1702, Æ 44 by Boskam. Her bust l. R. The English fleet entering the harbour of Vigo. *M.I.* 20, *B.N.M.* 122, *Betts* 96 EF 42/-

M135 **Victories of Anne over France,** 1706, Æ 44 (probably by Brunner). Anne as Minerva, overthrows Louis XIV, armed as Roman warrior. R. Besieged tower from which woman is throwing stones on Abimelech, inscription on edge. *M.I.* 98, *v.L.* V, 39 .. .. *R*, EF 60/-

M136 **Barcelona relieved,** 1706, Æ 45, by Hautsch and Kleinert. Philip V of Spain flying on horseback and dropping his crown, star in ex. R. Marlborough on horseback receiving the keys of the city; inscription on edge. *M.I.* 99., *v. Loon*, V, 37 *R*, VF 35/-

M137 **Union with Scotland,** 1707, Æ 48, by Croker. Her bust r. R. Shield of Britain between supporters. *M.I.* 107 EF 27/6

M138 **James (III), elder Pretender, restoration of Kingdom,** 1708, Æ 38, by N. Roettier. His draped bust r. R. Map of Great Britain and Ireland. *M.I.* 133, *v. L.* V, 98 .. .. *R*, VF 18/6

M139 **George I proclaimed king,** 1714, Æ 67, by Hannibal. His cuir. bust r. with long wig. Britannia offering crown to George who is accompanied by Liberty and Religion. *M.I.* 2. *Very pleasing and of good craftsmanship* .. *RR*, EF £5/5/-

M140 **George I: coronation,** 1714, Æ 34, by Croker (official). Laur. bust r. R. Britannia crowning king. *M.I.* 10 FDC 21/-

M141 — Æ 44, by P. H. Müller. Laur. and draped bust r. with long wig. R. FIDEI DEFENSOR ET AEQVI, St. George on horseback, killing the dragon. *M.I.* 12 *R*, FDC 65/-

M142 **Marriage of James (III) and Clementine Sobieska,** 1719, Æ 42, by Conj. busts r. R. Hercules and Venus. *M.I.* 51, *Hutten-Czapski*, 5965 *good* EF 28/-

M143 **Birth of Charles, the younger Pretender,** 1720, Æ 41, by Hamerani. Similar. R. Providentia leaning against column, holding child and pointing to globe on which the map of Britain. *M.I.* 60 *R*, FDC 28/-

M144 Variety Æ 43, by Roettier. Draped busts r. R. SPES BRITANNIAE, Providentia lifting child. *M.I.* 61 *RR*, VF 30/-

M145 **James' (III) appeal against the House of Hanover,** Æ 50. His cuir. bust r. R. The Hanoverian horse trampling on lion and unicorn, view of London with St. Paul's in background. *M.I.* 63 *good* EF 15/-

M146 **George II: coronation,** 1727, Æ 34, by G. Croker (official). His laur. bust l. R. Britannia crowning king. *M.I.* 4 FDC 22/6

M147 **Prince Charles and Prince Henry** (1729), Æ 41. MICAT INTER OMNES, young bust of Charles r. R. Boy's bust of Henry. *M.I.* 34 .. .. *R*, EF 25/-

M148 **Marriage of Princess Anne of England to William of Orange,** 1737, Æ 42. The two shields under crown. R. The young couple in biga, drawn by unicorn and lion. *M.I.* 74 .. .. EF 32/6

M149 **Fort Chagre taken,** 1740, Æ 38. Admiral Vernon standing facing between the fort Chagre and tree. R. HE TOOK, etc., six ships entering the harbour of Porto Bello. *M.I.* 150, *B.N.M.* 269, *Betts* 282 *R*, VF 15/-

M150 **Carthagena taken,** 1741, Æ 38. Vernon receiving sword from Don Blass kneeling. R. Similar. *M.I.* 165, *B.N.M.* 300, *Betts* 298 *R*, *good* VF 18/6

M151 **Naval action off Belleisle (battle of Quiberon),** 1759, ℞ 36, by Pingo. Britannia riding on sea-horse, holding trident. R. FRANCE NIGHT BRITAIN, in circle, TEMPEST in field, Britain, launching thunderbolt against France which protects herself with shield. *M.I.* 441, *B.N.M.* 364 *RR, good* EF 95/-

M152 **Successes, 1758/59: Louisbourg, Quebec, Niagara, etc.,** Æ 44. Britannia, drawn by lion, drives over French lis, LOUISBOURG, etc. in circle. R. GUADALOUPE, NIAGARA, QUEBEC and names of victorious leaders in circle, shield with reversed lis in centre. *M.I.* 445, *B.N.M.* 361/63, *Betts* 419 *R, good* VF 28/-

M153 **George III: accession, October,** 1759, ℞56, His young cuir. bust l. R. TELLVS IACTABIT ALVMNO, Tellus, turreted, seated, playing cymbal, four females dancing round oak-tree. *See M.I.* 428, but GEORGIVS . TERTIVS REX and date *R,* EF 70/-

M155 **Coronation of Queen Charlotte,** ℞ 34 (official). Her bust r. R. Angel crowning queen *R, good* F 9/6

M156 **Battle of the Doggerbank,** 1781, ℞ 45, by Holtzhey. Hollandia with spear in hand, chasing British lion. R. Seven wreaths with names. *F.N.M.* I, 62, 6, *Betts,* 589, *v.L. Suppl.* 562 .. EF 27/6

M157 **Blockade of Gibraltar,** 1782, ℞ 44, by Terry. Unif. bust of Governor Eliott l. R. View of the naval battle, the rock in background, VICTRIX IN FLAMIS / VICTRIX IN UNDIS in ex. *B.N.M.* 401 *RR,* EF 95/-

M158 **Death of Nelson,** 1805, Æ 54, by Wyon. His bust l. R. IPSE BELLI FVLMEN Victory on prow. *B.N.M.* 517, *Bramsen,* 435 FDC 20/-; *in case* 25/-

M159 **Expedition to Walcharan (Walcheren),** 1809, pewter, 62. A REWARD TO BRAVERY AND GOOD CONDUCT, soldier seated on a gun, below JOHN SKINNER PRIVATE SOLDIER KINGS COMPANY 1ST FOOT GUARDS / DRILLING A GUN . / SEA BATTERY FORT DE BATH . / IN THE MIDST OF A HEAVY FIRING / FROM THE ENEMY FLOTILLA / AUGUST 8TH 1809, within wreath. R. Battery of five guns trained over the estuary, on which the enemy fleet, Vlissingen in background, *the original silver medal lost, pewter striking from the dies. From the Cheylesmore and G. D. White coll.* EF, *RR* £10

M160 **Hundred years of Hanoverian rule,** 1814, Æ 52, by Mossop. The busts of the three Georges r. R. Britannia seated holding medallion .. .. FDC 10/6

M161 — Æ 56, by Parker. The three cuir. busts l. R. Pax giving olive branch to the Regent .. .. *scarce,* FDC 15/-

M162 **Quintuple Alliance,** 1814. In beautiful book-form case bound in green leather, 9½ to 11½″, gilt tooled QUINTUPLE ALLIANCE on the cover, the Æ 41 medals of Czar Alexander I, Francis of Austria, Frederick William of Prussia, the Regent and Louis XVIII. The five medals on a tray lined with grey velvet .. .. EF 65/-

M163 **Mudie's National Medals** (1820). The forty Æ 40 medals in wooden case. The medals commemorate the events of the Napoleonic wars and include portraits of commanders, view of the battles, *complete set of* 40 *medals with the original book, containing the description of each* *good* EF £15

M164 **George IV: coronation,** 1821, ℞ 34 (official). His head l. R. Britannia crowning king .. .. .. F 13/6

M165 — in Æ .. .. FDC 6/-

M166 **William IV: coronation,** 1831, ℞ 34, (official). His head r. R. Head of Queen Adelaide .. .. FDC 15/-

M167 — Similar in Æ .. FDC 6/-

M168 **Victoria: coronation,** 1838, ℞ 34 (official). Her young head. R. Britannia, Scotia and Eire acclaiming Queen *good* EF 28/-

M169 **The Royal Exchange,** 1844, ℞ 73, by W. Wyon. Bust of Thomas Gresham, the founder of the Royal Exchange, built 1571. R. Statue of Queen Victoria in front of the building, *nearly* 6 *oz., a very beautiful medal* .. .. .. EF 75/-

M169A — Similar, in copper .. EF 15/-

M170 **Exhibition,** 1851, issued by the Royal Mint, Æ 90. Conj. busts of Victoria and the Prince Consort. R. Britannia crowning Trade and Science .. *good* VF 18/6

M171 **The Liberal Club founded by Gladstone,** 1884, Æ 78. His bust facing. R. View of the building *good* VF 15/-

M172 **Exhibition on Navigation,** 1886. ℞ 41. Old head of Victoria. R. Britannia standing in front of harbour, ships in sea, light-house in background .. EF 37/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F860 **Naval G.S.,** 1 bar, 1 JUNE 1794, Isaac Homewood, L.M., H.M.S. "Latona" VF 82/6

F861 — — COPENHAGEN 1801, Joseph Brown, A.B., H.M.S. "Alcmene" EF 85/-

F862 — — CAMPERDOWN, David Longwill, L.M., H.M.S. "Lancaster" .. EF 90/-

F863 — — 4 Nov. 1805, John M. Denney, A.B., H.M.S. "Santa Margarita" VF 80/-

F864 — — JAVA, W. Wright, A.B., H.M.S. "Scipion" .. .. .. VF 55/-

F865 **N.G.S.,** JAVA, James Mitchell, Arm's Mate, H.M.S. "Lion" *good* VF 57/6

F866 — — — Joseph Taylor, O.S., H.M.S. "Illustrious" .. *good* VF 57/6

F867 — — — James Stocker, A.B., H.M.S. "Hussar" .. .. .. VF 55/-

F868 — — — James French, Carp., H.M.S. "Scipion" .. .. .. VF 55/-

F869 — — — John Townley, A.B., H.M.S. "Hecate" .. .. *good* VF 57/6

F870 — — ST. SEBASTIAN, Ord., H.M.S. "Andromache" .. *about* VF 45/-

F871 — — VENERABLE 16 Jan. 1814, Thos. Wilson, Pte., R.M. (*From the Cheylesmore and Dalrymple White collections*) *slight scratches on obv., rare* £12

F872 **Military G.S.,** 1 bar, MAIDA, S. Beckett, Serjeant, 58th Foot *rare*, VF £9/10/-

F873 — 3 bars, ST. SEBASTIAN, NIVELLE, NIVE, W. Tyrrell, 4th Foot .. .. VF 85/-

F874 — — ROLEIA, VIMIERA, BUSACO, George Williamson, 9th Foot .. EF £6/10/-

F875 — 5 bars, CIUDAD RODRIGO, SALAMANCA, VITTORIA, PYRENEES, TOULOUSE, Robt. Doubleday, 45th Foot *good* VF £6/10/-

F876 — — VITTORIA, PYRENEES, NIVELLE, NIVE, TOULOUSE, Thos. Holmes, 88th Foot VF £7/10/-

F877 — 6 bars, ALBUHERA, SALAMANCA, VITTORIA, ST. SEBASTIAN, NIVELLE, NIVE, H. Sievers, 2nd Lt. Bn. K.G.L. *good* F £6/10/-

F878 **Cabul 1842.** Corpl. Robt. Ferguson, 31st Regt. .. F/VF £4/5/-

F879 **Indian Mutiny.** Without bar, Major O. Langley, 27th Regt. .. VF 27/6

F880 — — 4th, 13th, 34th, 42nd, and 70th *each*, VF 10/6

F881 — 1 bar, DELHI, Cpl., 4th Batt. R.A. VF 15/-

F882 — — LUCKNOW, 7th Hussars, 38th, 53rd, 79th, Rif. Bde., 13th Bn. R.A. *each*, VF 12/6

F883 — — CENTRAL INDIA, 14th Lgt. Dgns., 71st, 83rd, 88th, 95th, 14th Bn. R.A. and 2nd Bn. Bombay Arty. *each*, VF 12/6

F884 — 2 bars, REL. OF LUCKNOW, LUCKNOW 90th Lt. Infy. .. .. .. F 21/-

F885 **Second Afghan War.** Without bar. Lt. J. Nuthall, Nagpore Irr. Cav. VF 25/-

F886 — — 2nd Lt. J. H. Young, 81st Foot VF 21/-

F887 — — Capt. A. S. Hext, 1/12 Regt. EF 25/-

F888 — — 1/5th, 2/7th, 2/8th, 2/11th, 1/12th, 2/15th, 1/25th, 2/14th, 2/60th, R.E. and R.A. .. *each* VF 9/6

F889 — 1 bar, ALI MUSJID, 1/17th, 51st and Rifle Bde. .. .. *each*, VF 10/6

F890 — — PEIWAR KOTAL, 2/8th, *scarce single bar* .. .. VF 15/-

F891 — — CHARASIA, 72nd Hldrs., *scarce*, EF 15/-

F892 — — AHMED KHEL, 59th, 2/60th, 6/11th R.A., and 11/11th R.A. *each*, VF 11/6

F893 — 2 bars, CHARASIA, KABUL, 72nd Hldrs. VF 17/6

F894 — 4 bars, PEIWAR KOTAL, CHARASIA, KABUL, KANDAHAR *scarce, good* F 52/6

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